

Flute

AUTUMN FANFARE

Allegro (♩ = c. 132)

MEKEL ROGERS
(ASCAP)

Musical notation for measures 1-7. Measure 1 starts with a trill (tr) over a half note G4. Measures 2-4 contain a half note G4. Measure 5 contains a whole note G4. Measure 6 starts with a trill (tr) over a half note G4. Measure 7 contains a half note G4. Dynamics: *f* (measures 1-4), *f* (measures 6-7), *mf* (measure 7).

8

Musical notation for measures 8-13. Measure 8: half note G4. Measure 9: quarter note G4, quarter note A4. Measure 10: quarter note B4, quarter note C5. Measure 11: quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F4. Measure 13: quarter note E4, quarter note D4.

16

Musical notation for measures 14-19. Measure 14: half note G4. Measure 15: quarter note G4, quarter note A4. Measure 16: quarter note B4, quarter note C5. Measure 17: quarter note B4, quarter note A4. Measure 18: quarter note G4, quarter note F4. Measure 19: quarter note E4, quarter note D4.

Musical notation for measures 20-25. Measure 20: half note G4. Measure 21: quarter note G4, quarter note A4. Measure 22: quarter note B4, quarter note C5. Measure 23: quarter note B4, quarter note A4. Measure 24: quarter note G4, quarter note F4. Measure 25: quarter note E4, quarter note D4. Dynamics: *f* (measures 24-25).

26

Musical notation for measures 27-31. Measure 27: quarter rest, quarter note G4. Measure 28: quarter note G4, quarter note A4. Measure 29: quarter note B4, quarter note C5. Measure 30: quarter note B4, quarter note A4. Measure 31: quarter note G4, quarter note F4. Dynamics: *mp* (measures 27-28), *mf* (measures 29-31).

37

Musical notation for measures 32-38. Measure 32: half note G4. Measure 33: quarter note G4, quarter note A4. Measure 34: quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4. Measure 36: quarter note G4, quarter note F4. Measure 37: quarter note E4, quarter note D4. Measure 38: quarter note C4, quarter note B3. Dynamics: *f* (measures 35-36).

Musical notation for measures 39-44. Measure 39: quarter note G4, quarter note A4. Measure 40: quarter note B4, quarter note C5. Measure 41: quarter note B4, quarter note A4. Measure 42: quarter note G4, quarter note F4. Measure 43: quarter note E4, quarter note D4. Measure 44: quarter note C4, quarter note B3.

47

Musical notation for measures 45-51. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4. Measure 48: quarter note G4, quarter note F4. Measure 49: quarter note E4, quarter note D4. Measure 50: quarter note C4, quarter note B3. Measure 51: quarter note A3, quarter note G3. Dynamics: *ff* (measures 48-51).



Oboe

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

5

8

6 *f* 7 *mf* 9

10 11 12 13 14 15

16

17 18 19 20 21

26

22 23 24 *f* 25 27 *mp* 28

29 *mf* 30 31 32 33

37

34 35 *f* 36 38 39

40 41 42 43 44

47

3

45 46 50 *ff* 51

Detailed description: This is a musical score for the Oboe part of 'Autumn Fanfare' by Mekel Rogers. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to approximately 132 beats per minute. The score consists of nine staves of music. The first staff begins with a measure number of 5 and includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). A boxed measure number '8' is placed above the staff. The second staff continues from measure 10 to 15. The third staff starts at measure 16 and includes a boxed measure number '16'. The fourth staff begins at measure 22 and includes a boxed measure number '26', with dynamic markings of *f* and *mp* (mezzo-piano). The fifth staff covers measures 29 to 33 with a dynamic marking of *mf*. The sixth staff starts at measure 34 and includes a boxed measure number '37', with a dynamic marking of *f*. The seventh staff covers measures 40 to 44. The eighth staff begins at measure 45 and includes a boxed measure number '47', a fermata over measure 49, and a dynamic marking of *ff* (fortissimo). The piece concludes with a final note in measure 51, marked with an accent (^).



B♭ Clarinet 1

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

f *tr* *mf* *f*

8 *mf*

16

20 *f* *mf*

26

31 *f*

37

47 *ff*

44 45 46 *tr* 50 51

B♭ Clarinet 2

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

The musical score for B♭ Clarinet 2, "Autumn Fanfare" by Mekel Rogers, is presented in a single system with 51 measures. The piece is in 4/4 time and marked Allegro (♩ = c. 132). The score begins with a trill on the first measure, followed by a series of eighth and quarter notes. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include slurs, trills, and accents. Measure numbers 8, 16, 26, 37, and 47 are boxed. The piece concludes with a final cadence in measure 51.

