

CURRICULUM VITAE
JUDITH PALTIN

CURRENT POSITION: Associate Professor, Department of English Language and Literatures, and Associate Faculty, Institute for Gender, Race, Sexuality, and Social Justice, University of British Columbia

EDUCATION

Ph.D., English, University of California, Santa Barbara, December 2013

M.A., English, University of California, Santa Barbara, June 2008

B.A., *summa cum laude*, University of Scranton, December 2005

Professional License: Pennsylvania Instructional I, English 7-12

PUBLICATIONS

My research pursues queries about feminist, queer, minor and collectivist performances at the intersection of literary, social, and cultural theory. My recent work analyzes verbal and fictional figurations of crowds and social networks in relation to national and other imagined communities, and critiques the social production of political adherences and identifications. The literatures in which I concentrate are particularly concerned with the performative ways in which subjectivities might be transformed through semantic and symbolic play. My fields include 20th century British and Irish literatures in English, modernist studies, critical and cultural theory, literature and environment, literature and music, and literature and mind.

1. REFEREED IN PRINT / PUBLISHED

(a) Monograph

- *Modernism and the Idea of the Crowd*, Cambridge University Press, Dec. 2020, 225 pp.

Reviews:

Kimber, Gerri. "Petals on a bough: How crowds can be crucial to understanding modernist literature." *TLS. Times Literary Supplement*, no. 6171, 9 July 2021, p. 25.

Gale Literature Resource Center,

link.gale.com/apps/doc/A669344406/LitRC?u=ubcolumbia&sid=summon&xid=c1ce32e5.

Purdon, James. "Judith Paltin. *Modernism and the Idea of the Crowd*. *The Review of English Studies*, Volume 73, Issue 308, February 2022, Pages 193-194,

<https://doi.org/10.1093/res/hgab088>.

McSwiggan Kelly, Michelle. "MODERNISM AND THE IDEA OF THE CROWD, by Judith Paltin." *James Joyce Quarterly*, vol. 59 no. 3, 2022, p. 551-554. *Project MUSE*, doi:10.1353/jjq.2022.0018.

(b) Journal Articles

- "Music, Intermediality and Shock in *Ulysses*." *The James Joyce Quarterly* 53.3-4 (2016), pp. 115-32 (in print Feb 2018).
- "Problems with Theory of Mind in *Victory*," *Conradiana* 46.1-2 (2015), pp. 95-107, DOI:10.1353/cnd.2015.0006.
- "'An Infected Carrier of the Past': Modernist Nature as the Ground of Anti-Realism," *Interdisciplinary Studies in Literature and Environment*, 20.4 (2013), pp. 778-794.
- "Conrad's Agile Crowds," *The Conradian* 38.1 (2013), pp. 1-21.
- "Trifling Farce or Lyric Drama? The Clue Tendered by Algy's Romantic Blunder in *The Importance of Being Earnest*," *The Wildean* 39 (2011), pp. 116-20.
- "Grammar by Ear: Teaching Grammar Skills by Immersion and Imitation," co-authored with Dr. Toni Glover, *Louisiana English Journal* 9 (2005), pp. 35-48.

(c) Chapters

- "Passing as a Male Critic: Mary Beton's Coming of Age in Virginia Woolf's *A Room of One's Own*," in *Studying English Literature in Context: Critical Readings*, edited by Paul Poplawski, Cambridge University Press (2022), pp. 389-402. My chapter was editor-reviewed, and the book as a whole received peer-review through the press and final review by the press's Academic and Editorial Board.
- "Frustrated Energies in Modernism's Female Arrangements," in *Affective Materialities: Reorienting the Body in Modernist Literature*, edited by Robin Hackett, Molly Volanth Hall, and Kara Watts. Gainesville, FL: University Press of Florida, 2019, pp. 103-122. My chapter was editor-reviewed, and the book as a whole received peer-review through the press and final review by the press's Academic and Editorial Board.
- "Environmental Literature, Imagined Communities and the Lure of Experience," *Cross Examination of the Core: An Interdisciplinary Focus on Authentic Learning*. Eds. Phil Fitzsimmons and Edie Lanphar. Santa Barbara: Antonian Publishing (2010), pp. 127-42. E-book.

(d) Conference Proceedings

- "The New England Writers' Battle for British Enlightenment during the Civil War," *2005 Proceedings of the National Conference on Undergraduate Research* (2005).

