

Jo Hempelmann

PROFILE

I am a 4th-year student, majoring in Psychology. Before transferring to UBC, I attended a community college in Santa Monica, California, where I completed my general education and became involved in student activism.

EXPERIENCE

PSYCH CLASSES (307, 309, 350)

Many upper-division Psychology courses are extremely writing-intensive, and I have grown quite skilled in professional and academic writing. In the main, my skills lie in the area of writing to summarize and describe research and experimental phenomena. In Psych 307 and 309, I have written major research papers that received high marks, while in Psych 350 I have compiled complex scientific findings and presented them in simple, easy-to-understand language.

FICTION WRITING (THE MACHINE, THE TAILORS GUILD)

I have been writing fiction for over a decade, and am proficient in narrative form. My short story *The Machine* was published in the anthology *We're the Weird Aliens*, and I have created and written a narrative podcast entitled *The Tailors Guild*. In addition to serving as examples of my professional narrative fiction work, these projects also demonstrate my attention to detail, punctuality, and ability to write to specific concepts and conventions.

STRENGTHS AND WEAKNESSES

STRENGTHS

First and foremost, I am a conscientious, straightforward writer. My work is easily understandable and concise. With experience in both exacting academic writing and artistic expression, I can adjust my tone and perspective to achieve a desired reaction for nearly any project or need.

WEAKNESSES

I am, at times, absentminded. I have been known to forget to perform tasks or complete obligations not through lack of care or interest but simple errors of memory. However, I am actively remedying this by using several forms of to-do lists, reminders, and alarms to keep myself on track.