

Recorded by MICHAEL JACKSON

THRILLER

FLUTE

Words and Music by
ROD TEMPERTON
Arranged by ROBERT LONGFIELD

Rock beat

p *cresc.*

9 Opt. Start

f *p* *mp*

mf.

f

f

mp

cresc. *f*

f

mp *cresc.* *ff*

Recorded by MICHAEL JACKSON

THRILLER

OBOE

Words and Music by
ROD TEMPERTON

Arranged by ROBERT LONGFIELD

Rock beat

9 Opt. Start

23

31

40

50

58

Recorded by MICHAEL JACKSON

THRILLER

B \flat CLARINET 1

Words and Music by

ROD TEMPERTON

Arranged by ROBERT LONGFIELD

9 Opt. Start

Rock beat

The musical score is written for B \flat Clarinet 1 in 4/4 time. It begins with a 'Rock beat' and a dynamic of *p*. The first staff (measures 1-8) features a melodic line with a *cresc.* and a *f* dynamic. A boxed measure number '9' is placed above the staff, indicating an optional start point. The second staff (measures 9-14) starts with a *p* dynamic and a *cresc.* leading to a *mp* dynamic. A boxed measure number '15' is placed above the staff. The third staff (measures 15-22) begins with a *mf* dynamic. A boxed measure number '23' is placed above the staff. The fourth staff (measures 23-30) features a *f* dynamic. A boxed measure number '31' is placed above the staff. The fifth staff (measures 31-39) continues with a *f* dynamic. A boxed measure number '40' is placed above the staff. The sixth staff (measures 40-45) starts with a *mp* dynamic. A boxed measure number '50' is placed above the staff. The seventh staff (measures 46-51) features a *cresc.* leading to a *f* dynamic. A boxed measure number '58' is placed above the staff. The eighth staff (measures 52-58) starts with a *p* dynamic, followed by a *cresc.* leading to a *mp* dynamic, then another *cresc.* leading to a *ff* dynamic. The score concludes with a double bar line.

Recorded by MICHAEL JACKSON

THRILLER

B \flat CLARINET 2

Words and Music by

ROD TEMPERTON

Arranged by ROBERT LONGFIELD

Rock beat

9 Opt. Start

The musical score is written for B \flat Clarinet 2 in 4/4 time. It begins with a 'Rock beat' and an 'Opt. Start' at measure 9. The score consists of ten staves of music, with measure numbers 11, 23, 31, 40, 42, 48, 53, and 58 marked at the beginning of their respective staves. The dynamics range from *p* (piano) to *ff* (fortissimo), with markings for *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a steady eighth-note rhythm with occasional accents and slurs. The key signature has one flat (B \flat), and the piece concludes with a double bar line at the end of the final staff.

Recorded by MICHAEL JACKSON

THRILLER

B \flat BASS CLARINET

Words and Music by
ROD TEMPERTON

Arranged by ROBERT LONGFIELD

Rock beat

9 Opt. Start

The musical score is written for B \flat Bass Clarinet in 4/4 time. It begins with a 'Rock beat' section starting at measure 9, marked 'Opt. Start'. The first staff (measures 9-10) features a half-note bass line starting on G \flat (B \flat 2), marked *p*, with a *cresc.* hairpin leading to a *f* dynamic at measure 10. The second staff (measures 11-16) is marked *mf* and contains a steady eighth-note pattern. The third staff (measures 17-22) continues the eighth-note pattern. The fourth staff (measures 23-28) continues the pattern, with a *f* dynamic starting at measure 27. The fifth staff (measures 29-34) continues the pattern, marked *mp*. The sixth staff (measures 35-41) continues the pattern, marked *cresc.*. The seventh staff (measures 42-47) continues the pattern. The eighth staff (measures 48-54) continues the pattern, marked *f*. The ninth staff (measures 55-60) continues the pattern, marked *p*, with a *cresc.* hairpin. The tenth staff (measures 61-66) continues the pattern, marked *mp*, with a *cresc.* hairpin leading to a *ff* dynamic at measure 65. Measure numbers 9, 15, 23, 31, 40, 50, 58, and 61 are boxed in the score.

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08725244
Thriller

Recorded by MICHAEL JACKSON

THRILLER

$\text{E}\flat$ ALTO SAXOPHONE

Words and Music by

ROD TEMPERTON

Arranged by ROBERT LONGFIELD

Rock beat

9 Opt. Start

15

23

31

40

50

58

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08725244
Thriller

Recorded by MICHAEL JACKSON

THRILLER

B^b TENOR SAXOPHONE

Words and Music by
ROD TEMPERTON

Arranged by ROBERT LONGFIELD

Rock beat

Musical staff 1: Rock beat introduction. Treble clef, 4/4 time signature. The staff contains a sequence of six quarter notes: C4, D4, E4, F4, G4, A4. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) indicated by a hairpin. A long horizontal line is drawn below the staff.

