

EDUC 451B, Jan. 2020
Unit Plan - Junior Drumline Ensemble (Gr. 8-10)

Group Members:

BC Curriculum:

Big Ideas

- Identity is explored, expressed, and impacted through music experiences.
- Collaborative music experiences can build community and nurture relationships with others.
- Growth as a musician requires perseverance, resilience, and reflection.
- Music is a process that relies on the interplay of the senses.
- Collaborative music experiences can build community and nurture relationships with others.
- Purposeful choices enhance the quality, artistry, and authenticity of musical processes.
- Instrumental music offers aesthetic experiences that can transform our perspective.

Core Competencies

Exploring & Creating (E&C)

- Perform collaboratively in both solo and ensemble contexts
- Develop appropriate musical vocabulary, skills, and techniques
- Develop and refine technical skills and expressive qualities

Reasoning & Reflecting (R&R)

- Receive, offer, and apply constructive feedback
- Reflect on rehearsal and performance experiences and musical growth

Communicating & Documenting (C&D)

- Revise, refine, analyze, and document musical experiences to enhance learning
- Receive and apply constructive feedback
- Demonstrate respect for self, others, and the audience
- Use discipline-specific language to communicate ideas

Connecting & Expanding (C&E)

- Reflect on musical performance to make connections to personal learning and experiences
- Demonstrate respect for themselves, others, and the audience
- Demonstrate safe care, use, and maintenance of instruments and equipment
- Make connections with others on a local, regional, and global scale through music

Assessment

A - Attendance

P - Professionalism: Participation and Preparedness

SA - Self Assessment (informal)

PA - Peer assessment (informal)

TF - Teacher feedback (informal)

IVA - Individual Video Assignments (formal)

SPT - Section Playing Test (formal)

EP - Ensemble Performance (formal)

Content

Students are expected to know the following:

- elements, principles, vocabulary, symbols, and theory of music
- techniques specific to their percussion instrument, including stick/mallet technique, articulation, tone quality
- technical skills, strategies, and technologies
- creative processes
- movement, sound, image, and form
- roles of performer, audience, and venue
- health and safety issues and procedures

Materials for All Lessons:

- Instruments: Snare Drums, Tenor Drums, Bass Drums, Cymbals
- Practice pads
- Stands (Drum Stands & Music Stands)
- Sticks and Mallets
- Hearing Protection
- Water
- Athletic Shoes
- Metronome & Speaker

(The above will be written as *Drumline Materials* below.)

<u>Lesson</u>	<u>Topic</u>	<u>Competencies</u>	<u>Activities</u>	<u>Materials</u>	<u>Assessment</u>
1	Safety And Setup	E&C, C&D, C&E	<ul style="list-style-type: none"> • Proper Setup & Care of Drumline Instruments & Implements • Demonstration of drum playing zones • Stand height adjustments • Teaching simple groove/cadence by rote 	<ul style="list-style-type: none"> • *Drumline Materials* • Drumline course pack for each student [brought to every rehearsal; all handouts, warmups, and music to be neatly organized in a binder] 	A, P, TF
2	Grip/touch, stroke types, Height and dynamics	E&C, R&R, C&D	<ul style="list-style-type: none"> • Setting proper grip, achieving full velocity • Lesson on stroke types (Full, down, tap, up) • 8-on-a-hand exercise • Accent tap exercise • Single Strokes [R L R L] 	<ul style="list-style-type: none"> • *Drumline Materials* • Stroke Types/Dynamics handout • PAS 40 Rudiments handout 	A, P, TF
3	Rudiments (Basic) + Flow, relaxation, sound quality	E&C, R&R, C&D	<ul style="list-style-type: none"> • Double strokes [R R L L] • Paradiddles [R L R R L L] • Flams [IR rL IR rL] • Breathing/relaxation activity • Discussion: repetition, flow, sound quality 	<ul style="list-style-type: none"> • *Drumline Materials* • Introductory rudiment exercises (to be used for entire unit as warmups) 	A, P, TF
4	Rhythm Notation & Rhythm Studies (Voiced Only)	E&C, R&R, C&D	<ul style="list-style-type: none"> • Lecture/demo on basic rhythms, including duple & triple meter • Rhythm Boot Camp (RBC) Exercises • <i>***L2-3 Continued in all subsequent lessons** as a set warmup sequence***</i> 	<ul style="list-style-type: none"> • *Drumline Materials* • Whiteboard & Markers • Rhythm Boot Camp (RBC) Exercises 	A, P, TF
5	Rhythm Studies Continued: (Voiced & Played on Drums)	E&C, R&R, C&D, C&E	<ul style="list-style-type: none"> • Rhythm Boot Camp (RBC) Exercises (Reviewed, continued & expanded throughout unit) • Time permitting: sight reading practice 	<ul style="list-style-type: none"> • *Drumline Materials* • Whiteboard & Markers • Rhythm Boot Camp (RBC) Exercises 	A, P, TF

