

Categories	
I. Group Members	
II. Presentation Title	To Be or Not to Bop
Date	Jan 21, 2014
III. Summary	Bebop history, theory , performance practices will be covered in this workshop for students and teachers with various degrees of familiarity/abilities of bebop. Also, we intend to equip students and teachers with tools and skills to better understand the playing traditions and improvisation of bebop.
IV. Materials	Instruments, Books . Handout
V. Objectives	Given lecture, explanation, modeling, guided practice, the student will be able to identify key bebop historical figures and music theory elements, as well as improvise using key characteristics of bebop theory and performance practices.
VI. Activities (didactic + interactive) (List facilitators)	<p>(2min) Intro: Please welcome <b>Rod Brown</b> from TEO with thanks for participating. Inquiry about his alto sax background and applaud his musical skill level and participation in school bands.</p> <p>(5 min) DEMO: Start with a playing demonstration using a basic I-IV-V jazz blues standard contrasted with a more complex bebop blues standard.</p> <p>(5 min) LECTURE: Give a brief historical overview of key bebop innovators (Charlie Parker, Dizzy Gillespie, Thelonious Monk).</p> <p>(5 min) Listening examples focusing on key characteristics of bebop improvising (arpeggios, leadings tones, etc.),</p> <p>Introduce bebop major scale plus group run through followed by small group practice of bebop improvisation. There will also be an activity involving the use of the name of a famous player in a rhythmic manner.</p> <p>Clapping exercises and singing and playing of Bebop major scale.</p> <p>Application of scale to blues standard in guided practice with three groups (guide tones, bass line, melody).</p> <p>Independent practice with improvisation using the various concepts discussed in the workshop (melodic variation, harmonic outlines).</p>
VII. References (2-4)	<ol style="list-style-type: none"> <li>1. Jazz Styles (Text book),</li> <li>2. Real Book Vol. 6, listening examples of bebop standards and improvising.</li> </ol>