

Asian Illuminations

Third Annual Series Focused on the Arts of Asia

Presented by the UBC Museum of Anthropology
and the Canadian Society for Asian Arts

The Tale of Genji and the Making of Modern Japanese Femininity

Lecture by Prof. Joshua Mostow, UBC Asian Studies

Sunday, October 19, 2:00 pm,
Royal Bank Cinema at Chan Centre, UBC

This talk explores how women were exposed to The Tale of Genji from the early modern period through the 20th century from manuals of feminine etiquette to pop culture manga and anime. Reception to follow.

Enchantment of Genji: Music Inspired by Poems from The Tale of Genji

Saturday, October 25, 2:00 pm, National Nikkei Heritage
Centre, 6688 Southoaks Crescent, Burnaby

Performance featuring Alvin Takegawa Ramos on shakuhachi and biwa,
and Satomi Saeki on koto, accompanied by Genji poems chanted in
original Japanese and English translation.

Admission to both programs is by donation. Sponsored by the UBC Library
and Japan Foundation, with support from the Centre for Japanese Research
and Japanese Canadian National Museum.

MOA – 604.822.5087 www.moa.ubc.ca

CSAA – 604.689.2755 www.canadiansocietyforasianarts.org

Image: detail of print by Gyokuran Sadahide (1897-73).

MUSEUM of
Anthropology
at the University of
British Columbia



The Library



JAPAN FOUNDATION



Japanese Canadian
National Museum