

Overview: Visual Art Secondary

Unit Title: Dandy Doodles

Course/Class Title: Art 10

Instructor: Jesse Berteig

Unit Start/End Dates: February 6<sup>th</sup> 2015- Feb 19th 2015

<b>Lesson # and Title</b>	<b>PLO's in Lesson</b>	<b>Objectives</b>	<b>Teaching Strategies</b>	<b>Lesson Activities</b>	<b>Materials &amp; Visual References</b>	<b>Assessment/Evaluation</b>
<b>Lesson 1: Intro to Class/Name Art</b>	-It is expected that students will create personally meaningful 2-D and 3-D images, communicating an understanding and appreciation of a number of personal, social, cultural, and historical contexts.	-Students will learn about classroom expectations and general overview of the semester. -Create images that reflect their personal interests and artistic style through mixing typography with imagery.	-Visual examples will be shown via Power Point	-Introduction name activity  -Name Art drawing	-Examples of word/name art will be shown via Power Point -Pencils, Coloured pencil crayons, and paper will be provided	-Student created a name tag -Name can be read -Name tag includes imagery/shows creativity
<b>Lesson 2: Name Art/Intro to Pattern samples</b>	- It is expected that students will create personally meaningful 2-D and 3-D images, communicating an understanding and appreciation of a number of personal, social, cultural, and historical contexts. - It is expected that students will use their senses to perceive the world and respond to images, demonstrating an understanding of the visual elements and principles of art and design.	-Create images that reflect their personal interests and artistic style through mixing typography with imagery. - The principles include: pattern/repetition/ rhythm, balance, contrast, emphasis, movement, and unity/harmony. -Students will use these principles to create pattern sample doodles , later to be used for creating a zentangle doodle.	-Visual examples will be shown via Power Point -Pattern Sample worksheets will be provided	-Daily doodle/Sketchbook exercise  -Name Art drawing  -Sample Pattern drawings: containing 12 sets of various unique patterns	-Examples of pattern samples will be shown via Power Point -Pencils, trend pens, and paper will be provided	-Student created a name tag -Name can be read -Name tag includes imagery/shows creativity  --Student completed the daily sketchbook activity  -Student creates 12 sets of 2x4 pattern sample sheet  -Patterns show variety and experimentation

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<b>Lesson 3: Zentangle Doodle</b>	- It is expected that students will use their senses to perceive the world and respond to images, demonstrating an understanding of the visual elements and principles of art and design.	- The principles include: pattern/repetition/ rhythm, balance, contrast, emphasis, movement, and unity/harmony. -Students will use these principles to create pattern sample doodles and then use them to create a zentangle doodle.	-Visual examples will be shown via Power Point -Pattern Sample worksheets will be provided -Demo	-Daily doodle/Sket chbook exercise  -Sample Pattern drawings: containing 12 sets of various unique patterns  -Zentangle Doodle	-Short demo on to begin a zentangle doodle -Pencils, trend pens, and paper will be provided	--Student completed the daily sketchbook activity  -Student creates 12 sets of 2x4 pattern sample sheet  -Patterns show variety and experimentation  -Student creates a zentangle doodle using a variety of patterns from their pattern sample sheet.
<b>Lesson 4: Zentangle Doodle</b>	- It is expected that students will use their senses to perceive the world and respond to images, demonstrating an understanding of the visual elements and principles of art and design.	- The principles include: pattern/repetition/ rhythm, balance, contrast, emphasis, movement, and unity/harmony. -Students will use these principles to create pattern sample doodles and then use them to create a zentangle doodle.	-Visual examples will be shown via Power Point -Pattern Sample worksheets will be provided	-Daily doodle/Sket chbook exercise  -Zentangle Doodle  -Gallery walk	-Pencils, trend pens, and paper will be provided	--Student completed the daily sketchbook activity  -Student creates a zentangle doodle using a variety of patterns from their pattern sample sheet.
<b>Lesson 5: Zentangle Doodle</b>	- It is expected that students will use their senses to perceive the world and respond to images, demonstrating an understanding of the visual elements and principles of art and design.	- The principles include: pattern/repetition/ rhythm, balance, contrast, emphasis, movement, and unity/harmony. -Students will use these principles to create pattern sample doodles and then use them to create a zentangle doodle.	-Visual examples will be shown via Power Point -Pattern Sample worksheets will be provided	-Daily doodle/Sket chbook exercise  -Zentangle Doodle  -Gallery walk	-Pencils, trend pens, and paper will be provided	--Student completed the daily sketchbook activity  -Student creates a zentangle doodle using a variety of patterns from their pattern sample sheet.