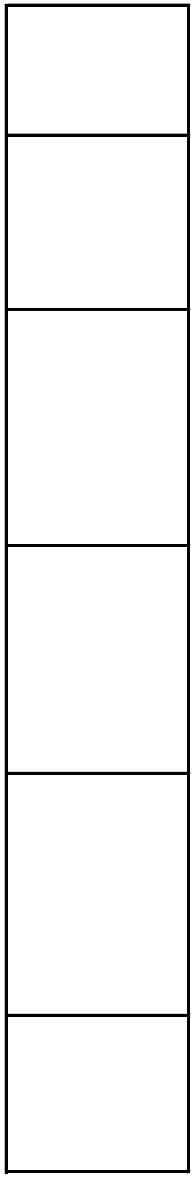
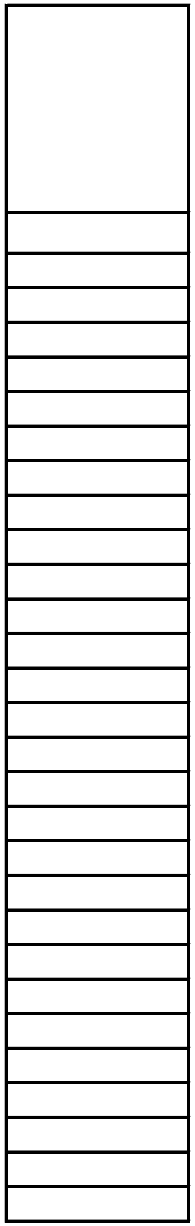
Graphic Organizer of a Unit Plan Name:

Note: An overview of unit plan to provide "unit at a glance."

Chamber Strings 11-12; Baroque Music for String Instruments

Lesson #	Topic	Objectives (no more than 3)	Materials	Activities: (repertoire, concerts, festivals, recordings, etc	Formative Assessment methods?
1	Bowing Technique; Rhythm patterns in Baroque String Repertoire	Given modeling, guided practice on detache bowing, students will play Study No. 3 by Franz Wohlfahrt with no more than 3 errors in playing test administered by the instructor.	Sheet music of the arranged studies, arranged and distributed by the instructor.	Repertoire: Arrangements of Wohlfahrt Studies 3 into C-major; Arrangement of Kreutzer Study no.1 into C-major; Arrangement of Wohlfahrt Study no.8; (Instruction, Sight-reading, Sectional work, Ensemble performance)	*Individual & group performance; individual sight-reading;*
		Given modeling, guided practice on martele bowings, the student will play Kreutzer Study no. 2 with no more than 3 errors assessed by instructor inplaying unit test.			*Individual performance test*
		Given modeling, guided practice, the student will play study no. 8 by Franz Wohlfahrt with no more than 3 errors as assessed by instructor in playing test.			*Performance test*
2	Lecture: Baroque Solo; Chamber String Repertoire	Given instruction, modeling, recordings on different dance forms written for solo string instruments during the Baroque Era, such as Minuetts, Gavottes, Chacones, Bourees, Gigues, students will define terms in a written unit quiz administered by the instructor.	Handout on dance forms distributed by the instructor, CD (Recording of the Cello Suites) Stereo, Instructor's viola for performance.	Performance: Instructor plays Minuett 1 and 2 from the 1st Cello Suite by J.S. Bach; Recording: Bourree 1 and 2, Gigue from the 5th Cello Suite by J.S. Bach performed by Pablo Casals (EMI Classics); Recording: Chaconne by J.S. Bach performed by Yehudi Menuhin (EMI Classics) (Instruction, Small-group activity)	*Written test on definitions*
		Given instruction on elements and styles of Baroque Chamber Music for strings such as Concerto Ritornello Style, Solos, Ornamentation and Basso Continuo, the student will identify these terms in a unit quiz.	Handout of the Baroque string terminolog (by the instructor), CD recordings of selected pieces.	Recording:Concerto Grosso by A. Corelli performed by Tafelmusik(Deutsche Gramaphon); Recording: Violin Concerto in A minor by J.S. Bach performed by Yehudi Menuhin (EMI Classics)	*Written unit quiz on terminology*

3	Vibrato and Phrasing	Given instruction, modeling, guided practice, student will play Study No. 8 by Wohlfahrt with no errors per phrase articulation evaluated from ensemble performance.	Arrangements of the Wohlfahrt Study No. 8 distributed earlier.	Repertoire: Arrangements of Wohlfahrt Study no. 8 into a-minor for violins, violas, cellos, and double basses. (Guided practice, Ensemble performance)	*Informal & formal assessment on technique*
		Given instruction, modeling, guided practice, students will play Study No.8 by Franz Wohlfahrt with functional vibrato assessed by instructor in an informal ensemble performance.	Arrangements of the Wohlfahrt Study No.8 distributed earlier.	Repertoire: Arrangements of Wohlfahrt Study no. 8 into a-minor for violins, violas, cellos, and double basses.	*Informal group ensemble performance*
4	Baroque Composers	Given instruction on notable Baroque composers, students will identify Bach, Vivaldi, Vivaldi,Telemann, Corelli, composers in listening unit evaluation administered by teacher.	Worksheet distributed by the instructor to be filled in about the composers during instruction, CD recordings of selected pieces by the composers mentioned in the objective.	Recording: Concerto Grosso by A. Corelli performed by Tafelmusik(Deutsche Gramaphon), Recording: Viola Concerto in G-major by G. Telemann performed by Tafelmusik (Naxos Records) ; Recording: b-minor mass by J.S.Bach (Deutsche Gramaphon), Recording:"Spring" from the Four Seasons by A. Vivaldi by Liszt	*Listening exam; Unit exam to identify composers*
5	Baroque Concerto Ritornello Repertoire	Given a instruction, modeling, guided practice on detache, martele bowings, concerto ritornello form, students will play 2 movements of Vivaldi's Concerto with no errors as evaluated by instructor in a playing unit test.	String Instruments:Violins Violas, Celli, and Double Basses, Music stands, Sheet music of the works performed handed out by the instructor, Orchestral scores of the selected works.	Repertoire: Concerto for Two Violins in a-minor by A. Vivaldi (Sight reading, Sectionals, Solo and ensemble performance)Recording:Concerto for Two Violins in a-minor by A.Vivaldi by Tafelmusik (Deutsche Gramaphon) --	*Individual performance test*
6	Baroque String Chamber Repertoire	Given instruction, modeling, guided practice, students will play JS Bach's Air in G with no errors as evaluated by the instructor in a playing test at the end of the unit	String Instruments:Violins Violas, Celli, and Double Basses,Sheet music of Air by J S Bach, and Concerto Grosso by Corelli handed out by instructor, CD recording of the pieces to be performed	Recording: Air by Bach performed Munich Bach Orchestra (Deutsche Grammaphon)Recording: Concerto Grosso by Corelli performed by Tafelmusik (Deutshe Gramaphon); Repertoire: sheet music of the Concerto Grosso and the Air	
		Given instruction, modeling, guided practice, students will play four movements of A. Corelli's Concerto Grosso with no errors evaluated by instructor at the end of the unit.			*Performance test*

Grades: