INQUIRY WORKSHOP PROPOSAL – SAMPLE 6

Categories	
I. Group Members	
II. Presentation Title: Date:	Sight Singing Games: Rules of Sight Club
	January 20, 2pm (Special Guest: Dr. Wendy Carr)
	Cartain, 20, 2pm (openin carea and care,
III. Summary	Teachers learn 4-6 games they can use in their own classrooms to teach
	sight singing in a fun and light hearted manner. Games focus on reinforcing
	pitch recognition, solfege, sight singing. A handout will be provided as
	resource.
IV. Materials	Computer, projector, display screen, cable (just toggle?), chairs, hand sized
	balls.
V. Objectives Need to be clarified	To learn engaging sight-singing activities for classrooms.
	To identify sight-singing skills through solfege and hand signs.
	3. To identify pitch recognition through hand signs.
VI. Activities (didactic + interactive) Timeframes? Facilitators?	1. Intro: Welcome special guest "Dr. Wendy Carr," from TEO.
	2. (5 min) Solfege review.
	3. (2 min) Overview of workshop.
	4. (45 min) Games: See it then sing it; Four corners; soul-fege train;
	interval races: interval races: sing 'n clap: make vour own song. (see
VII. References (2-4)	
	 http://www.kodaly.org.au/assets/resources/fun_ideas1.pdf
	(incomplete)