

Categories	
I. Group Members	Brendan Twamley, Arash Rahmani, Jovana Petrovska
II. Inquiry Workshop Title	Full of hot air – hone in your tone
Date	January 15, 2019 3pm
III. Topic	Breath support, tone & embouchure
IV. Materials	Smartboard, laptop, instruments, chairs, stands, blank paper, (white board & markers)
V. Summary	An introductory clinic on the proper use of breath support to produce a clear tone. Through various resources, activities, sectionals, and group work, each individual will learn the fundamentals of beginner instrumental performance techniques. The skills learned in this clinic are essential for all instrumental players and will elevate each student's playing to the next skill level.
VI. Objective	Given modeling, guided practice, individual practice, PowerPoint and supplemental materials, the student will demonstrate the ability to produce a clear tone with proper breath support as assessed by the clinician. (F: Observation)
VII. Activities (didactic + interactive)	<p><u>Introduction (15 min):</u> PowerPoint, Paper blowing, Hot vs. cold temperature breathing, group warm-up play.</p> <p><u>Sectional (10 min):</u> Brendan- Brass Jovana- Flutes Arash- Reeds</p> <ul style="list-style-type: none"> - Mouthpiece long tones - Matching Pitch <p><u>Group Playing (15min):</u></p> <ul style="list-style-type: none"> - Long tones as a group - Long tone exercises - Blending Activities - Essential Elements Exercises <p><u>Musical Excerpt (5min if we have time)</u></p> <ul style="list-style-type: none"> - Take any remaining questions.
VIII. References (2-4)	<p>Essential Elements book 1 – Tone builder</p> <p>Instructional YouTube videos</p> <p>Breathing gym- Pilafian 2002</p> <p>Handouts</p> <p>A Comprehensive Practice Routine for the aspiring Brass Player – by Don E. Johnson, 1998</p>

