## DANCE RESEARCH RUBRIC - HIP HOP DANCE STYLE

Name of students:

Style of hip hop:

Jr. Crew Jr. Crew

(Block 1) (Block 2)

| ASPECTS                                 | NYM        | AE             | AE         | ME    | ME          | EE            |
|---|------------|----------------|------------|-------|-------------|---------------|
|   | Zero-Three | Four           | Five       | Six   | Seven       | Eight         |
|   | Not Clear  | Slightly Clear | Near Clear | Clear | Fully Clear | Crystal Clear |
| The origin                              |            |                |            |       |             |               |
| Definition of the dance style           |            |                |            |       |             |               |
| Quality and choice of images            |            |                |            |       |             |               |
| Section & video of a professional       |            |                |            |       |             |               |
| dance group or dancer                   |            |                |            |       |             |               |
| Section & video of an impressive        |            |                |            |       |             |               |
| teenager performing this dance style    |            |                |            |       |             |               |
| Quality of the choice & explanation for |            |                |            |       |             |               |
| the video to be taught to the class     |            |                |            |       |             |               |
| Opinion about the dance style: likes &  |            |                |            |       |             |               |
| dislikes with explanations              |            |                |            |       |             |               |
| Sources/Bibliography                    |            |                |            |       |             |               |
| Quality of the visual presentation of   |            |                |            |       |             |               |
| the Google Slides                       |            |                |            |       |             |               |

## **OVERALL COMMENT ON PRESENTATION:**

| ASPECTS   | NYM        | AE             | AE         | ME    | ME          | EE            |
|---|------------|----------------|------------|-------|-------------|---------------|
|   | Zero-Three | Four           | Five       | Six   | Seven       | Eight         |
|   | Not Clear  | Slightly Clear | Near Clear | Clear | Fully Clear | Crystal Clear |
| CC1: Understand the contributions of key dance innovators in specific genres, contexts, periods, and cultures |            |                |            |       |             |               |
| CC2: Describe, analyze, interpret, and respond using dance-specific language                                  |            |                |            |       |             |               |
| CC3: Explore specific or a variety of genres or styles from historical and contemporary cultures              |            |                |            |       |             |               |
| PE1: Demonstrate safety, fair play, and leadership in physical activities                                     |            |                |            |       |             |               |
| PE2: Apply and refine movement<br>concepts and strategies in different<br>physical activities                 |            |                |            |       |             |               |

**OVERALL COMMENT ON UNDERSTANDING:**