6	Repertoire 1a, & Individual Practice Techniques	E&C, R&R, C&D, C&E	<ul style="list-style-type: none"> • Roll exercises, chop building • Listen/read along to Mvt. 1, start learning 1a in sectionals • Model/discuss IPT thru-out 	<ul style="list-style-type: none"> • *Drumline Materials* • +Repertoire Mvt. 1 (for rest of unit) • Provide link to online resources including warmups, handouts, scores, parts, audio tracks 	A, P, TF
7	Repertoire 1b, Intro to Video Assignments	E&C, R&R, C&D, C&E	<ul style="list-style-type: none"> • Video Assignment (VA) #1 Assigned • Rehearse 1b, review 1a • Chunk thru Mvt. 1 and run it 	<ul style="list-style-type: none"> • *Drumline Materials* • VA Instructions and Checklist 	A, P, TF, IVA
8	Repertoire 2a, & Performance Practice	E&C, R&R, C&D, C&E	<ul style="list-style-type: none"> • Section playing test, Mvt. 1 (with music) • Listen/read along to Mvt. 2, start learning 2a in sectionals • Model/lecture/discuss performance practice 	<ul style="list-style-type: none"> • *Drumline Materials* • +Repertoire Mvt. 2 (for rest of unit) 	A, P, SPT, TF
9	Repertoire 1: Review & In-School Performance	E&C, R&R, C&D, C&E	<ul style="list-style-type: none"> • *VA #1 Due (memorized) • Warmup, run-through Mvt. 1, perform! 	<ul style="list-style-type: none"> • *Drumline Materials* 	A, P, IVA, EP, TF
10	Repertoire 2b, & Self and Peer Assessment	E&C, R&R, C&E	<ul style="list-style-type: none"> • Debrief VA #1, Assign VA #2 • Practice self and peer assessment (in-class) • Rehearse 2a, review 2b • Chunk thru Mvt. 2 and run it 	<ul style="list-style-type: none"> • *Drumline Materials* • VA Instructions and Checklist • Bring devices for VAs, SA, PA 	A, P, SA, PA
11	Repertoire 3a, Review of individual practice strategies	E&C, R&R, C&D, C&E	<ul style="list-style-type: none"> • Section playing test, Mvt. 2 (with music) • Listen/read along to Mvt. 3, start learning 3a in sectionals • Continue discussion of IPT, review VA checklist 	<ul style="list-style-type: none"> • *Drumline Materials* • +Repertoire Mvt. 3 (for rest of unit) 	A, P, SPT, TF

12	Repertoire 2: Review & In-School Performance	E&C, R&R, C&D, C&E	<ul style="list-style-type: none"> • *VA #2 Due (memorized) • Warmup, run-through Mvt. 1-2, perform! 	• *Drumline Materials*	A, P, IVA, EP, TF
13	Repertoire 3b, & Self and Peer Assessment	E&C, R&R, C&D, C&E	<ul style="list-style-type: none"> • Debrief VA #2, Assign VA #3 • Self and peer feedback • Rehearse 2a, review 2b • Chunk thru Mvt. 2 and run it 	<ul style="list-style-type: none"> • *Drumline Materials* • VA Instructions and Checklist • Bring devices for VAs, SA, PA 	A, P, SA, PA
14	Repertoire 3: Review, + Refine all 3 Movements	E&C, R&R, C&D, C&E	<ul style="list-style-type: none"> • Section playing test, Mvt. 3 (with music) • Chunk through and run each movement 	• *Drumline Materials*	A, P, SPT, TF
15	Full Show Run-Throughs	E&C, R&R, C&D, C&E	<ul style="list-style-type: none"> • *VA #3 Due (memorized) • Warmup, full movement runs • Full show runs 	• *Drumline Materials*	A, P, IVA, EP, TF
16	In-School Full Show Performance	E&C, R&R, C&D, C&E	<ul style="list-style-type: none"> • Debrief VA #3 • Self and peer feedback • Sectionals, detail work • Family/friends performance at the end of rehearsal! • Students pack up, dismissed following performance 	<ul style="list-style-type: none"> • *Drumline Materials* • Bring devices for VAs, SA, PA 	A, P, TF, SA, PF, EP
17	CDA Provincial Championships Performance	E&C, R&R, C&D, C&E	<ul style="list-style-type: none"> • Warmup and show run-through • Perform! • Watch and support other groups 	• *Drumline Materials*	A, P, TF, EP
18	Drumline Viewing Party and Marching Arts Exploration!	R&R, C&E	<ul style="list-style-type: none"> • Watch video of CDA performance, debrief • Watch videos of local, regional, national, and international marching percussion groups 	<ul style="list-style-type: none"> • Projector/screen for video viewing • Sites and channels: CDA, NWAPA, WGI, DCI, WAMSB, etc. 	A, P, TF, SA

