

## **General/Non-Performance Based Unit Plan**

### **on Formal Aspects of:**

### **Major and Minor Key Signatures**

#### **Summary of Unit:**

**Musical Concepts to be learned:** Major and Minor Key Signatures

*Note: This lesson would be appropriate for an eighth grade general music class, but it is adaptable (possibly using a different genre of music ie. pop) for younger and older students, and it could be used as an enhancement lesson with a performance based class (e.g., band, choir, or orchestra). Teaching of this lesson could be spread over 1-3 meetings of the class.*

#### **Objective:**

Given a demonstration, discussion, and guided practice in key signatures, the students will demonstrate the ability to define major and minor key signatures on a written, listening-based quiz administered in-class at the end of the unit. (Percentage grade.)

#### **Equipment & Resources:**

- Stereo/Sound System
- Recordings of musical pieces:
  - “Pink Panther Theme” - Minor
  - “Don’t Worry Be Happy” - Major
  - “Stand By Me” - Major
  - “Bye Bye Bye” - Minor
- Overhead projector
- Written quiz at the end of unit plan

#### **Resources:**

Lesson 1 Title: Introduction of Major and Minor Keys	Time: 30 min
Lesson 2 Title: <b><i>Major Key Signatures Only</i></b> (Flats Only)	Time: 30 min
Lesson 3 Title: <b><i>Major Key Signatures Only</i></b> (Sharps Only)	Time: 30 min
Lesson 4 Title: <b><i>Major and Minor Relationship</i></b> (Flats Only)	Time: 30 min
Lesson 5 Title: <b><i>Major and Minor Relationship</i></b> (Sharps Only)	Time: 30 min
Lesson 6 Title: <b><i>Major and Minor Relationship on Treble and Bass Clef</i></b>	Time: 30 min

Lesson 7: *Listening/Comparing of Major and Minor Songs*

Time: 15 min

Lesson 8: *Quiz Review/ Questions*

Time: 15-30 min

Formative Assessment: Students will have homework for each lesson

Summative Assessment: Students will have a end of unit exam