### MYP unit planner

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| Unit title | AUTOBIOGRAPHY “All About Me!” Magazine |
| Teacher(s) | Ms. Jennifer Lazareck  |
| Subject and grade level | G7 (Y8) Language A English  |
| Time frame + duration | 6 weeks  |

#### Stage 1: Integrate significant concept, area of interaction and unit question

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| --- | --- | --- |
| Area of interaction focusWhich area of interaction will be our focus?Why have we chosen this? |  | Significant concept(s)What are the big ideas? What do we want our students to retain for years into the future? |
| Community ServiceThe students will not only learn how to write paragraphs, but also how to reflect on their life. Thereby creating a written form of their identity | How to get to know oneself and express their thoughts and feelings to others. |

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| MYP unit question |
| How do the people, places, and events of my past make me the person I am today? |

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| AssessmentWhat task(s) will allow students the opportunity to respond to the unit question?What will constitute acceptable evidence of understanding? How will students show what they have understood? |
| Brainstorming as a class for ideas Observation of note taking & participation Checking rough drafts Several short autobiography pieces \*\*\*ICT – DIGITAL - TBA\*\*\*<http://www.blurb.com/><http://www.digital-brochure.com/> <http://flippingbook.com/online-digital-magazine/>  |
| Which specific MYP objectives will be addressed during this unit? |
| The students will:1. Study and respond to a variety of genres related to autobiographies such as poems, vignettes, & autobiographies
2. Use language as a tool for personal growth to sort out their most important events in their past
3. Share own stories to empathize with others’ pasts
4. Use language such as poems, free writes, vignettes, and illustrations to describe and analyze their past
5. Express ideas with clarity and expression
6. Use correct mechanics of writing such as sentence structure, paragraph development, and grammar in the revision process
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| Which MYP assessment Criteria will be used? |
| Criteria A) ContentCriteria B) OrganizationCriteria C) Style & language use |

#### Stage 2: Backward planning: from the assessment to the learning activities through inquiry

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| **Content**What knowledge and/or skills (from the course overview) are going to be used to enable the student to respond to the unit question?What (if any) state, provincial, district, or local standards/skills are to be addressed? How can they be unpacked to develop the significant concept(s) for stage 1? |
| Discussion and note taking are the main methods1. Lessons on how to write each specific autobiography piece
2. Class brainstorming for ideas
3. Vocabulary lessons to enhance students writing/ word choices
 |
| Approaches to learningHow will this unit contribute to the overall development of subject-specific and general approaches to learning skills? |
| Fostering group work & research skills  |
| **Learning experiences**How will students know what is expected of them? Will they see examples, rubrics, and templates?How will students acquire the knowledge and practise the skills required? How will they practise applying these?Do the students have enough prior knowledge? How will we know? | **Teaching strategies**How will we use formative assessment to give students feedback during the unit?What different teaching methodologies will we employ?How are we differentiating teaching and learning for all? How have we made provision for those learning in a language other than their mother tongue? How have we considered those with special educational needs? |
| * The students will be given a rubric with all assignments
* There will be class time given for research and writing of rough drafts.
* Read (groups, independent, shared) a variety of texts including “My Name” Sandra Cisneros, “I’m From”, Jerry Spinelli’s “Tie Knots in My Yo-Yo” Model writing using graphic organizers (role model, anecdotes, favorites) and illustrations (memory map, timelines, symbolic portrait)
* Read aloud in pairs, shared, & discuss
* Collect seed ideas, and personal conferences for revisions/editing
 | * All rough drafts are to be done in class to support students’ needs and to ensure that there is no plagiarism.
* There is always class discussions and note taking on the topics at hand.
* Using a multiple of teaching strategies to ensure that the different kinds of learners are addressed (visual, oral, kinetic).
* Model writing using my own personal writings and illustrations, Read texts that follow said format
* Student Conferencing, Peer Revisions, if needed (based on whole class assessment) lecture on certain aspects of mechanics
 |
| ResourcesWhat resources are available to us?How will our classroom environment, local environment and/or the community be used to facilitate students’ experiences during the unit? |
| Notebooks & laptops“Autobiography Template Booklet”Jerry Spinelli’s “Tie Knots in My Yo-Yo” Sandra Cisnero’s “My Name” |

Unit planner

**Autobiography: My Name**

What is the connection between one’s name and one’s sense of self or identity? In other words, in what ways are our names meaningful? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Vignette Vocabulary:**

Vignette – a short, descriptive literary piece

Sob – to cry uncontrollably

Chandelier – a decorative (fancy) light fixture

Inherit – to receive or take over from an ancestor or predecessor (I inherited my mother’s eyes.)

