

# SONGS from THE SECOND SUITE

"Song Without Words" & "Song of the Blacksmith"

Music by Gustav Holst  
Arranged by Scott Stanton

**Andante** ♩ = 70

3

*Soloist (oboe or clarinet preferred)*

C Treble Part 1  
High Bb Part 1  
High Eb Part 1  
C Treble Part 2  
High Bb Part 2  
High Eb Part 2  
F Horn Part 2  
F Horn Part 3  
Viola Part 3  
Low Bb Part 3  
Low Eb Part 3  
Bass Clef Part 3  
Low Bb Part 4  
Low Eb Part 4  
Bass Clef Part 4  
Bass (Part 4)  
Tuba (Part 4)  
Mallets (optional)  
Piano (optional)  
Guitar (optional)  
Cymbals (Triangle)  
Snare Drum  
Bass Drum  
Anvil  
Timpani (optional)

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature (C). The instruments included are:

- Woodwinds:** Clarinet 1 (C-1), Clarinet 2 (C-2), Bassoon 1 (Bb-1), Bassoon 2 (Bb-2), Horn 2 (Hn.-2), Horn 3 (Hn.-3), Viola 3 (Vla.-3), Bassoon 3 (Bb-3), Bassoon 4 (Eb-3), and Bassoon 5 (BC-3).
- Brass:** Trumpet 4 (Bb-4), Trumpet 5 (Eb-4), Trombone 4 (BC-4), Bass (Bass), and Tuba.
- Strings:** Mallets, Keyboard (Keyb.), and Guitar.
- Percussion:** Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.).

The score is divided into measures 7 through 12. Measures 7-9 feature complex woodwind and brass parts with many beamed notes and slurs. Measures 10-12 show a more rhythmic and harmonic focus, with the brass and strings playing sustained notes and chords, while the woodwinds have more active parts. The percussion parts are indicated by vertical lines, suggesting specific rhythmic patterns.

*rit.* *A tempo* *All Play* 5

C-1  
Bb-1  
Eb-1  
C-2  
Bb-2  
Eb-2  
Hn.-2  
Hn.-3  
Vla.-3  
Bb-3  
Eb-3  
BC-3  
Bb-4  
Eb-4  
BC-4  
Bass  
Tuba  
Mallets  
Keyb.  
Guitar  
Cym.  
S. D.  
B. D.  
Timp.

13 14 15 16 17 18

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Guitar

Cym.

S. D.

B. D.

Timp.

opt. div.

*p*

*Red.*

*rit...* 7

This musical score is arranged in a system of staves. The top section includes woodwinds (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3), brass (Bb-4, Eb-4, BC-4, Bass, Tuba), and Mallets. The bottom section includes piano accompaniment (Keyb.), Guitar, Cym., S. D., B. D., and Timp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *rit...* (ritardando) and the page number 7 is indicated in the top right corner. The score spans from measure 25 to 30, with measure numbers 25, 26, 27, 28, 29, and 30 printed at the bottom of the page.

A tempo

rit.....

The musical score is organized into systems for various instruments:

- Woodwinds:** Flutes (C-1, C-2), Clarinets (Bb-1, Bb-2, Bb-3, Bb-4), Bassoons (Eb-1, Eb-2, Eb-3, Eb-4), Horns (Hn.-2, Hn.-3), and Viola (Vla.-3).
- Brass:** Trumpets (Bb-3, Bb-4), Trombones (Eb-3, Eb-4), and Tuba.
- Strings:** Violins (C-1, C-2), Violas (Vla.-3), Cellos (BC-3, BC-4), and Double Basses (Bass).
- Percussion:** Mallets, Keyboards (Keyb.), Guitar, Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Tom-toms (Timp.).

Performance markings include *A tempo* at the beginning, *rit.* (ritardando) indicated by a dotted line, and *p* (piano) dynamics for the brass and strings in the later measures. Specific percussion instructions include "Triangle", "To Cymbals", "Sus. Cym. w/ soft mallets", "To Snare Drum", and "To Bass Drum".