

Unit Topic:Beginner Improvisation

Lesson #	Lesson Topic	Objectives (no more than 3)	Materials	Activities to meet objectives (active learning, variety of rates of development, individual and social process)	Formative Assessment what methods will you use?
1	Guided Improv Games	Listening and Interaction with players, sponteneity and freedom of sound	"Improvisation Games for Classical Musicians"	Improvisation games, class discussion of reactivity, dispel notions of good/ bad playing, active listening, and musical .	Participation; self assessment
2	Rhythmic Exploration	Develop rhythmic phrasing and rhythmic creativity. Overview of rhythmic values and aural skills.	"Things Aren't What they Used to Be" - Turrentine Solo	Review of rhythmic values. Discuss rhythmic phrasing and creating rhythmic interest. Aural rhythmic skill activities such as call and response, rhythmic improvisation games. Rhythmic composition assignment.	Individual rhythmic solo on a 12 bar form and perform for the class.
3	Blues	Blues Scale, Blues Phrasing, Blues Licks	Blues recordings, Aebersold Blues book.	Lecture on blues form, phrasing, scale. Aebersold blues licks, call and response melodies. Rep: Sonnymoon for Two, Trane's Slow Blues.	Summative assessment: Play and solo on Sonnymoon for Two or Trane's Slow Blues.
4	Modal	Dorian Scale, mi 7 chord	So What-Miles Davis video. 'So What' and other modal transcriptions. Dorian scale and minor 7 chords handout.	Lecture on dorian scale and minor 7th chord. Listen and study transcriptions of important modal jazz tunes. Practice playing over dorian mode in three keys (D,Eb, C)	Summative assessment: Play D, Eb, and C dorian scales and solo on 'So What'.
5	Diatonic ii-V	Mixolydian, Dom7 chords	Recordings of "Chameleon" - Herbie Hancock, "Oye Como Va" - Carlos Santana, Aebersold ii-V-I book.	Listen to tunes based around ii-V progression such as Chameleon and Oye Como Va. Review and expansion of Mixolydian Scale and Dom7 chords. Practice of ii-V licks from Aebersold book and transcriptions.	Quiz on Dorian and Mixolydian modes; perform Chameleon (head and solo).