**“My Name” From: The House on Mango Street by Sandra Cisneros**

In English, my name means hope. In Spanish it means too many letters. It means sadness, it means waiting. It is like the number nine. A muddy color. It is the Mexican records my father plays on Sunday mornings when he is shaving, songs like sobbing.

It was my great-grandmother’s name and now it is mine. She was a horse woman too, born like me in the Chinese year of the horse—which is supposed to be bad luck if you’re born female—but I think this is a Chinese lie because the Chinese, like the Mexicans, don’t like their women strong.

My great-grandmother. I would’ve liked to have known her, a wild horse of a woman, so wild she wouldn’t marry. Until my great-grandfather threw a sack over her head and carried her off. Just like that, as if she were a fancy chandelier. That’s the way he did it.

And the story goes she never forgave him. She looked out the window her whole life, the way so many women sit their sadness on an elbow. I wonder if she made the best with what she got or was she sorry because she couldn’t be all the things she wanted to be. Esperanza. I have inherited her name, but I don’t want to inherit her place by the window.

At school they say my name funny as if the syllables were made out of tin and hurt the roof of your mouth. But in Spanish my name is made out of a softer something, like silver, not quite as thick as sister’s name—Magdalena—which is uglier than mine. Magdalena who at least can come home and become Nenny. But I am always Esperanza.

I would like to baptize myself under a new name, a name more like the real me, the one nobody sees. Esperanza as Lisandra or Maritza or Zeze the X. Yes. Something like Zeze the X will do.

In the vignette “My Name,” what does Esperanza’s name mean to her? You may underline or highlight your evidence in the story. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Write your WHOLE name (first, middle if you have, and last) in large, clear print and respond to the following questions:

1. What’s the story behind your name? How and why was it chosen for you?

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1. What people, places, events, things or ideas do you associate with your name?

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1. Do you feel like your name represents/reflects who you are?  Explain why or why not.

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1. How would you describe the connection between your name and your sense of who you are? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. If you could change your name, would you? Why or why not? If you changed it, what would you change it to? Why? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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From the list of questions above you should take these seed ideas to help you with your paragraph. Remember to write about something that is “memoir-worthy.” To determine if the piece is “memoir-worthy,” ask yourself: Will this story shed more light—for me and others—on the kind of person I am? You will have in class time to work on your rough draft. Your good copy will be typed and turned in on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Good luck!

Criteria A) Content

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Lacks detailNo imaginationNot sensitive to audience or subject | Not enough detailLittle imaginationLittle sensitivity to audience or subject | Some detailSome imaginationSome sensitivity to audience or subject | Enough detailGood use of imaginationand sensitivity | Great amount of detailLots of imagination and sensitivity |

Criteria B) Organization

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Disorganized as a wholeParagraph is unorganized | A little organizedParagraph is still not in order | Some story organizationParagraph is in order but still unclear | Well organizedParagraph in sequence  | Work is clear and is easy to understand and follow |

Criteria C) Style & language use

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Very poor grammar and punctuationToo many mistakes Word choice is poorMany spelling errors | Poor grammar and punctuationA lot of mistakesToo many of the same repeated wordsSome spelling errors | Satisfactory grammar and punctuation Some mistakesSometimes uses a variety of wordsA few spelling errors | Good use of grammar and punctuationVery few mistakesUses a variety of wordsOccasional spelling error | Very good use of grammar and punctuationAlmost no mistakesAlways uses different word choicesRare spelling error |

**Autobiography: Where I’m From**

I’m from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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I’m from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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### “Where I’m From”

###  By: George Ella Lyon

I am from clothespins,

From Clorox and carbon tetrachloride,

I am from the dirt under the back porch.

