

Imovie Unit Plan

Students take a problem that occurs at school, writes a storyboards and script and then shoots the film.

Integrated with garageband.

Community Building

Lesson Plans

1. How to write a script

Intro – Teacher will show the students a quick scene from a popular movie. Once that is finished the teacher will ask the students if they know what filmmakers do first when they create a movie. Next, explain to the students that a script is written first.

Main Body – The teacher will divide the students into predetermined groups of five. The teacher will explain to the students that they will be creating a movie about a problem that occurs at school. The teacher will then ask the students to brainstorm ideas. The teacher will write these ideas onto the board. Once this task has been completed, the students in their groups will agree on three ideas that they would like to focus on. In addition the students will need to convince the teacher why their group should be able to proceed with the topic. After the students have narrowed their topic down, they will need time to brainstorm ideas about their particular topic. Once the students have had some time to brainstorm, the teacher will give a lesson on script writing. Script writing is much like story writing with a beginning, middle and end. The teacher will explain and will once again brainstorm with the students.

Conclusion – The teacher will comment to the students that there are many people who participate in the creation of a movie. The teacher will list off some of the skills and jobs required in the making of a movie. The teacher will ask the students to think about the job they would like to be responsible for when they make their movies. Remind the students that just because they are in charge of a certain area, they still will be responsible for other duties.

2. How to storyboard.
3. How to get great looking shots.
4. How to use iMovie.

1. storyboard/scripting.
2. practice.
3. Performance – the students perform their skits.
4. Filming.
5. Editing
6. Show the class.

- In your groups each member gets a turn to read their paragraph on what needs to be changed at school.

- In the three spaces provided on your placemat (leave middle blank for now) each member of your film crew writes the major themes.
 - What they want changed.
 - Why they want it changed.
 - How they want it changed.

- Once each group member has finished writing their what, why and how, your group will turn the placemat clockwise and each student will read what their group members have written and will add to their ideas. The placemat will turn clockwise more time after this.

- Once your group has all had a chance to add to each slice of the placemat, students as a group will examine what was written and then think/pair/share the ideas on the placemat and agree on a theme for your movie. The theme should then be written in the middle of their placemat.

- Once each group has completed the placemat activity, group members will fill out their iMovie proposal worksheet.

Requirements for your script.

Each groups script must include the following items:

Your script must be divided into scenes.

Each scene must start with a scene heading.

e.g. Int. Bedroom – night

Your scene must include camera directions.

e.g.

C/U – Close-up

MS – Medium Shot

LS – Long Shot

Each script must contain dialogue (what the actors will say in the movie).

When actors are mentioned their names should be placed in the middle of the page.

e.g.

Chris
(running toward the boys)
You see that? We gotta go!

Stuff your script can include for bonus marks.

Camera movements

Pan – camera pivots left or right.

Tilt – Camera pivots up or down.

Zoom – camera zooms in or out.

Sound effects – Your script can include sound effects to let the reader know what type of sounds might be present during a particular scene.

Imovie Proposal Sheet

Film crew (names) _____

Topic/Theme.

Your intended audience (who do you want this movie to be seen by and why).

Three important ideas/concepts/facts that your movie will convey to the audience.

Three possible titles.

Why is this topic important to your group and your school?

Why should your film be made?