

Overview: Visual Art Secondary

Unit Title: Value Portraits

Course/Class Title: Art 10

Instructor: Jesse Berteig

Unit Start/End Dates: April 20th 2015- April 23rd 2015

Lesson # and Title	PLO's in Lesson	Objectives	Teaching Strategies	Lesson Activities	Materials	Assessment /Evaluation
Lesson 1: Value Portrait Intro/Practicing Values	It is expected that students will use their senses to perceive the world and respond to images in a variety of media with an understanding of how the materials and processes used contribute to the effect of the image.	<ul style="list-style-type: none"> -Students will learn the difference between light tones, mid-tones, and dark tonal values. -Students will learn how to use these tones effectively to create depth and form in painting -Students will learn about colour and how to degrade colour as well as make tints and shades. 	<ul style="list-style-type: none"> -Visual examples will be shown via Power Point -Demo showing how to create tints and shades. 	<ul style="list-style-type: none"> -Daily doodle/sketchbook exercise -Colour mixing -Making tints and shades -Degrading colour 	-Paint, paintbrushes. Paint containers, paper.	<ul style="list-style-type: none"> -Student successfully mixed light, medium, and dark tones -Students degraded colour using tints -Students degraded colour using shades
Lesson 2: Value Portrait	<ul style="list-style-type: none"> -It is expected that students will create 2-D and 3-D images that demonstrate an understanding of a wide variety of sources, techniques, and strategies of image development and design. -It is expected that students will use their senses to perceive the world and respond to images in a variety of media with an understanding of how the materials and processes used contribute to the effect of the image 	<ul style="list-style-type: none"> -Students will block out tones in their portrait through tracing and then figure out where the dark, mid, and light tones are -Students will draw out the portrait for their final copy to be painted 	<ul style="list-style-type: none"> -Demo further demonstrating how to trace portraits 	<ul style="list-style-type: none"> -Daily doodle/sketchbook exercise .Tracing/drawing portraits 	-Tracing paper, pencils, paper.	<ul style="list-style-type: none"> -Student traces and blocks out light, mid, and dark tonal values on their photo portrait -Student draws portrait by adding in the blocks of the portrait that will be painted the right tonal values

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Lesson 3: Value Portrait cont.	Students will create 2-D and 3-D images that demonstrate an understanding of a wide variety of sources, techniques, and strategies of image development and design. -It is expected that students will use their senses to perceive the world and respond to images in a variety of media with an understanding of how the materials and processes used contribute to the effect of the image	-Students will begin to paint their portraits using light, mid, and dark tonal values -Students will mix their own paint to produce the three values	-Demo showing to fill in the portrait with the three tonal values	-Daily doodle/sketchbook exercise -Painting tonal portrait -Gallery walk	-Paint, paper, pencils	-Students will create the three tonal values by mixing paint -Students will begin filling in their portraits according to the correct values blocked out in their drawings
Lesson 4: Value Portrait cont.	Students will create 2-D and 3-D images that demonstrate an understanding of a wide variety of sources, techniques, and strategies of image development and design. -It is expected that students will use their senses to perceive the world and respond to images in a variety of media with an understanding of how the materials and processes used contribute to the effect of the image	-Students will paint their portraits using light, mid, and dark tonal values -Students will mix their own paint to produce the three values	-Gallery walk	-Daily doodle/sketchbook exercise -Painting tonal portrait -Gallery walk	-Paint, paper, pencils	-Students will create the three tonal values by mixing paint -Students will begin filling in their portraits according to the correct values blocked out in their drawings

Lesson 5: Value portrait cont.	<p>Students will create 2-D and 3-D images that demonstrate an understanding of a wide variety of sources, techniques, and strategies of image development and design.</p> <p>-It is expected that students will use their senses to perceive the world and respond to images in a variety of media with an understanding of how the materials and processes used contribute to the effect of the image</p>	<p>-Students will paint their portraits using light, mid, and dark tonal values</p> <p>-Students will mix their own paint to produce the three values</p>	-Gallery walk	<p>-Daily doodle/sketchbook exercise</p> <p>-Painting tonal portrait</p> <p>-Gallery walk</p>	-Paint, paper, pencils	<p>-Students will create the three tonal values by mixing paint</p> <p>-Students will begin filling in their portraits according to the correct values blocked out in their drawings</p>
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