

Flute

AUTUMN FANFARE

Allegro (♩ = c. 132)

MEKEL ROGERS
(ASCAP)

Musical notation for measures 1-7. Measure 1 starts with a trill (tr) over a quarter note. Measures 2-4 contain a melodic line with slurs. Measure 5 has a fermata. Measure 6 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *mf*.

8

Musical notation for measures 8-13. Measures 8-10 show a melodic line with slurs. Measures 11-13 continue the melodic line.

16

Musical notation for measures 14-19. Measures 14-15 show a melodic line. Measures 16-19 show a melodic line with slurs.

Musical notation for measures 20-25. Measures 20-24 show a melodic line. Measure 25 has a dynamic marking of *f*.

26

Musical notation for measures 26-31. Measures 26-28 show a melodic line. Measures 29-31 show a melodic line with slurs. Dynamic markings *mp* and *mf* are present.

37

Musical notation for measures 32-38. Measures 32-34 show a melodic line. Measures 35-38 show a melodic line with slurs and accents. Dynamic marking *f* is present.

Musical notation for measures 39-44. Measures 39-41 show a melodic line with slurs. Measures 42-44 show a melodic line with slurs.

47

Musical notation for measures 45-51. Measures 45-46 show a melodic line with slurs. Measures 47-49 show a melodic line with slurs and a trill (tr). Measure 50 has a dynamic marking of *ff*. Measure 51 has a dynamic marking of *f*.



Oboe

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

5

6 *f* 7 *mf* 9

8

10 11 12 13 14 15

16

17 18 19 20 21

22 23 24 *f* 25 27 *mp* 28

29 *mf* 30 31 32 33

37

34 35 *f* 36 38 39

40 41 42 43 44

47

45 46 50 *ff* 51

3

Λ



B♭ Clarinet 1

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

Trill

f

mf

f

8

mf

16

f

mf

26

37

47

Trill

ff

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

The musical score is written for B♭ Clarinet 2 in 4/4 time. It begins with a trill on the first measure, followed by a series of eighth notes. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several slurs and trills, and is divided into measures numbered 1 through 51. The piece concludes with a final trill and a fermata.

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B♭ Bass Clarinet

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 4 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 2 49 50 51

mf *f*

mf

f

mf *f*

mf

f

ff



E♭ Alto Saxophone

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

3

4 *mf* 5 6 *f* 7

8 *mf* 9 10 11 12 13

16 14 15 17 18 19

20 21 22 23 24 *f* 25

26 *mf* 27 28 29 30 31

32 33 34 35 *f* 36

37 38 39 40 41 42 43 44

47 2 45 46 49 50 51 *ff*

B \flat Tenor Saxophone

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro ($\text{♩} = \text{c. } 132$)

2

3

mf

4

5

6

f

8

7

mf

9

10

11

12

16

13

14

15

f

17

18

19

20

mf

21

22

23

24

f

26

25

30

mf

31

32

37

33

34

35

f

36

38

39

40

41

42

43

44

47

45

46

49

ff

50

51



E♭ Baritone Saxophone

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

2

3

mf 4

5

6

f

8

7

mf 9

10

11

12

16

13

14

15

f 17

18

19

20

mf 21

22

23

24

f

26

4

25

30

mf 31

32

37

33

34

35

f 36

38

39

40

41

42

43

44

47

2

45

46

49

ff 50

51

v

B♭ Trumpet 1

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

2 3 4 5 6

f *mf* *f*

8

7 9 10 11 12

mf

16

13 14 15 17 18

19 20 21 22 23 24 25

f

26

27 28 29 30 31 32

mp *mf*

37

33 34 35 36 38

f

39 40 41 42 43 44

47

45 46 48 49 50 51

ff

B♭ Trumpet 2

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

2 3 4 5 6

f *mf* *f*

8

7 9 10 11 12

mf

16

13 14 15 17 18

19 20 21 22 23 24 25

f

26

27 28 29 30 31 32

mp *mf*

37

33 34 35 36 38

f

39 40 41 42 43 44

47

45 46 48 49 50 51

ff

Trombone

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

2

3 *mf* 4 5 6 *f*

8

7 *mf* 9 10 11 12

16

13 14 15 *f* 17 18

19 20 *mf* 21 22 23 24 *f* 25

26

mp 27 28 29 *mf* 30 31 32

37

33 34 35 *f* 36 37 38

39 40 41 42 43 44

47

2

45 46 49 *ff* 50 51 *v*

Baritone T.C.

