

# MIDNIGHT MISSION

(from *Midnight Suite*)

BRIAN BALMAGES  
(ASCAP)

Sneaky (♩ = 144-152)

The score is for the piece "Sneaky" in 4/4 time, with a tempo of 144-152 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone, Baritone/Euphonium, Tuba, Xylophone, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Temple Blocks, Triangle, Crash Cymbals, Vibraslap). The music is marked *p* (piano) throughout. The percussion parts include a steady eighth-note pattern for the Xylophone and Percussion 2, and specific rhythmic patterns for the Snare and Bass Drums.

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./  
Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Triangle

5 6 7 8

*p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 5 through 8. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 5 and 6 show the Flute, Oboe, Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone playing sustained notes. The Clarinet and Trumpet play eighth-note patterns. The Horn and Trombone play sustained notes. The Xylophone plays a steady eighth-note pattern. Percussion 1 has a triangle symbol above it, and Percussion 2 has a triangle symbol above it. Measure 7 features a piano (*p*) dynamic marking under the Horn part. Measure 8 continues the patterns from the previous measures.

11

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

11

Tpt. *p*

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Xylo. *p*

Perc. 1 *p*

Perc. 2

9 10 11 12

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

13 14 15 *p* 16

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 13 through 16. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in measure 15 for the Trumpet and Horn parts. The page number '6' is located in the top left corner.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

20

20

Cr. Cym.

17

18

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

This musical score is for a woodwind and brass ensemble, covering measures 21 through 24. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a piano (*p*) dynamic throughout. The woodwinds and brasses play a melodic line of quarter notes in measures 21 and 22, followed by a rest in measure 23, and then a series of chords in measure 24. The percussion parts include a vibraslap in measure 21 and a rhythmic pattern of eighth notes in measures 23 and 24. The percussion 1 part is marked with 'LR' and 'RL' above the notes, indicating left and right hand patterns. The percussion 2 part has a single note in measure 24.

25

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

25 T.B. 26 27 28

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Xylo.  
Perc. 1  
Perc. 2

29 30 31 32



33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

33

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Xylo. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

33 34 35 36

37

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

Tpt. *div.*

Hn.

Tbn.

Bar./ Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

37 *f* 38 39 40



Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

46 47 48 49 50

*p*

Detailed description: This is a page of a musical score for measures 46 through 50. The score is arranged in a system with 17 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./ Euph.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the Trumpet part at measure 49. The Percussion 1 part has a few short bursts of sound, while Percussion 2 has a steady rhythmic pattern.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

51 52 53 54 *f* 55

*p*

choke

# Musical Jump Start

## No. 1: Soft and Sneaky

FL. *p*

Ob. *p*

Bsn. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

## No. 1: Soft and Sneaky

Tpt. *p*

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Xylo. *p*

Perc. 1 *p*

Perc. 2 *p*

S.D. LR RL LR RL

B.D. *p*

Cr. Cym.

T.B. *p*

2 3 4 5

No. 2: Playing in Style

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 2: Playing in Style

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Xylo. *f*

Perc. 1 *f*  
S.D.  
B.D.  
Cr. Cym.

Perc. 2 *f*  
T.B.

2 3 4

This musical score is for a full orchestra, spanning measures 5 through 8. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic markings are *p* (piano) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a similar pattern, with the tuba and euphonium playing a lower register. The percussion instruments play a pattern of eighth notes, with Perc. 1 playing a pattern of eighth notes and Perc. 2 playing a pattern of eighth notes. The score includes a crescendo from measure 5 to 7, and a dynamic change to *f* at measure 8. The percussion parts include specific instructions for 'LR' (left-right) and 'RL' (right-left) patterns, and a 'choke' instruction for Perc. 2 at measure 8.