

ENGLISH LANGUAGE LEARNER (ELL) UNIT PLAN
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Scope	
<ul style="list-style-type: none"> • Students in this class will be able to understand the importance of music technique and apply it to all aspects of music. • Students will become proficient in vocal technique. 	
The Importance of Theme	
<ul style="list-style-type: none"> • Essential knowledge for understanding central concepts in music. • Important elements for music performance. 	
The Hypothetical Teaching Context	
<ul style="list-style-type: none"> • 25 students with 5 ELL learners • 2 of them are beginner ELLS from the Philippines • 3 of them are intermediate ELLs - 2 from China, 1 from Korea 	
Big Idea	Curricular Competencies
<ul style="list-style-type: none"> - Growth as a musician requires perseverance, resilience, and reflection. - Music offers unique ways of exploring our identity and sense of belonging - Individual and collective expression is rooted in history, culture, and community 	<ul style="list-style-type: none"> • Develop and refine technical skills and expressive qualities • Express meaning, intent, and emotion through music • Study and perform a variety of musical styles and genres • Use discipline-specific language to communicate ideas • Use technical knowledge and contextual observations to make musical decisions
Content Objectives	Language Objectives
<ul style="list-style-type: none"> • singing techniques specific to individual voices • technical skills, strategies, and technologies • elements, principles, vocabulary, symbols, and theory of music 	<ul style="list-style-type: none"> • The students will understand the importance of proper singing technique, posture and the importance of blending in an ensemble

<p>Summary of Lessons</p>	
<p>Lesson 1: Vocal Technique</p>	<p>This lesson focuses on the basic rudiments of proper singing technique. In this lesson students will learn proper posture, how to find the soft palate, ‘on the voice attacks’, and how to match pitch. As an adaptation for ELLs, the teacher will pair students up with none ELL students during the activities. Pairing ELL students up with Native English speakers is a great way for ELL students to immerse themselves with native English speakers as well as have them reiterate and rephrase certain concepts. Along with partner work, the teacher will use repetition and body movements from visual cues that may help ELL learners further.</p>
<p>Lesson 2: Sight Reading Rhythm</p>	<p>In this lesson, students will learn how to sight-read and sing rhythmic patterns which incorporate syncopated eighth and sixteenth notes. This will prepare the students to learn a new piece of repertoire: “Chili Con Carne” by The Real Group. Learning how to sight-read more complex rhythms is an essential aspect of any choral music class. ELLs will be helped by the use of Gordon beat syllables as opposed to English words to help with sight-reading.</p>
<p>Lesson 3: Sight Reading Melody</p>	<p>This lesson will consist of learning how to sight read melodies in the key of Db major and familiarize themselves with the diatonic functions of Db major. This will apply to the arrangement of <i>I’ve Got You Under My Skin</i> by Phil Mattson. In addition, students will further their understanding of rhythm and diction to be successful in the performance of the given piece.</p>
<p>Lesson 4: Blues Scale</p>	<p>This lesson covers the blues scale, building on students’ knowledge of the natural minor scale and minor pentatonic scale. After this lesson, each student should be able to sing the blues scale and recognize it in written notation. This will be done through a bit of lecture and discussion, as well as vocal modelling and guided practice. ELLs would benefit from the repetitive instruction, rephrased concepts (either verbally or sung) and focus on content, as opposed to potential incorrect grammar usage.</p>
<p>Lesson 5: Improvisation</p>	<p>The idea behind this lesson is to prepare the students so that they are able to improvise comfortably. This will be done through call and response exercises, as well as review of the previous blues scale lesson. Most of the instruction involves the students being actively involved in music-making as opposed to something like a lecture which is helpful for all learners, but particularly ELLs. Techniques used to help ELLs are praising for effort, repeating instructions in multiple ways, as well as demonstrating non-verbally.</p>