

INTRODUCTION

KEY SIGNATURES

W W 1/2 W W W 1/2

MAJOR SCALE PATTERN

SAYINGS FOR THE ORDER OF SHARPS AND FLATS

- ▶ Sharps: Father Charles Goes Down And Ends Battle
- ▶ Flats: Battles Ends And Down Goes Charles Father
- ▶ Can you think of a saying with these acronyms?

ALWAYS SAME ORDER ON STAFF

- ▶ After building a scale and determining which notes are sharp or flat, they are placed on the staff ALWAYS in the same order, use whichever saying of your choice!

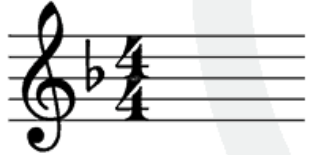



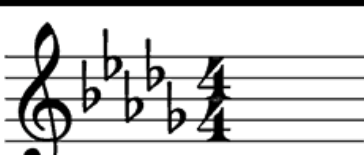
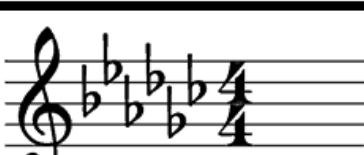
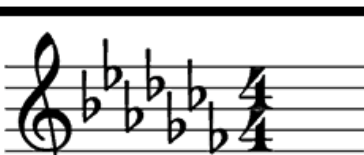
AN EXAMPLE FOR SHARPS

- ▶ For the Key of E Major, which has 4 sharps (F#, G#, C#, D#), they are placed on the music staff ALWAYS in the order of the sayings so: F#, C#, G#, D#

Key Signature	Major Key
	C
	G
	D
	A
	E
	B
	F Sharp
	C Sharp









AN EXAMPLE FOR FLATS

- ▶ For the Key of Ab Major, which has 4 flats (Bb, Eb, Ab, Db), they are placed on the music staff ALWAYS in the order of the sayings so: Bb, Eb, Ab, Db

	F
	B Flat
	E Flat
	A Flat
	D Flat
	G Flat
	C Flat




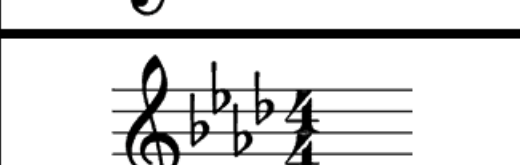
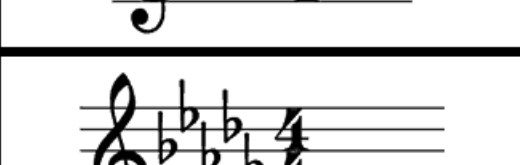
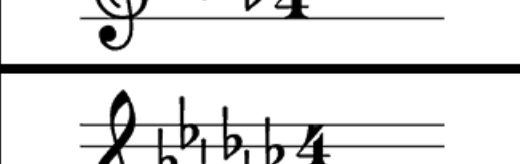
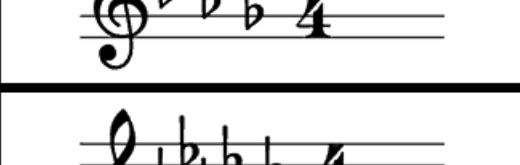
TO IDENTIFY KEY SIGNATURES ON A STAFF

- ▶ **Sharps:** Find the LAST sharp of the key signature and go a half step higher to find the key

Key Signature	Major Key
	C
	G
	D
	A
	E
	B
	F Sharp
	C Sharp


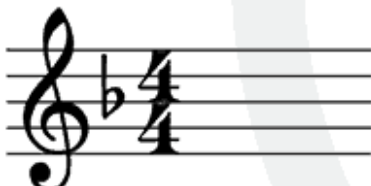
TO IDENTIFY KEY SIGNATURES ON A STAFF

- ▶ **Flats:** Find the SECOND TO LAST FLAT of the key signature and - THAT is the key

	F
	B Flat
	E Flat
	A Flat
	D Flat
	G Flat
	C Flat

EXCEPTIONS



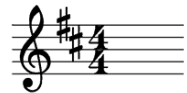




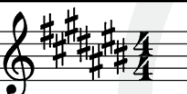
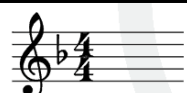
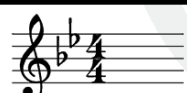
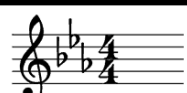
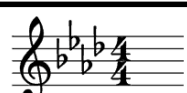
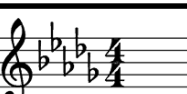
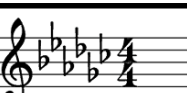
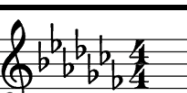
- ▶ **TWO EXCEPTIONS THAT YOU NEED TO MEMORIZE:**
- ▶ C Major (no sharps or flats)
- ▶ F Major (only one flat, B Flat)

Key Signature	Major Key
	C
	F

KEY SIGNATURES - MAJOR

TO DETERMINE KEY SIGNATURE FORM ONLY THE NAME OF THE KEY



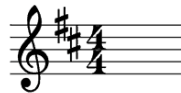





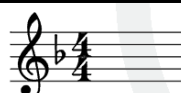
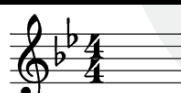
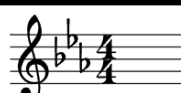
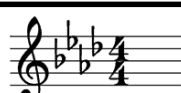
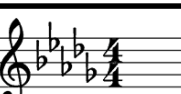
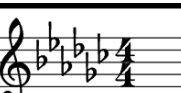
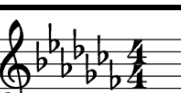
- ▶ **Sharps:** Take Key Name, and go HALF STEP lower. That will be the FINAL sharp of the key signature. Build the sharps, in order up to that sharp
- ▶ For example, in E Major - one half step lower is D#, so the key signature we build is F#, C#, G#, D#).

Key Signature	Major Key
	C
	G
	D
	A
	E
	B
	F Sharp
	C Sharp
	F
	B Flat
	E Flat
	A Flat
	D Flat
	G Flat
	C Flat

KEY SIGNATURES - MAJOR

TO DETERMINE KEY SIGNATURE FORM ONLY THE NAME OF THE KEY

- ▶ **Flats:** Take the Key name, and find its place on the FLAT saying (Battles Ends And Down Goes Charles Father) and then keep going ONE MORE FLAT - that next FLAT is the final flat in the key signature
- ▶ For example: In Ab major, Db is the next flat, so you would build your key signature Bb, Eb, Ab, Db.)

Key Signature	Major Key
	C
	G
	D
	A
	E
	B
	F Sharp
	C Sharp
	F
	B Flat
	E Flat
	A Flat
	D Flat
	G Flat
	C Flat

**THE EASIEST METHOD OF
LEARNING KEY SIGNATURES IS
TO MEMORIZE**

Ms. Zrally