

Name _____

Date _____

WOMEN IN JAZZ QUIZ

Part I. Short Answers: Drawing from the lists below, write the name that best corresponds to each space provided. [16]

Ella Fitzgerald

Anita O'Day

Bria Skonberg

Lady Gaga

Nina Simone

Sarah Vaughan

Joni Mitchell

Betty Carter

Maria Schnieder

Ingred Jensen

Jill Townsend

Jennifer Scott

Mary Lou Williams

Billie Holiday

Amy Winehouse

Nancy Wilson

1. _____ pianist, vocalist, songwriter - known for singing "I Loves You, Porgy"
2. _____ American jazz singer, has "horn-like" improvisational ability.
3. _____ American jazz singer, nicknamed "Sassy" and "The Divine One", and won four Grammy's.
4. _____ American composer and jazz orchestra leader who has won multiple Grammy awards.
5. _____ American jazz pianist, arranger and composer.
6. _____ American singer-songwriter and actress known for her versatility.
7. _____ Canadian jazz trumpeter who graduated from Berklee College.
8. _____ African American jazz singer nick named "Lady Day".
9. _____ Canadian jazz singer who grew up in Blueridge, North Vancouver.
10. _____ American jazz singer who changed her surname to a pig latin word which is slang for money.
11. _____ American jazz singer known for her improvisational techniques imaginative interpretation on lyrics and melodies.
12. _____ Canadian jazz trumpeter, earned a JUNO for her album in 2016, and performs traditional jazz with a modern twist!
13. _____ Canadian singer-songwriter in folk, pop/rock and jazz.
14. _____ Canadian composer and arranger.

15. _____ British singer/songwriter known for her soul, blues and jazz.
16. _____ American jazz singer who was the ultimate entertainer of her time, and her career spanned over five decades.

Part II - Multiple Choice:

17. This swing singer was known for her improvised scat solos, a technique invented by one of her frequent collaborators, Louis Armstrong. [5]
- a. Maria Schnieder
 - b. Sarah Vaughan
 - c. Ella Fitzgerald
 - d. Nina Simone
18. “Sassy” came by her nickname when performing with Billy Eckstine’s band. [5]
- a. Ingrid Jensen
 - b. Cyrille Aimée
 - c. Sarah Vaughan
 - d. Carla Bley
19. Whose autobiography is titled *Lady Sings the Blues*? [5]
- a. Mary Lou Williams
 - b. Billie Holiday
 - c. Ella Fitzgerald
 - d. Nina Simone
20. This jazz singer and became known for her political activism with songs like “To Be Young, Gifted and Black.”[5]
- a. Billie Holiday
 - b. Nina Simone
 - c. Carla Bley
 - d. None of the above
21. This composer and jazz orchestra leader composed “Winter Morning Walks” that was later arranged for Nite Cap with Rejean Marois at Capilano University [5]
- a. Nancy Wilson
 - b. Bria Skonberg
 - c. Ingrid Jensen
 - d. Maria Schneider

22. This American singer-songwriter create the jazz album “Cheek to Cheek” with Tony Bennett in 2014 [5]

- a. Joni Mitchell
- b. Amy Winehouse
- c. Lady Gaga
- d. Jennifer Scott

23. This singers album “Back to Black” led to five grammy awards in 2006, she also passed at age 27.

- a. Sarah Vaughan
- b. Ingrid Jensen
- c. Anita O’Day
- d. Amy Winehouse

24. This American jazz pianist, arranger and composer was a prodigy with perfect pitch and a highly developed musical memory by the age of 4.

- a. Mary Lou Williams
- b. Betty Carter
- c. Ella Fitzgerald
- d. Nina Simone

25. This Canadian singer-songwriter has performed with the world renowned jazz pianist Herbie Hancock.

- a. Joni Mitchell
- b. Jill Townsend
- c. Bria Skonberg
- d. Ingrid Jensen

26. This American jazz singer grew up in a family where she was raised to be extremely independent and her father was a musical director of a church.

- a. Nancy Wilson
- b. Betty Carter
- c. Anita O’Day
- d. Nina Simone

27. The following quote writes about which singer? *“In addition to being a revered vocalist, the Grammy Award-winning beauty was also a mother, an HBCU alum, a philanthropist and an actress. She touched millions around the world with her voice and her radiant spirit will forever live on in the hearts of those who loved her.”*

- a. Nancy Wilson
- b. Betty Carter
- c. Anita O’Day
- d. Nina Simone

Part III - Listen and Identify: Drawing from song list we discussed in class, listen to the excerpt and write the *singer's name* you hear on the line.

26. _____ [5]

27. _____ [5]

28. _____ [5]

29. _____ [5]

30. _____ [5]

31. _____ [5]

32. _____ [5]

33. _____ [5]

34. _____ [5]

35. _____ [5]