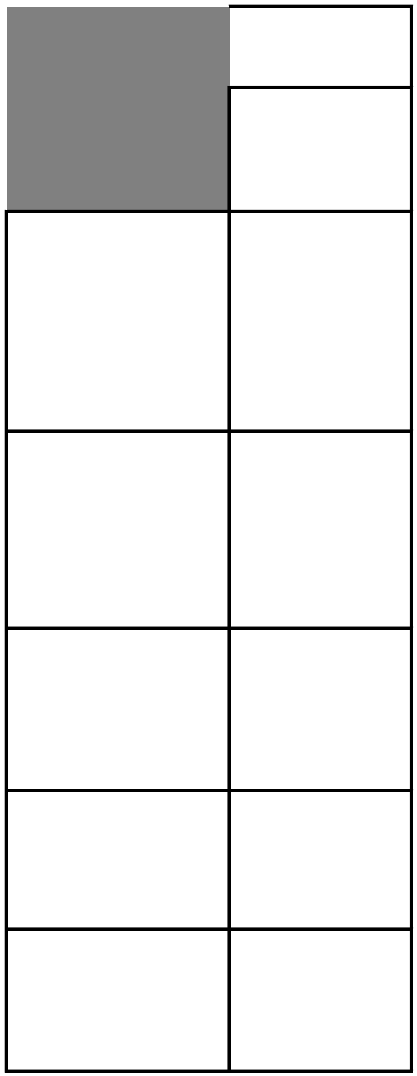
Unit Topic: Articulation; grade 9 band

Lesson	Objectives (no more than 3)	Materials	Activities	Formative Assessment (methods)
1. Detached	Given demonstration, modeling, guided practice, C/R, students play detached notes with proper breath support and tone, demonstrated from performing from I Recommend (IR) exercises with no more than 3 errors.	I Recommend (IR), Standard of Excellence (SOE), Bk 2.	Scales, arpeggios from IR (Instruction, sight-reading, ensemble performance)	Sectional Performance
	Given demonstration, modeling, guided practice, students play detached notes with proper breath support and tone, demonstrated from performing Alabama Folksong Fantasy. (P/F)	Alabama Folksong Fantasy (Anne McGinty)	Alabama Folksong Fantasy (Anne McGinty) (Instruction, guided practice, ensemble performance)	Group performance
2. Staccato	Given demonstration, C/R, students play staccato demonstrated from performing in IR with no more than 3 errors.	IR, SOE, Bk 2.	Scales, arpeggios from IR, Staccato exercise in SOE, bk 2. (Instruction, sightreading, ensemble performance)	Sectional performance
	Given demonstration, guided practice, students play staccato with proper breath support and tone demonstrated from performing Gates of Orion. (P/F)	Gates of Orion (Michael Sweeney)	Gates of Orion (Michael Sweeney). (Instruction, Guided Practice, ensemble performance)	Group performance
3. Tenuto	Given demonstration, C/R, students play tenuto demonstrated from performing IR exercises with no more than 3 errors.	IR, SOE, Bk 2.	Scales, arpeggios from IR, (instruction, sightreading, ensemble performance)	Sectional performance

	Given demonstration,students play tenuto demonstrated from performing articulations in Pavane pour une infante defunte . (P/F)	Pavane pour une infante defunte (Maurice Ravel, arr. Jerry Brubaker)	Pavane pour une infante defunte (Maurice Ravel, arr. Jerry Brubaker). (Instruction, Guided Practice, ensemble performance)	Group performance
	Given review, students will play first three articulations in preparation for a quiz on previous articulation etudes with no more than 2 errors.	IR, SOE, Bk 2.	Play 3 articulation etudes in SOE, Bk 2. (Instruction, ensemble performance)	Group performance
4. Marcato	Given demonstration, C/R, students will play marcato demonstrated from performing articulations in IR with no more than 3 errors.	IR, SOE, Bk 2.	Scales, arpeggios from IR. (Instruction, sightreading, ensemble performance)	Sectional performance. Playing Quiz on first 3 articulation etudes in I Recommend book
	Given demonstration, C/R, students will play tenuto , marcato demonstrated from performing American Heritage March. (P/F)	American Heritage March (John Edmondson)	American Heritage March (John Edmondson) (Instruction, Guided Practice, Ensemble performance)	Group performance
5. Martello	Given demonstration, C/R, students will play martello demonstrated from performing in IR with no more than 3 errors.	IR, SOE, Bk 2.	Scales, arpeggios from the IR. (Instruction, sightreading, ensemble performance)	Sectional performance
	Given demonstration, students will play martello demonstrated from performing articulations in Anything Goes . (P/F)	Anything Goes (Douglas Wagner)	Anything Goes (Douglas Wagner) (Instruction, guided practice, ensemble performance)	Group performance

6. Sforzando	Given sectional demonstration, students will play sforzando demonstrated from performing in IR with no more than 3 errors.	IR, SOE, Bk 2.	Scales, arpeggios from IR, using sforzando articulation (at slow tempo for sfz effect). Recording: Haydn's Surprise Symphony (Op.94)	Sectional performance
	Given demonstration, students will play sforzando demonstrated from performing Anything Goes . (P/F)	Anything Goes (Douglas Wagner)	Anything Goes (Douglas Wagner) (Instruction, guided practice, ensemble performance)	Group performance
	Given review, students will play first three articulations in preparation for a quiz on previous articulation etudes with no more than 2 errors.	IR, SOE, Bk 2.	Play through 3 articulation etudes in SOE, Bk 2. (Instruction, ensemble performance)	Group performance
7. Legato/slur	Given demonstration, students will play legato/slur while maintaining proper breath support and tone from performing I Recommend exercises with no more than 3 errors.	Sheet music of Unison, legato melodies arranged and distributed by the instructor. IR, SOE, Bk 2.	Scales, arpeggios from IR. Unison legato melodies (Instruction, sightreading, ensemble performance)	Sectional performance. Playing Quiz on last 4 etudes, Concert Bb Scale one octave using 2 of 7 articulations(at random). Short definition quiz on articulations in unit
	Given lecture, modeling, guided practice, students will play legato demonstrated from performing 4 American Heritage March . (P/F)	Alabama Folksong Fantasy (Anne McGinty) Pavane pour une infante defunte (Maurice Ravel, arr. Jerry Brubaker)	Alabama Folksong Fantasy Pavane pour une infante defunte (Maurice Ravel, arr. Jerry Brubaker)(Instruction, guided practice, ensemble performance)	Group performance