(e) Other

- “Franz Rosenzweig,” *Routledge Online Encyclopedia of Modernism*, April 2020. <<https://www.rem.routledge.com/articles/rosenzweig-franz-1886-1929>>.

2. NON-REFEREED PUBLICATIONS

(a) Conference Proceedings

- “Losing Neverland: The Homes that Colonized Women Imagine from Homer's Calypso to Rhys' Antoinette,” *2007 Proceedings, Hawaii Intl. Conference on Arts and Humanities*

(b) Book Reviews

- “Scandinavian-Sounding Fish, Chocolate Utopias, and Conjured Eggs: Modernist Food and Its Performances: Review of *Modernism and Food Studies: Politics, Aesthetics, and the Avant-Garde*, edited by Jessica Martell, Adam Fajardo, and Philip Keel Geheber, University Press of Florida, 2019,” *James Joyce Literary Supplement*, Spring 2020, pp. 11-12.
- “Adaptive Anxieties: Strategic Confrontations in *Eco-Joyce*” (review of Brazeau, Robert, and Derek Gladwin. *Eco-Joyce: The Environmental Imagination of James Joyce*. Cork: Cork University Press, 2014). *Journal of Ecocriticism: A New Journal of Nature, Society, and Literature* 8.1 (2018), pp. 10-12.
- “Temporizing Modernities: Review of *Nicholas, Jane, The Modern Girl: Feminism Modernities, the Body, and Commodities in the 1920s and Gifford, James, Personal Modernisms: Anarchist Networks and the Later Avant-Gardes*,” *Canadian Literature* 225, pp. 141-2 (in print 2016).
- “Review of Robert Hampson's *Conrad's Secrets* (2013),” *Conradiana* 46.3 (in print 2016).

(c) Other (interview and conference reports)

- “Clever, Very: Judith Paltin,” interview by *The James Joyce Quarterly*, March 2018. Web. <<https://jjq.utulsa.edu/interesting-judith-paltin/>>.
- “‘Patternmind’ and ‘paradigmatic ear’: Reading Joyce along the Krommerun at the XXIV International James Joyce Symposium, Utrecht University, 15-20 June 2014,” *The James Joyce Literary Supplement* 28.2, Winter 2015.
- “‘A beautiful pure sweet mellow English tenor’: ‘Joyce and England’ at the 18th Irregular Miami Joyce Birthday Conference, Jan. 31-Feb. 2, 2013,” *The James Joyce Quarterly*, 49.1 (Fall, 2013), pp. 18-21.

TEACHING

I teach undergraduate lecture courses and lead undergraduate and graduate-level seminars in literary modernisms, twentieth-century Anglophone literatures, literary genre studies, literary theory, studies in gender and sexuality, and critical and cultural theory, as well as more specialized courses in my research fields.

My teaching is built on a commitment to equity, inclusion, and social justice that provides a diverse body of university students with a climate of high academic expectation and appropriate scaffolding, asking students to take creativity-enhancing intellectual risks in response to challenging assignments. My course design includes a variety of instructional methods and learning assessments to assist students with diverse learning styles, language, and cultural backgrounds to produce and refine their ideas with persuasive craft and rigorous care. I have longstanding interests and professional training in educational research in best practices, active learning methods, educational philosophy, and effective instructional technologies.

SELECTED RECENT PRESENTATIONS

Keynote address, "‘Me. And Me Now.’ Reading *Ulysses* with a Mind of Winter," "Out of Ireland and Into 2022 – *Ulysses* on the high seas again" Bloomsday conference, University of Victoria, June 2022

"In the Shadow of Chautauqua: Re-evaluating Violent Repetition in Salman Rushdie's *Midnight's Children*," Modern Language Association, San Francisco CA, January 2023

"Modernist Women's Works in Exile: Marta Feuchtwanger and Maria Nys Huxley," Pacific Ancient and Modern Language Association, San Diego CA, November 2019

"Affective Materialities: Reorienting the Body in Modernist Literature: Roundtable," Modernist Studies Association, Toronto ON, October 2019

"Crowd Life and the Violence of the Law," Pacific Ancient and Modern Language Association, Western Washington University, Bellingham WA, November 2018

"Assemblages of Place: Vanguards, Europeans, and a Fractured Globe," Modern Language Association, New York City, January 2018

"Trans/Drag/Nonbinary Identities and Repentant Communities in I.B. Singer's 'Androgynous,' et al.," Pacific Ancient and Modern Language Association, Honolulu HI, November 2017

“Decomposing the Irish Rising,” Modernist Studies Association 19, Amsterdam,
August 2017