

Unit Topic: Sight Reading (Choir 11)

P.L.O.s:

- demonstrate an ability to internalize rhythmic patterns in simple and compound metres
- sight-read rhythmic patterns from appropriate repertoire
- apply skills in ear training and aural dictation to notate rhythmic patterns in simple and compound metres
- perform appropriate scales, intervals, and arpeggios
- sight-sing melodies
- apply skills in ear training and aural dictation to notate melodies
- demonstrate an understanding of harmonic voicings in choral repertoire
- analyse form and the principles of design in choral repertoire
- perform choral repertoire, demonstrating an understanding of its structural elements

Lesson #	Topic	Objectives (no more than 3)	Materials	Activities to meet objectives (active learning, variety of rates of development, individual and social process)	Formative Assessment what methods will you use?
1	<i>Basics</i>	Give tips and skills on sight-reading music : overlook the harmony, intervals, and rhythms in one scan - Identification of scales, key signatures, chords, and forms in music.	Bach Chorale, Christmas Songs, boards	- Teaching basic music theory (key signatures, chord types, form types) - Tips/skills in sight-reading (horizontal vs. vertical) - Kodaly hand signs	<i>Sight-read a one-line melody with Kodaly</i> <i>Score analysis in 1 minute</i>
2	<i>Rhythm</i>	#NAME?	"It was a lover and his lass (Morley)" white board, staff paper, pencil	- Call and response - Count-singing rhythms as a group - Recognizing rhythmic patterns - Identifying idiomatic rhythms	<i>Dictation</i> <i>Call-and-response between teacher and student(s)</i> <i>Sight reading 4 bar phrases.</i>
3	<i>Intervals/Melody</i>	- Recognize and perform basic intervals - Interval dictation - Identify intervals in pieces of music	White board, staff paper, pencil, "Gøta" by Peder Karlsson	- Categorizing intervals into groups based on quality - Identification of intervals game/activity - Identification and singing of intervals in "Gøta" - Basic interval dictation	<i>Interval Dictation</i> <i>Sight-singing intervals (individually)</i>

4	<i>Harmony</i>	<ul style="list-style-type: none"> - Recognize harmonic intervals and identify dissonances and consonances between parts in a piece of music - Recognize different chord types - Recognize and perform note functions within chord resolution 	<p>"She Walks In Beauty" by Tom Shelton, "Kyrie" by Hugo Hammarstroem, "Si Ch'io Vorrei Morire" by Claudio Monteverdi</p>	<ul style="list-style-type: none"> - Discussion on harmonic intervals versus melodic intervals - Activity on identifying harmonic intervals - Mark dissonances between parts on "She Walks In Beauty" - Singing activity: Can you sing in tritones? - Identifying different chord types - Activity on chord resolutions - Sight read repertoire: "Kyrie" or "Si Ch'io Vorrei Morire" 	<p><i>Harmonic Interval quiz</i></p> <p><i>Observation of score marking</i></p> <p><i>Chord type identification quiz</i></p> <p><i>Observation of resolution activity</i></p> <p><i>Basic Repertoire Sight Read "test"</i></p>
5	<i>Advanced Rhythm</i>	<ul style="list-style-type: none"> - Identify repeating rhythmic patterns - Recall and perform complex rhythm patterns - Sight read 8 bar phrases of rhythms 	<p>"Chili con Carne", "Hark I Hear the Harps Eternal", whiteboard, "Je ne l'ose dire" staff paper, pencil</p>	<ul style="list-style-type: none"> - Call and response - Count-singing rhythms as a group - Recognizing rhythmic patterns - Identifying rhythmic patterns 	<p><i>Sight-singing performance from one of three songs</i></p>
6	<i>Advanced Melody</i>	<ul style="list-style-type: none"> - Identify, write, and perform combinations of basic intervals (melodies) - Sight-sing parts of a piece in sections - Sight-sing an eight-bar phrase (individually) 	<p>Staff paper, pencil, "Sure on this Shining Night" by Lauridsen</p>	<ul style="list-style-type: none"> - Listening activity - Melodic dictation activity - Sight-sing sections of "Sure on this Shining Night" - Peer composition (using familiar intervals)/sight-reading activity - Practice sight-singing (eight-bar) 	<p><i>Melodic dictation</i></p> <p><i>Sight-singing "quiz" (individual)</i></p>
7	<i>Advanced Harmony</i>	<ul style="list-style-type: none"> - Engage with chords other than Major, minor, Augmented, diminished - Identify harmonic relationships between parts in a piece of advanced repertoire 	<p>"Butterfly" by Mia Makaroff, "Water Night" by Eric Whitacre, "Llega la Hora" by Kristopher Fulton</p>	<ul style="list-style-type: none"> - Discuss chord combinations (ex: "Butterfly") - Chord building activity - Discuss cluster chords (ex: "Water Night") - Dissonance scale activity - Score marking activity - Practice sight-singing tight harmonies 	<p><i>Sight-singing "quiz"</i></p>
8	<i>Performance Day</i>	<ul style="list-style-type: none"> - Identify, notate and perform dynamic notations and articulation markings. - Sight-read musical notations accordingly 	<p>"Butterfly" by Mia Makaroff</p>	<ul style="list-style-type: none"> - Discussion about and demonstration of articulations such as legato, staccato, and tenuto; and dynamics and expression in music while sight-reading. 	<p><i>Quartet Sight-reading performance exam (self-assessed videotape)</i></p>