Musical staff 2: Opt. Start section. Treble clef. Measure 9 is marked with a box containing the number 9. The staff contains eighth and quarter notes with accents. Dynamics: *f* (forte) at the start, *p* (piano) in the middle, and *mf* (mezzo-forte) at the end. Measure 15 is marked with a box containing the number 15.

Musical staff 3: Continuation of the Opt. Start section. Treble clef. Measure 17 is marked with the number 17. The staff contains eighth and quarter notes with accents.

Musical staff 4: Continuation of the Opt. Start section. Treble clef. Measure 23 is marked with a box containing the number 23. The staff contains eighth and quarter notes with accents. Dynamics: *f* (forte) at the end.

Musical staff 5: Continuation of the Opt. Start section. Treble clef. Measure 31 is marked with a box containing the number 31. The staff contains eighth and quarter notes with accents.

Musical staff 6: Continuation of the Opt. Start section. Treble clef. Measure 40 is marked with a box containing the number 40. The staff contains eighth and quarter notes with accents. Dynamics: *mp* (mezzo-piano) at the end. Measure 39 is marked with the number 39.

Musical staff 7: Continuation of the Opt. Start section. Treble clef. Measure 45 is marked with the number 45. The staff contains eighth and quarter notes with accents. Dynamics: *cresc.* (crescendo) at the start, *f* (forte) at the end.

Musical staff 8: Continuation of the Opt. Start section. Treble clef. Measure 50 is marked with a box containing the number 50. The staff contains eighth and quarter notes with accents.

Musical staff 9: Continuation of the Opt. Start section. Treble clef. Measure 58 is marked with a box containing the number 58. The staff contains eighth and quarter notes with accents. Dynamics: *mp* (mezzo-piano) at the start, *cresc.* (crescendo) in the middle, and *ff* (fortissimo) at the end. Measure 57 is marked with the number 57. A '4' is written above the staff.

Recorded by MICHAEL JACKSON

THRILLER

E♭ BARITONE SAXOPHONE

Words and Music by
ROD TEMPERTON

Arranged by ROBERT LONGFIELD

Rock beat

9 Opt. Start

p *cresc.* *f*

11 *mf*

17

23

29 *f*

35 *mp*

40

42 *cresc.*

48 *f*

50

55 *p* *cresc.*

58

61 *mp* *cresc.* *ff*

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08725244
Thriller

Recorded by MICHAEL JACKSON

THRILLER

F HORN

Words and Music by
ROD TEMPERTON

Arranged by ROBERT LONGFIELD

The musical score for the F Horn part of "Thriller" is written in 4/4 time with a key signature of one flat (Bb). It begins with a "Rock beat" section of 6 measures. The score is divided into systems, with measure numbers 6, 9, 12, 15, 19, 23, 26, 31, 34, 40, 43, 49, and 56 marked. Dynamics include *mp*, *p*, *mf*, *f*, and *ff*. Performance instructions include "Opt. Start" at measure 9, "cresc." (crescendo) at measures 43 and 56, and "ff" (fortissimo) at measure 58. There are also markings for "2" and "3" measures of rests. The score concludes with a final cadence at measure 58.

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08725244
Thriller

Recorded by MICHAEL JACKSON

THRILLER

B \flat TRUMPET I

Words and Music by
ROD TEMPERTON

Arranged by ROBERT LONGFIELD

Rock beat

6

9 Opt. Start

mp \rightarrow f

12 p

15 Hn.

mf

19

23 7 Play

f

31

37

40 3 Hn. 2

mp

46 Play mp cresc. f

50

52

57 58 4 mp cresc. ff

Recorded by MICHAEL JACKSON

THRILLER

B \flat TRUMPET 2

Words and Music by
ROD TEMPERTON

Arranged by ROBERT LONGFIELD

Rock beat

6

9 Opt. Start

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*, *f*. Includes a "Rock beat" section and an "Opt. Start" section.

15

Hn.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-14. Dynamics: *p*, *mf*. Includes a horn section.

23

7

Play

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-22. Dynamics: *f*. Includes a "Play" section.

31

Musical staff 4: Treble clef, 4/4 time signature. Measures 23-30. Dynamics: *f*.

40

3

Hn.

2

Musical staff 5: Treble clef, 4/4 time signature. Measures 31-39. Dynamics: *mp*. Includes a horn section.

50

Play

Musical staff 6: Treble clef, 4/4 time signature. Measures 40-49. Dynamics: *mp cresc.*, *f*. Includes a "Play" section.

52

Musical staff 7: Treble clef, 4/4 time signature. Measures 50-57. Dynamics: *f*.

58

4

Musical staff 8: Treble clef, 4/4 time signature. Measures 58-64. Dynamics: *mp*, *cresc.*, *ff*.

Recorded by MICHAEL JACKSON

THRILLER

TROMBONE/BARITONE B.C./BASSOON

Words and Music by
ROD TEMPERTON

Arranged by ROBERT LONGFIELD

Rock beat

6

9 Opt. Start

4

15

8

23

mf

28

31

f

34

40

6

50

mp cresc.

f

52

58

4

mp

cresc.

ff