

General/Non-Performance Based Unit Plan

on Formal Aspects of:

Women in Jazz

Summary of Unit:

Musical Concepts to be learned: Women in Jazz

Note: This lesson would be appropriate for a jazz band or choir, but it is adaptable (possibly non jazz related music classes) for younger and older students, and it could be used as an enhancement lesson with a performance based class (e.g., band, choir, or orchestra). Teaching of this lesson could be spread over 1-8 meetings of the class.

Objective:

Given a discussion, and guided practice in listening of songs, the students will demonstrate the ability to identify the musicians discussed in class using a written and listening-based quiz administered in-class at the end of the unit. (Percentage grade.)

Equipment & Resources:

- Stereo/Sound System
- Women in Jazz Powerpoint
- Overhead projector
- Written quiz at the end of unit plan

Resources:

Lesson 1 Title: <i>Ella Fitzgerald and Nina Simone</i>	Time: 30 min
Lesson 2 Title: <i>Maria Schneider and Mary Lou Williams</i>	Time: 30 min
Lesson 3 Title: <i>Jennifer Scott and Anita O'Day</i>	Time: 30 min
Lesson 4 Title: <i>Sarah Vaughan and Billie Holiday</i>	Time: 30 min
Lesson 5 Title: <i>Bria Skonberg and Joni Mitchell</i>	Time: 30 min
Lesson 6 Title: <i>Ingred Jensen and Jill Townsend</i>	Time: 30 min
Lesson 7 Title: <i>Amy Winehouse and Lady Gaga</i>	Time: 30 min
Lesson 8 Title: <i>Betty Carter and Nancy Wilson</i>	Time: 30 min
Lesson 9 <i>Quiz Review and Questions</i>	Time: 30 min

Formative Assessment: Students will be provided with guided practice in listening of songs, the students will demonstrate the ability to identify the musicians discussed in class

Summative Assessment: Students will have a end of unit quiz