(Black, glistening, it tasted like beets.)

I am from the forsythia bush

The Dutch elm

Whose long-gone limbs I remember

As if they were my own.

I’m from fudge and eyeglasses,

From Imogene and Alafair

I’m from the Know-it-alls

And the pass it ons,

From Perk up! And Pipe down!

I’m from He restoreth my soul

With a cottonball lamb

And ten verses I can say myself

.

I’m from Artemus and Billie’s Branch,

Fried corn and strong coffee

From the finger my grandfather lost

To the auger,

The eye my father shut to keep his sight.

Under my bed was a dress box

Spilling old pictures,

A sift of lost faces

To drift beneath my dreams.

I am from those moments—

Snapped before I budded—

Leaf-fall from the family tree

To do list:

1. Underline lines from the poem that you liked
2. Explain to the class why you liked those particular lines
3. Make a list of people, places, things, beliefs and ideas that YOU are from

LIST: ­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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From the list above you should choose the best ones to use as seed ideas to help you with your writing. Now write your own poem using your list. You will have in class time to work on your rough draft. Your good copy will be typed and turned in on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Good luck!

Criteria A) Content

|  |  |  |  |  |
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| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Lacks detailNo imaginationNot sensitive to audience or subject | Not enough detailLittle imaginationLittle sensitivity to audience or subject | Some detailSome imaginationSome sensitivity to audience or subject | Enough detailGood use of imaginationand sensitivity | Great amount of detailLots of imagination and sensitivity |

Criteria B) Organization

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Criteria C) Style & language use

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| Very poor grammar and punctuationToo many mistakes Word choice is poorMany spelling errors | Poor grammar and punctuationA lot of mistakesToo many of the same repeated wordsSome spelling errors | Satisfactory grammar and punctuation Some mistakesSometimes uses a variety of wordsA few spelling errors | Good use of grammar and punctuationVery few mistakesUses a variety of wordsOccasional spelling error | Very good use of grammar and punctuationAlmost no mistakesAlways uses different word choicesRare spelling error |

**Autobiography: Symbolic Portrait**

A portrait is a likeness of a person—especially one showing the face—that can be either naturalistic (realistic) or abstract (figurative). The portrait of your significant person should include symbols (pictures) of what this person means to you and the ways they have impacted you emotionally, mentally, inspirationally, positively and/or negatively.

You will be creating a symbolic portrait of a significant person in your life, and you will respond to the following questions for your portrait. Be specific and detailed. You will have in class time to work on your rough draft. Your good copy will be typed and turned in on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Good luck! Make sure you answer the following questions:

1. Who had a significant impact on you during your past?

1. Was her/his impact on you positive, negative, both? Why**?**

1. How did they impact you: emotionally, mentally, physically, and inspirationally? Describe in detail.

1. What are their most memorable physical characteristics?

1. What are their most memorable personality traits?

1. What was their attitude, how did they view the world?

1. What objects represent them?

1. What objects represent your relationship to this person?

Criteria A) Content

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**Autobiography: PERSONAL Anecdotes**

An anecdote is a short narrative of an interesting, amusing and/or autobiographical incident. Anecdotes are brief and to the point, which is why you often see clusters or collections of anecdotes.

**Task:** Respond in your notebooks to at least **THREE** of the prompts below (attach this document in your notebook for future use). To determine if the anecdote is memoir-worthy, ask yourself: Was this a *key* moment or experience in my life? Will this anecdote shed more light—for me and others—on the kind of person I was, or am?

**Prompts:**

1. One of the **funniest** things that ever happened to me…

1. One of the **weirdest** things that ever happened to me…

1. One of the **saddest** things that ever happened to me…

1. One of the **most embarrassing** things that ever happened to me…

1. One of the **scariest** things that ever happened to me…

1. One of the **most surprising** things that ever happened to me…

1. One of the **most exciting** things that ever happened to me…

1. One of the **coolest** things that ever happened to me…

1. One of the **worst** things that ever happened to me…
2. One of the **most amazing** things that ever happened to me…

These “prompts” are seed ideas to help you with your writing. Remember to write about something that is “memoir-worthy.” To determine if the piece is “memoir-worthy,” ask yourself:

Was this a key moment or experience in my life? Will this story shed more light—for me and others—on the kind of person I am? You will have in class time to work on your rough drafts. CHOOSE YOUR BEST ONE and your good copy will be typed and turned in on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Good luck!

