

UNIT PLAN: Instrumental performance-based

Grade(s): Beginner Grade 8 Band

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BC curriculum: KNOW (content) + DO (Curricular competencies) + UNDERSTAND (big idea) (KDU)						
Lesson #	Topic	B. Idea	C. Competence	Materials	P. Strategies (C/R; rote, GP, model, listen)	Assessment (F or S)
1	Rhythm, meter, tempo	Creative growth requires patience, readiness to take risks, and willingness to try new approaches.	1) Interpret and communicate ideas using symbols and elements to express meaning through the arts 2) Music: beat/pulse, metre, duration, rhythm, tempo,	1) Essential Elements Book 1 2) Handouts/Worksheets 3) Paper 4) Instruments 5) Smartboard 6) Whiteboard 7) Chairs 8) Stands	1) Call and Response 2) Modelling 3) Lecture 4) Video 5) PowerPoint 6) Rote 7) Symbollic Representation/Notation 8) Guided & Independent Practice 9) Listening	F 0%: Demonstrate knowledge of drawing notes of different rhythmic value; speak different rhythms; teacher observation
2	Breath Support, Tone, Tuning	Individual and collective expression can be achieved through the arts.	Develop, refine ideas, and critically appraise ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations	1) Essential Elements Book 1 2) Handouts/Worksheets 3) Paper 4) Instruments 5) Smartboard 6) Whiteboard 7) Chairs 8) Stands	1) Call and Response 2) Modelling 3) Lecture 4) Video 5) PowerPoint 6) Rote 7) Guided & Independent Practice 8) Listening	F 5%: Student will play a long tone with proper breath support as assessed by teacher observation, peer evaluation based on rubric

3	Theory/Scales	Dance, drama, music, and visual arts are each unique languages for creating and communicating.	Describe, interpret and evaluate how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate ideas	1) Essential Elements Book 1 2) Handouts/Worksheets 3) Paper 4) Instruments 5) Smartboard 6) Whiteboard 7) Chairs 8) Stands	1) Modelling 2) Lecture 3) Video 4) PowerPoint 5) Symbollic Representation/Notation 6) Guided & Independent Practice 7) Listening	S 20%: Written theory test (Note Naming, Write out Bb major Scale, write different rhythms, key signatures etc.)
4	Dynamics - Crescendo, Decrescendo, Pianissimo -> Fortissimo, Sforzando	Individual and collective expression can be achieved through the arts.	Interpret works of art using knowledge and skills from various areas of learning	1) Essential Elements Book 1 2) Handouts/Worksheets 3) Paper 4) Instruments 5) Smartboard 6) Whiteboard 7) Chairs 8) Stands	1) Modelling 2) Lecture 3) Video 4) PowerPoint 5) Symbollic Representation 6) Guided & Independent Practice 7) Listening	F 5%: Demonstrate knowledge of drawing dynamic symbols; perform different dynamics; teacher observation; exit slip
5	Articulations- Slur, Legato, Accent, Staccato, Fermata, Sforzando	Individual and collective expression can be achieved through the arts.	Interpret works of art using knowledge and skills from various areas of learning	1) Essential Elements Book 1 2) Handouts/Worksheets 3) Paper 4) Instruments 5) Smartboard 6) Whiteboard 7) Chairs 8) Stands	1) Modelling 2) Lecture 3) Video 4) PowerPoint 5) Rote 6) Symbollic Representation 7) Guided & Independent Practice 8) Listening	F 5%: Demonstrate knowledge of drawing articulation symbols; perform different articulation; teacher observation; exit slip

6	Sight-reading	Dance, drama, music, and visual arts are each unique languages for creating and communicating.	<p>1) Adapt learned skills, understandings, and processes for use in new contexts and for different purposes and audiences</p> <p>2) Demonstrate increasingly sophisticated application and/or engagement of curricular content</p>	<p>1) Essential Elements Book 1</p> <p>2) Handouts/Worksheets</p> <p>3) Paper</p> <p>4) Instruments</p> <p>5) Smartboard</p> <p>6) Whiteboard</p> <p>7) Chairs</p> <p>8) Stands</p>	<p>1) Modelling</p> <p>2) Lecture</p> <p>3) Symbollic Representation</p> <p>4) Guided & Independent Practice</p>	F 5%: Student will sight-read an 8 bar excerpt as assessed by the teacher
7	<u>Instumental Performance Unit Test</u>					Unit Test 60%: S: Apply previous knowledge, from other lessons, to an in-class playing test.