

May 16, Saturday @ 3pm.

False Creek - Location

I am going to break this journal into 3 sections:

Hands, Head, and Heart

HEAD: learning through reading, lecture, discussion

HEAD + HANDS:

designing + building structures

HEAD
engagement

HEAD + HEART: singing

TRILOGY

HANDS, HEAD

HEART: planting a garden -

preparing food for a community gathering

HANDS:

painting a fence.

HANDS
enactment

HEART
enablement

HANDS + HEART:

creating public art.

HEART: experiencing connection; reflecting

upon values

of place

(Sipo, T. Battisti, Grimm, 2008)

THE BEST OF BOTH WORLDS: A CRITICAL PEDAGOGY

"If we want children to flourish, to become truly empowered, then let us allow them to love the earth before we ask them to save it" (p8, 2003, Gruenewald)

Distinction btwn inhabiting and residing in place. A bioregionalist meaning of well being: A resident is a temporary occupant, putting down few roots

THEME: HEAD