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**Autobiography Writing: map of my world**

**Day 1:** Today’s activity is on creating a map of your world. Think back to a certain time in your life and draw a “map” of the things (people, places, events) that made up your life at that time.

Pick a particular time in your life (first grade, early elementary, middle school). Your map may include your apartment building and/or a favorite place such as a playground, church, classroom, a friend’s/relative’s house, neighborhood hangout, and so forth. Use the back of this page!

To help you remember, think of answers to the following:

* Where did you live?
* What did your house/room look like?
* What furniture was in it?
* Did you have a yard?
* What did it look like?
* Who else lived in your house at the time?
* Did you share your room?
* Who lived next door?
* What was your street like?
* What buildings and stores were on it?
* Did you go/travel to other places during that time?
* If so, where did you go?
* Whom did you visit?
* What did you do?

**Creating a map of my world reminded me most of the time when \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Autobiography Writing: map of my world**

**Day 2:** Yesterday, in the previous autobiography day, we started getting ideas for our autobiographies by creating a map of our world. Today, we will share our maps and write about one or more memories that were triggered by our maps.

**Think Pair Share**

Sit with someone with who you feel comfortable sharing your map with.

You will take turns sharing maps.

Explain why you decided to illustrate this time in your life.

Write down questions your partner asks you.

Answer the questions asked by your partner:

**Question Guide:**

1. Why did you choose to remember this particular time?
2. Why did you put these things in your map?
3. Talk about an event that is drawn on the map.
4. Talk about a place that is drawn on the map.
5. Talk about a person who was important to you at this time.

Now you will write about something that is in the map, or maybe even write about the entire map! You will have in class time to work on your rough draft. Your good copy will be typed and turned in on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Good luck!

Criteria A) Content

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Lacks detailNo imaginationNot sensitive to audience or subject | Not enough detailLittle imaginationLittle sensitivity to audience or subject | Some detailSome imaginationSome sensitivity to audience or subject | Enough detailGood use of imaginationand sensitivity | Great amount of detailLots of imagination and sensitivity |

Criteria B) Organization

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Disorganized as a wholeParagraph is unorganized | A little organizedParagraph is still not in order | Some story organizationParagraph is in order but still unclear | Well organizedParagraph in sequence  | Work is clear and is easy to understand and follow |

Criteria C) Style & language use

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Very poor grammar and punctuationToo many mistakes Word choice is poorMany spelling errors | Poor grammar and punctuationA lot of mistakesToo many of the same repeated wordsSome spelling errors | Satisfactory grammar and punctuation Some mistakesSometimes uses a variety of wordsA few spelling errors | Good use of grammar and punctuationVery few mistakesUses a variety of wordsOccasional spelling error | Very good use of grammar and punctuationAlmost no mistakesAlways uses different word choicesRare spelling error |

**Autobiography Writing: Family & friends**

What does the word “family” mean to you? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Think of 5 words or phrases that come to mind when you think of **your** family:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Family: A family is made up of people living together and functioning as a unit. There are as many interesting family situations as there are classmates in our classroom. Moreover, some of our families may include people who are not blood relations. Maybe you consider your best friend family. True or false? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Let’s build upon your thoughts on the meaning of family, and to elaborate upon the 5 words or phrases that leapt to mind when you thought of your family. You will have in class time to work on your rough draft. Your good copy will be typed and turned in on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Good luck!