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piece at www.fjhmusic.com

B♭ Bass Clarinet

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

The musical score is written for B♭ Bass Clarinet in 4/4 time. It consists of eight staves of music, each containing measures 1 through 51. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance markings like accents and hairpins. Measure numbers are placed above the notes, and some measures are enclosed in boxes (8, 16, 26, 37, 47). The piece concludes with a final double bar line at measure 51.



E♭ Alto Saxophone

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

3

mf

f

8

mf

16

26

mf

f

37

47

2

ff

Handwritten annotations: 3, 4, 5, 6, 7, A, C, G

B♭ Tenor Saxophone

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

2

3 *mf* 4 5 6 *f*

8

7 *mf* 9 10 11 12

16

13 14 15 *f* 17 18

26

4

19 20 *mf* 21 22 23 24 *f*

26

25 30 *mf* 31 32

37

33 34 35 *f* 36 37 38

39 40 41 42 43 44

47

2

45 46 49 *ff* 50 51



E♭ Baritone Saxophone

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

2

3

mf

4

5

6

f

8

7

mf

9

10

11

12

16

13

14

15

f

17

18

19

20

mf

21

22

23

24

f

26

4

25

30

mf

31

32

37

33

34

35

f

36

38

39

40

41

42

43

44

47

2

45

46

49

ff

50

51

B♭ Trumpet 1

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

2 3 4 5 6

f *mf* *f*

8

7 9 10 11 12

mf

16

13 14 15 17 18

19 20 21 22 23 24 25

f

26

27 28 29 30 31 32

mp *mf*

37

33 34 35 36 38

f

39 40 41 42 43 44

47

45 46 48 49 50 51

ff

B♭ Trumpet 2

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

2 3 4 5 6

f *mf* *f*

7 8 9 10 11 12

mf

13 14 15 16 17 18

19 20 21 22 23 24 25

f

26 27 28 29 30 31 32

mp *mf*

33 34 35 36 37 38

f

39 40 41 42 43 44

45 46 47 48 49 50 51

ff

Trombone

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

2

3 *mf* 4 5 6 *f*

8

7 *mf* 9 10 11 12

16

13 14 15 *f* 17 18

19 20 *mf* 21 22 23 24 *f* 25

26

mp 27 28 29 *mf* 30 31 32

37

33 34 *f* 35 36 37 38

39 40 41 42 43 44

47

2

45 46 49 *ff* 50 51 *V*

Bells

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

5

6 *f* 7 *mf* 9

8

10 11 12 13 14 15

16

17 18 19 20

21 22 23 *f* 26 3

29 *mf* 30 31 32 33 34

37

35 *f* 36 38 39

40 41 42 43 44

47 2

45 46 49 *ff* 50 51



From Disney's Animated Feature FROZEN

LET IT GO

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
Arranged by JOHNNIE VINSON

FLUTE

Moderately, in 4

The musical score is written for a flute in 4/4 time, moderately. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mp*. The score is divided into measures, with measure numbers 7, 17, 23, 33, 39, 45, 52, 59, and 64 indicated. Measure 9 contains a first ending bracket. Measure 25 contains a repeat sign. Measure 35 contains a second ending bracket. Measure 43 is marked "To Coda" with a Coda symbol. Measure 51 contains a third ending bracket. Measure 59 contains the instruction "Small notes opt." and "D.S. al Coda". Measure 64 contains the instruction "Coda" with a Coda symbol and a dynamic marking of *f*. The score concludes with a dynamic marking of *ff*, *mf*, and "slight rit.".

A HAL LEONARD
PUBLICATION

MICKEY MOUSE MARCH

FLUTE

Words and Music by JIMMIE DODD
Arranged by ANDY CLARK

Moderate March Tempo

Musical score for Flute part of Mickey Mouse March, measures 1-50. The score is written in 6/8 time and B-flat major. It consists of eight staves of music. Measure numbers 8, 9, 17, 25, 33, 41, and 49 are indicated in boxes. Dynamic markings include *mf* (circled), *f* (circled), and *mf* (circled). Performance instructions include accents (>), slurs, and triplets. The score ends with a double bar line and repeat dots.

A HAL LEONARD
PUBLICATION

MICKEY MOUSE MARCH

OBOE

Words and Music by JIMMIE DODD
Arranged by ANDY CLARK

Moderate March Tempo

The musical score is written for Oboe in a 6/8 time signature with a key signature of two flats (Bb and Eb). It consists of eight staves of music. Handwritten annotations include slurs, accents, and dynamic markings. Boxed numbers indicate measure numbers: 8, 9, 17, 25, 33, 41, and 49. The score begins with a repeat sign at measure 8. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line at the end of the eighth staff.

