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Churchill Secondary School
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Lesson Plan - Instrumental Music (Guitar)
Fine Arts 8/9

Subject: Fine Arts (Music)
Grade: 8/9
Time: 10-15 minutes

Objective:

Given a brief discussion, demonstration and review of the chords: C, F, G, plus guided practice on a rhythmic strumming exercise pattern, the student will be able to demonstrate the ability to recognize and perform the chorus of the song “La Bamba” by strumming the chord progression of the chorus with no more than 2 errors as evaluated by the teacher in an in-class performance (within group of three students). (S/NS)

Equipment & Resources:

Guitars
Music stands
Chairs
Handout

Rehearsal plan

Anticipatory Set:

Play the recording of the song “La Bamba”. Ask the students if they recognize the song.

Introduction

Teacher reveals the name of the song and gives a brief explanation on the history of the song and what is the song about.

Modeling:

Handouts are given to students. Teacher asks students to review the following chords: C, F, G playing each chord using the strumming patterns down, down and down up, down up. Teacher demonstrates the strumming rhythmic pattern found in the handout.

Guided Practice:

Teacher demonstrates the strumming again and guides students through the practice.

Independent Practice:

Students are given 2-3 minutes of independent practice time.

Guided Practice:

Teacher plays the recording and asks students to play and apply the practiced strumming pattern while listening to the song.

Closure:

Teacher thanks students for their participation and attentiveness.

Assessment:

Each student will be asked to:

- Perform the chords and the strumming pattern throughout the chorus of the song “La Bamba” with no more than 2 errors as evaluated by the teacher in an in-class performance (within group of three students). (S/NS)