Don’t forget to answer the following questions:

1. What is your family like in a group? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What is each family member like one-on-one? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What are some of your family traditions? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What are some of your family sayings/mottos? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. How is your family different/similar from other families? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What is your favorite thing about your family? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What is your least favorite thing? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. If you could change your family, would you? If yes, how so and why? \_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Criteria A) Content

|  |  |  |  |  |
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| Lacks detailNo imaginationNot sensitive to audience or subject | Not enough detailLittle imaginationLittle sensitivity to audience or subject | Some detailSome imaginationSome sensitivity to audience or subject | Enough detailGood use of imaginationand sensitivity | Great amount of detailLots of imagination and sensitivity |

Criteria B) Organization

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
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Criteria C) Style & language use

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
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**Autobiography: When I Was Little**

The past autobiography days have been devoted to looking at oneself more generally. This lesson focuses more on how you were like when you were little. In this stage of autobiography writing, it’s important that you reflect on your experiences when you were little to get to know yourself a little more. If you are unsure of any of the answers feel free to ask a family member. You can focus on something specific (ex. a typical day) or something more general. You will have in class time to work on your rough draft. Your good copy will be typed and turned in on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Good luck! Make sure you answer the following questions:

1. When I was little, I thought \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. When I was little, I believed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. When I was little, I wondered \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. When I was little, I wanted \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. When I was little, I liked \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. When I was little, I disliked/hated \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. When I was little, my favorite people, games or toys were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Before I started going to school, I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. When I was little, a typical day was like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What I remember most from when I was little was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Criteria A) Content

|  |  |  |  |  |
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Criteria B) Organization

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
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| --- | --- | --- | --- | --- |
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**Autobiography: querencia**

 “What does *querer* mean? Based on this verb, what do you think the word *querencia* means?

In Spanish, *querencia* describes a place where one feels safe, a place from which one’s strength of character is drawn, a place where one feels at home. It comes from the verb *querer*, which means to desire, to want.

Humans have *querencia*. We know where we feel most at home. Our bodies tell us, if we listen. There are certain seasons during which we feel more at ease; certain times of day when we feel safe and more relaxed, certain climates, terrain, even certain clothes we wear make us feel more at home.

For some people, their *querencia* may by mountains, the city, near the ocean. Others don’t know. Having a sense of where we feel most at home is a way of keeping grounded, it can give us that sense of rootedness and safety that we all need. Some people’s *querencia* is linked with their neighborhood: the sound of kids playing in the street, the front stoop where you can smell dinner cooking through the open window, the soccer field at your local park, the warmth of your kitchen, or the muffled comfort of your bedroom.

Think of three places where you feel most comfortable and at ease, and write them down.

1.

2.

3.

**Directions:** Decide upon **one** *querencia* to write about more extensively (elaborate). Choose the *querencia* in which you feel most comfortable, yourself, at ease and confident. Describe it in such clear detail that you feel you’re there. Search your memories and feelings for your *querencia* and keep asking yourself: *Where do I come from? Where do I feel most at home? Where do I feel most happy and relaxed?* Finish the following sentence starters to develop your piece:

1. My *querencia*, the place in which I feel most comfortable and happy, is…

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. One reason why I feel so at ease here is…

  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Another reason I draw strength from this place is…

  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. My *querencia* looks…feels…smells…sounds…resembles…contrasts…

  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Some of the things one would find in my *querencia* are…

  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Since time has passed, my *querencia* has changed. Now, my *querencia* is…

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

These “sentence starters” are seed ideas to help you with your writing. Remember to write about something that is “memoir-worthy.” To determine if the piece is “memoir-worthy,” ask yourself:

Was this a key moment or experience in my life? Will this story shed more light—for me and others—on the kind of person I am? You will have in class time to work on your rough draft. Your good copy will be typed and turned in on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Good luck!

Criteria A) Content

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Lacks detailNo imaginationNot sensitive to audience or subject | Not enough detailLittle imaginationLittle sensitivity to audience or subject | Some detailSome imaginationSome sensitivity to audience or subject | Enough detailGood use of imaginationand sensitivity | Great amount of detailLots of imagination and sensitivity |

Criteria B) Organization

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Disorganized as a wholeParagraph is unorganized | A little organizedParagraph is still not in order | Some story organizationParagraph is in order but still unclear | Well organizedParagraph in sequence  | Work is clear and is easy to understand and follow |

Criteria C) Style & language use

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Very poor grammar and punctuationToo many mistakes Word choice is poorMany spelling errors | Poor grammar and punctuationA lot of mistakesToo many of the same repeated wordsSome spelling errors | Satisfactory grammar and punctuation Some mistakesSometimes uses a variety of wordsA few spelling errors | Good use of grammar and punctuationVery few mistakesUses a variety of wordsOccasional spelling error | Very good use of grammar and punctuationAlmost no mistakesAlways uses different word choicesRare spelling error |

**Autobiography (Past): *My Role Model***

**Instructions:** You will write about a person in your past that you looked up to as a role model. Make sure you write what this person means to you and the ways s/he has impacted you emotionally, mentally, inspirationally, and positively.