From Disney's Animated Feature FROZEN

LET IT GO

OBOE

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
Arranged by JOHNNIE VINSON

Moderately, in 4

4

mp

9 8 17

mp

25 %

22 *mf mp*

31 *cresc. f*

35

To Coda Φ

37

43 4 51 *f*

52 2 *mf*

D.S. al Coda

Φ Coda *(f)*

59

64 *ff slight rit.*

From Disney's Animated Feature FROZEN

LET IT GO

B \flat BASS CLARINET

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
Arranged by JOHNNIE VINSON

Moderately, in 4

4

9

13

17

23

25

31

35

To Coda

37

43

51

51

58

D.S. al Coda

Coda

64

p

mf

mp

f

ff

cresc.

sim.

mp slight rit.

MICKEY MOUSE MARCH

523

B \flat BASS CLARINET

Words and Music by JIMMIE DODD
Arranged by ANDY CLARK

Moderate March Tempo

Musical staff 1: Treble clef, 2/4 time signature. The staff contains the first line of music, starting with a dynamic marking of *mf* and a *simile* instruction. The notes are quarter notes with stems pointing down.

Musical staff 2: Treble clef. The staff contains the second line of music, starting with a measure number box containing the number 9. The notes are quarter notes with stems pointing down.

Musical staff 3: Treble clef. The staff contains the third line of music, starting with a measure number box containing the number 17. The notes are quarter notes with stems pointing down.

Musical staff 4: Treble clef. The staff contains the fourth line of music, starting with a measure number box containing the number 25. The notes are quarter notes with stems pointing down, and a dynamic marking of *f* appears later in the line.

Musical staff 5: Treble clef. The staff contains the fifth line of music, starting with a measure number box containing the number 33. The notes are quarter notes with stems pointing down, and a dynamic marking of *mf* appears later in the line.

Musical staff 6: Treble clef. The staff contains the sixth line of music, starting with a measure number box containing the number 41. The notes are quarter notes with stems pointing down, and a dynamic marking of *f* appears later in the line.

Musical staff 7: Treble clef. The staff contains the seventh line of music, starting with a measure number box containing the number 49. The notes are quarter notes with stems pointing down.

Musical staff 8: Treble clef. The staff contains the eighth line of music. The notes are quarter notes with stems pointing down.

Musical staff 9: Treble clef. The staff contains the ninth line of music. The notes are quarter notes with stems pointing down.

From Disney's Animated Feature FROZEN

LET IT GO

E♭ ALTO SAXOPHONE 1

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
Arranged by JOHNNIE VINSON

Moderately, in 4

4

mp

9

10

17

25

32 *cresc.* *f* *mf*

To Coda 43

40 *f* 2

51

49 *mp* *mf* *mp* *mf*

D.S. al Coda

Coda

57 *f*

63 *ff* *mp slight rit.*

MICKEY MOUSE MARCH

E♭ ALTO SAXOPHONE

Words and Music by JIMMIE DODD
Arranged by ANDY CLARK

Moderate March Tempo

The musical score is written for E♭ Alto Saxophone in G major and 6/8 time. It consists of eight staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled numbers (8, 9, 17, 25, 33, 41, 49), slurs, and the word "play" written in cursive. The piece begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as "Moderate March Tempo". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final double bar line and repeat sign.

A HAL LEONARD
PUBLICATION

MICKEY MOUSE MARCH

Janey Lee

B \flat TENOR SAXOPHONE

Words and Music by JIMMIE DODD
Arranged by ANDY CLARK

Moderate March Tempo

The musical score is written for B \flat Tenor Saxophone in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. A repeat sign is placed over the first two measures, with the number '8' above the first measure and '9' above the second measure. The first measure of the second staff contains a circled *mf* dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* and *mf*. Measure numbers 8, 9, 17, 25, 33, 41, and 49 are indicated in small boxes above the staff lines. The piece concludes with a double bar line at the end of the final staff.

From Disney's Animated Feature FROZEN

LET IT GO

B \flat TENOR SAXOPHONE

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
Arranged by JOHNNIE VINSON

Moderately, in 4

9

12

17

21

25

30

35

37

43

45

51

53

59

64

p

mf mp

cresc.

f

mf

To Coda

f

mf

mf

mp

D.S. al Coda

Coda

f

ff *mp slight rit.*

Detailed description: This is a musical score for Bb Tenor Saxophone, titled 'Let It Go' from Disney's animated feature 'Frozen'. The score is arranged by Johnnie Vinson and is in 4/4 time, marked 'Moderately'. It begins with a key signature of one flat (Bb) and a dynamic of *p*. The score is divided into measures, with measure numbers 9, 12, 17, 21, 25, 30, 35, 37, 43, 45, 51, 53, 59, and 64 indicated. The music features various dynamics including *p*, *mf*, *mp*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. A 'Crescendo' (cresc.) is marked between measures 30 and 35. A 'D.S. al Coda' instruction appears at measure 59, leading to a 'Coda' section starting at measure 64. The score concludes with a dynamic of *ff* and a 'mp slight rit.' marking.

