Graphic Organizer of a Unit Plan
Note: An overview of a unit plan to provide a "unit at a glance." Individual lesson plans are to be completed to provide further details.

Unit Topic: Blues Guitar

Lesson #	Topic	Objectives (no more than 3)	Materials	Activities: (repertoire, concerts, festivals, recordings, etc	Formative Assessment methods?
1	Blues History & Guitarists	Students identify key themes in Blues history Students identify blues guitarists	Guitars Recordings (BB King)	Play recordings of great blues guitarists Discuss the history of blues	Formal – a written unit test that includes questions from several lessons
2	Swung eighths	Students demonstrate the ability to perform swung eighths	Guitars Recordings (BB King)	Play recordings of great blues guitarists Model and explain swung	Informal – individuals and/or small groups demonstrate
3	Blues Bass line	Students demonstrate the ability to perform a blues bass line in A	Guitars	Model the 2 finger blues bass line in A including on	Informal – individuals and/or small groups demonstrate
4	12 Bar Form	Students perform blues bass line adhering to 12 bar Form Students reproduce 12 bar form	Guitars Staff Paper	Model the 2 finger blues bass line in A in the 12 bar blues form	Informal – individuals and/or small groups demonstrate Formal – Unit test
5	7th chords	Students perform A7, D7, E7 in the 12 bar form. Students write down chord	Guitars Blank chord diagrams	Model A7, D7, and E7	Informal – individuals and/or small groups demonstrate
6	The blues scale	Students demonstrate ability to play blues scale	Guitars	Model blues scale Discuss E24factors that make it sound “bluesy” (b3, b5, b7)	Informal – individuals and/or small groups demonstrate
7	Improvising with blues scale	Students improvise over 12 bar blues using A minor pentatonic scale	Guitars	Model improvising using scale	Informal – groups of three alternate between the bass line, chords and improvising

Grade(s): 8