**Task:** To prepare for your writing, respond to the following prompts. Be specific and detailed. You may use the back of this sheet, and attach this document into your autobiography notebook for future reference.

1. A role model is …

1. Make a list of people you look up to (Rank them: 1 = person you look up to the most).

1. Pick your top 3 role models, and fill out the following.
* Role Model 1:

* I look up to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because s/he

* Role Model 2:

* I look up to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because s/he

* Role Model 3:

* I look up to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because s/he

1. Choose one person from the three, and write about him/her. You may use the following prompts to guide you:
2. Who was my greatest role model?
3. What makes him/her a role model?

1. What are his/her greatest characteristics? What do I admire most about her/him?
2. How did my role model impact me: emotionally, mentally, physically, positively, and inspirationally? Describe in detail.

1. What are his/her most memorable physical characteristics? What are his/her most memorable personality traits?
2. What was his/her attitude? How did s/he view the world?
3. What objects represent him/her? What objects represent your relationship to this person? What is the greatest lesson I have learned from my role model?

Criteria A) Content

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Lacks detailNo imaginationNot sensitive to audience or subject | Not enough detailLittle imaginationLittle sensitivity to audience or subject | Some detailSome imaginationSome sensitivity to audience or subject | Enough detailGood use of imaginationand sensitivity | Great amount of detailLots of imagination and sensitivity |

Criteria B) Organization

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Disorganized as a wholeParagraph is unorganized | A little organizedParagraph is still not in order | Some story organizationParagraph is in order but still unclear | Well organizedParagraph in sequence  | Work is clear and is easy to understand and follow |

Criteria C) Style & language use

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Very poor grammar and punctuationToo many mistakes Word choice is poorMany spelling errors | Poor grammar and punctuationA lot of mistakesToo many of the same repeated wordsSome spelling errors | Satisfactory grammar and punctuation Some mistakesSometimes uses a variety of wordsA few spelling errors | Good use of grammar and punctuationVery few mistakesUses a variety of wordsOccasional spelling error | Very good use of grammar and punctuationAlmost no mistakesAlways uses different word choicesRare spelling error |

**Autobiography: My First …**

From the list the class brainstormed of “firsts” you should choose the best one and do the best you can. These “firsts” are seed ideas to help you with your writing. Remember to write about something that is “memoir-worthy.” To determine if the piece is “memoir-worthy,” ask yourself:

Was this a key moment or experience in my life? Will this story shed more light—for me and others—on the kind of person I am? You will have in class time to work on your rough draft. Your good copy will be typed and turned in on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Good luck!

Criteria A) Content

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Lacks detailNo imaginationNot sensitive to audience or subject | Not enough detailLittle imaginationLittle sensitivity to audience or subject | Some detailSome imaginationSome sensitivity to audience or subject | Enough detailGood use of imaginationand sensitivity | Great amount of detailLots of imagination and sensitivity |

Criteria B) Organization

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Disorganized as a wholeParagraph is unorganized | A little organizedParagraph is still not in order | Some story organizationParagraph is in order but still unclear | Well organizedParagraph in sequence  | Work is clear and is easy to understand and follow |

Criteria C) Style & language use

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| Very poor grammar and punctuationToo many mistakes Word choice is poorMany spelling errors | Poor grammar and punctuationA lot of mistakesToo many of the same repeated wordsSome spelling errors | Satisfactory grammar and punctuation Some mistakesSometimes uses a variety of wordsA few spelling errors | Good use of grammar and punctuationVery few mistakesUses a variety of wordsOccasional spelling error | Very good use of grammar and punctuationAlmost no mistakesAlways uses different word choicesRare spelling error |