From Disney's Animated Feature FROZEN

LET IT GO

E♭ BARITONE SAXOPHONE

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
Arranged by JOHNNIE VINSON

Moderately, in 4

4

9

p

13

17

23

25

mf *mp* *mf*

31

35

cresc. *f* *mf*

To Coda

37

sim.

43

f *mf*

2

51

51

mf *mp*

D.S. al Coda

58

Coda

f

64

ff *mp slight rit.*

Tuba

A HAL LEONARD
PUBLICATION

MICKEY MOUSE MARCH

1st B \flat CORNET/TRUMPET

Words and Music by JIMMIE DODD
Arranged by ANDY CLARK

Moderate March Tempo

The musical score is written on a single staff in 6/8 time. It begins with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked 'Moderate March Tempo'. The score consists of ten lines of music. Measure numbers 8, 9, 17, 25, 33, 41, and 49 are indicated in boxes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several accents (>) and slurs throughout the piece. The score ends with a double bar line.

From Disney's Animated Feature FROZEN

LET IT GO

B \flat TRUMPET 1

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
Arranged by JOHNNIE VINSON

Moderately, in 4

8 9 17

mp

20 25 % 2

mf

27 4 f

mf

35

To Coda \oplus 43

40

46 > mf mf >

51

53 mf mp

D.S. al Coda

59 mf

\oplus Coda (f)

63 ff slight rit.

A HAL LEONARD
PUBLICATION

MICKEY MOUSE MARCH

2nd B \flat CORNET/TRUMPET

Words and Music by JIMMIE DODD
Arranged by ANDY CLARK

Moderate March Tempo

8 9

mf

17

25

f

33

mf

41

f

49

Detailed description: This is a musical score for the 2nd B \flat Cornet/Trumpet part of the Mickey Mouse March. The score is written on a single staff in 6/8 time. It begins with a key signature of one flat (B \flat) and a tempo marking of 'Moderate March Tempo'. The first measure is a whole rest, followed by a double bar line and a measure starting at measure 9. The score consists of nine lines of music. Measure numbers 8, 9, 17, 25, 33, 41, and 49 are indicated in boxes above the staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final cadence in the last measure.

From Disney's Animated Feature FROZEN

LET IT GO

B \flat TRUMPET 2

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
Arranged by JOHNNIE VINSON

Moderately, in 4

8 9 17

20 25 27 35 40 43 46 51 53 59 63

mp *mf* *f* *mf* *mf* *mf* *mp* *mf* *mf* *ff* *slight rit.*

To Coda \oplus 43

D.S. al Coda

\oplus Coda

MICKEY MOUSE MARCH

523

E \flat BARITONE SAXOPHONE

Words and Music by JIMMIE DODD
Arranged by ANDY CLARK

Moderate March Tempo

The musical score is written for E-flat Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderate March Tempo'. The first measure is marked with a dynamic of *mf* and an accent (>). The word *simile* is written below the first four measures. The score includes measure numbers 9, 17, 25, 33, 41, and 49 in small boxes above the staff lines. The piece concludes with a double bar line at the end of the tenth staff.

From Disney's Animated Feature FROZEN

LET IT GO

TROMBONE/BARITONE B.C.

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
Arranged by JOHNNIE VINSON

Moderately, in 4

4

9

Low Reeds

p *p*

Play

17

pp *p*

25

mf *mp* *mf*

31

cresc. *f* *mf*

To Coda Φ

sim.

43

f *mf*

51

mf *mp*

D.S. al Coda

58

Φ Coda

f

64

ff *slight rit.*

A HAL LEONARD
PUBLICATION

MICKEY MOUSE MARCH

TROMBONE/BARITONE/BASSOON

Words and Music by JIMMIE DODD
Arranged by ANDY CLARK

Moderate March Tempo

simile

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is marked as 'Moderate March Tempo' and the style is 'simile'. The score includes various musical notations such as accents (>), slurs, and dynamic markings (*f*, *mf*). Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes above the staff. Some notes are enclosed in parentheses, indicating they are optional. The piece concludes with a double bar line and repeat dots.

*Notes in () are optional.

From Disney's Animated Feature FROZEN

LET IT GO

MALLET PERCUSSION

Bells

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Arranged by JOHNNIE VINSON

Moderately, in 4

mp

6

11

16

35

41

47

64

f

To Coda Φ 43

D.S. al Coda 10

Φ Coda

(f)

slight rit.

mp