

Categories	
I. Group Members	
II. Presentation Title: Date:	Pedagogy of Instrumental Articulations January 22, 2015 @ 2:00PM
III. Summary	One of the most daunting tasks a music educator faces is teaching beginner students how to articulate in band classes. A technique that cannot be seen but often unnoticed by the untrained ear, but is fundamental to the practice of wind band music. This workshop will share through review, demonstration, explanation the various styles of articulation necessary to perform wind band repertoire with effective teaching methods.
IV. Materials	<ul style="list-style-type: none"> - Kazoo’s for each participant - Bouncy Balls - Diagrams - Hand outs - Recordings - Projector screen (for Prezi presentation) - Instruments to perform articulations (presenters)
V. Objectives	Participants learn and identify multiple, multifaceted approaches to teaching articulation in beginner wind band ensembles.
VI. Activities (didactic + interactive)	<ul style="list-style-type: none"> - (3 min) Intro: please welcome Lorrie Miller from TEO with thanks for participating. Ask about her musical background on alto sax and applaud her musical skills ! - (5 min) Lecture - 10 min) Presentation - (15 min) Hands on activity (w/kazoo’s) - (5 min) Listening exercises
VII. References (2-4)	<ol style="list-style-type: none"> 1. Budde, Paul J. An Analysis of Methods for Teaching Middle School Band Students to Articulate, 2011. http://conservancy.umn.edu/bitstream/handle/11299/110062/Budde_umn_0130E_12059.pdf?sequence=1 2. “Articulation Ideas” http://firstyearmusicteachers.blogspot.ca/2011/04/articulation-ideas.html 3. “Tonguing” https://www.tcnj.edu/~mckinney/tonguing.htm 4. “Teaching Musical Articulation” http://gamesforhomeschool.com/teaching-musical-articulation/ 5. “Five Ways to Teach or Clean Articulation” http://www.coopersdivertimento.com/2012/12/five-ways-to-teach-or-clean-articulation.html