

## Graphic Organizer of a Unit Plan

**Note: An overview of a unit plan to provide a "unit at a glance." Individual lesson plans are to be completed to provide further details.**

### Jazz History

Lesson #	Topic	Objectives (no more than 3)	Materials	Activities: (repertoire, concerts, festivals, recordings, etc)	Formative Assessment methods?
1	Origins of Jazz	Given lecture, discussion, students will recognise origins of jazz, new orleans dixie styles in aural test.	Listening examples: Kid Ory, Jelly Roll Morton, Louis Armstrong	Wynton Marsalis Video: Why Toes Tap. Intro to styles. Discuss various styles and their origins. Be bop, "jazz", big band.	<i>Informal question and answer period at end of first class.; Aural Test</i>
2	Dixieland		Listening examples: Original Dixieland Jazz band, Dixie Hummingbirds	Form small groups, each group starts working towards a performance in their chosen historic jazz genre.	<i>Performance unit test</i>
3	Swing	Given discussion, guided practice, students identify stylistic elements of swing music	Benny Goodman, Gene Krupa. Video: Swing Kids. Also Watch you tube footage of swing dancers	Discuss Nazi Germany/swing music as seen in film, Practice playing swing style, practice trading fours. Bands should have chosen their tune/style at this point.	<i>Big Band Ensemble Performance</i>
4	Duke Ellington	Given discussion, guided practice, students perform elements of Ellington style	Duke Ellington jazz icons video, cd,s Ellington charts ie. Caravan, A Train etc.	Band practices playing in the Ellington style. Discussion on the huge relevance of the Ellington band. Biographical info and discussion also.	<i>Informal assessment via oral quiz?</i>
5	Be Bop/ Jazz	Given modeling, demonstration, students learn to improvise	Miles Davis, John Coltrane, Dizzy Gillespie, Monk etc. Video: Miles in Paris	discussion regarding improvisation, incredible technique and instrument virtuosity. Examples of masters: Charlie Parker, Buddy Rich etc.	<i>Small Ensemble performances?</i>
6	Short Test Day.		All audio sources used thus far.	Final rehearsal for performance next class.	<i>Aural test of historic jazz styles</i>
7	Performance Day			All Groups play tunes.	<i>Performance ensemble</i>



























































































































































































































































































































