EDUC 451B

INQUIRY WORKSHOP PROPOSAL – SAMPLE 6

	INQUINT WORKSHOT THOU OSAL SAWI LE U
I. Group Members	
II. Presentation Title: Date	How to Teach World Music January 22, 2014
III. Summary	 DO YOUR RESEARCH! a. Emphasize knowing the culture before you teach. BE ADVENTUROUS – TRY NEW THINGS a. To be a good teacher of world music, get out of comfort zone! UNDERSTANDING CULTURAL SIMILARITIES AND DIFFERENCES a. Scaffolding – Find similarities and differences to build a bridge between your students and the culture. b. Influences of Chinese on Korean culture and Western culture. UNDERSTAND THE CULTURE a. Connection between cultures. INVOLVE YOUR STUDENTS a. Students can be part of teaching and learning experience.
IV. Materials	 Laptop Hat Paper slips Projector Screen Blank maps of continents
V. Objectives	To provide teachers with pedagogical approaches toward world music with ethnic backgrounds that are different than your own background
VI. Activities (didactic + interactive)	 (15 min) Fill out continent maps (Americas, Europe, Africa, Asia, and Oceania) Highland dancing. (5 min) Countries drawn from a hat and participants find random musical facts South Africa: singing, dancing, and body percussion all rolled into one.
VII. References (2-4)	 Gumboot Dance Information: http://dancehistorygumbootdancing.weebly.com/narrative.html Gumboot Dance Performances: http://www.youtube.com/watch?v=Vxu8Is3ae3A

http://www.youtube.com/watch?v=U0Q51WVrR40 http://www.youtube.com/watch?v=fYYYymWvhAI

3. Scottish highland dancing:

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 $\frac{http://m.youtube.com/watch?v=emClxAJCe2g\&desktop_uri=\%2Fwatch\%3F}{v\%3DemClxAJCe2g}$