Overview: Visual Art Secondary Unit Title: Value Portraits Course/Class Title: Art 10

Instructor: Jesse Berteig
Unit Start/End Dates: April 20<sup>th</sup> 2015- April 23<sup>rd</sup> 2015

Lesson # and Title	PLO's in Lesson	Objectives	Teaching Strategies	Lesson Activities	Materials	Assessment /Evaluation
Lesson 1: Value Portrait Intro/Pr acticing Values	It is expected that students will use their senses to perceive the world and respond to images in a variety of media with an understanding of how the materials and processes used contribute to the effect of the image.	-Students will learn the difference between light tones, mid-tones, and dark tonal valuesStudents will learn how to use these tones effectively to create depth and form in painting -Students will learn about colour and how to degrade colour as well as make tints and shades.	-Visual examples will be shown via Power Point -Demo showing how to create tints and shades.	-Daily doodle/ske tchbook exercise -Colour mixing -Making tints and shades -Degrading colour	-Paint, paintbrush es. Paint containers, paper.	-Student successfully mixed light, medium, and dark tones  -Students degraded colour using tints  -Students degraded colour using shades
Lesson 2: Value Portrait	-It is expected that students will create 2-D and 3-D images that demonstrate an understanding of a wide variety of sources, techniques, and strategies of image development and designIt is expected that students will use their senses to perceive the world and respond to images in a variety of media with an understanding of how the materials and processes used contribute to the effect of the image	-Students will block out tones in their portrait through tracing and then figure out where the dark, mid, and light tones are -Students will draw out the portrait for their final copy to be painted	-Demo further demonstrat ing how to trace portraits	-Daily doodle/ske tchbook exercise .Tracing/dr awing portraits	-Tracing paper, pencils, paper.	-Student traces and blocks out light, mid, and dark tonal values on their photo portrait  -Student draws portrait by adding in the blocks of the portrait that will be painted the right tonal values

Lesson # and Title	PLO's in Lesson	Objectives	Teaching Strategies	Lesson Activities	Materials	Assessment/ Evaluation
Lesson 3: Value Portrait cont.	Students will create 2-D and 3-D images that demonstrate an understanding of a wide variety of sources, techniques, and strategies of image development and design.  -It is expected that students will use their senses to perceive the world and respond to images in a variety of media with an understanding of how the materials and processes used contribute to the effect of the image	-Students will begin to paint their portraits using light, mid, and dark tonal values -Students will mix their own paint to produce the three values	-Demo showing to fill in the portrait with the three tonal values	-Daily doodle/sk etchbook exercise -Painting tonal portrait -Gallery walk	-Paint, paper, pencils	-Students will create the three tonal values by mixing paint -Students will begin filling in their portraits according to the correct values blocked out in their drawings
Lesson 4: Value Portrait cont.	Students will create 2-D and 3-D images that demonstrate an understanding of a wide variety of sources, techniques, and strategies of image development and design.  -It is expected that students will use their senses to perceive the world and respond to images in a variety of media with an understanding of how the materials and processes used contribute to the effect of the image	-Students will paint their portraits using light, mid, and dark tonal values -Students will mix their own paint to produce the three values	-Gallery walk	-Daily doodle/sk etchbook exercise -Painting tonal portrait -Gallery walk	-Paint, paper, pencils	-Students will create the three tonal values by mixing paint -Students will begin filling in their portraits according to the correct values blocked out in their drawings

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Lesson	Students will	-Students will paint	-Gallery	-Daily	-Paint,	-Students
5: Value	create 2-D and 3-	their portraits using	walk	doodle/ske	paper,	will create
portrait	D images that	light, mid, and dark		tchbook	pencils	the three
cont.	demonstrate an	tonal values		exercise		tonal values
	understanding of					by mixing
	a wide variety of	-Students will mix		-Painting		paint
	sources,	their own paint to		tonal		
	techniques, and	produce the three		portrait		-Students
	strategies of	values				will begin
	image			-Gallery		filling in
	development and			walk		their
	design.					portraits
	-It is expected					according to
	that students will					the correct
	use their senses					values
	to perceive the					blocked out
	world and					in their
	respond to					drawings
	images in a					
	variety of media					
	with an					
	understanding of					
	how the					
	materials and					
	processes used					
	contribute to the					
	effect of the					
	image					