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

2 3 4 5 6

mf *f*

8

7 9 10 11 12

mf

16

13 14 15 17 18

f

19 20 21 22 23 24 25

mf *f*

26

27 28 29 30 31 32

mp *mf*

37

33 34 35 36 38

f

39 40 41 42 43 44

47

45 46 49 50 51

2

ff



Tuba

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

2 3 4 5

mf

8

6 7 9 10 11

f mf

16

12 13 14 15 17

f

18 19 20 21 22 23

mf

26

24 25 4 30 31 32

f mf

37

33 34 35 36 38

f

39 40 41 42 43 44

47

45 46 2 49 50 51

ff



Advanced Percussion 1
(Snare Drum, Bass Drum)

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

2

Musical notation for measures 2-5. Measure 2 is a whole rest. Measure 3 has a Snare Drum (S.D.) and Bass Drum (B.D.) rest. Measures 4 and 5 feature a melody on the Snare Drum and a bass line on the Bass Drum. The dynamic is *mp*.

Musical notation for measures 6-9. Measure 6 starts with a *f* dynamic. Measure 7 has accents (>) on the Snare Drum. Measure 8 is marked with a box containing the number 8 and has a *mf* dynamic. Measure 9 continues the Snare Drum melody and Bass Drum accompaniment.

Musical notation for measures 10-13. Measures 10-13 continue the Snare Drum melody and Bass Drum accompaniment.

Musical notation for measures 14-17. Measure 16 is marked with a box containing the number 16. Measures 14-17 continue the Snare Drum melody and Bass Drum accompaniment.

Musical notation for measures 18-21. Measures 18-21 continue the Snare Drum melody and Bass Drum accompaniment.

Musical notation for measures 22-25. Measure 24 has a *f* dynamic. Measures 22-25 continue the Snare Drum melody and Bass Drum accompaniment.



Autumn Fanfare - Adv. Perc 1

26

4

30 *mp* 31 32

Detailed description: This system contains measures 26 through 32. Measure 26 is a whole rest. Measure 27 has a '4' above it. Measures 28-32 feature a rhythmic pattern of eighth notes on the upper staff and half notes on the lower staff. Measure 30 is marked with a dynamic of *mp*.

33 34 35 *f* 36

Detailed description: This system contains measures 33 through 36. Measures 33-35 continue the rhythmic pattern from the previous system. Measure 36 features a change in the lower staff with a dotted half note and a final quarter note. The dynamic *f* is indicated at the start of measure 35.

37

38 39 40

Detailed description: This system contains measures 37 through 40. Measures 37-40 continue the rhythmic pattern with eighth notes on the upper staff and half notes on the lower staff.

41 42 43 44

Detailed description: This system contains measures 41 through 44. Measures 41-44 continue the rhythmic pattern with eighth notes on the upper staff and half notes on the lower staff.

45 46 47 2

Detailed description: This system contains measures 45 through 47. Measures 45-46 continue the rhythmic pattern. Measure 47 is a whole rest. A '2' is written above the staff for measure 47.

49 *ff* 50 51

Detailed description: This system contains measures 49 through 51. Measure 49 is a whole rest. Measures 50-51 continue the rhythmic pattern. The dynamic *ff* is indicated at the start of measure 50.

Percussion 2
(Crash Cymbals, Suspended Cymbal)

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

2
Sus. Cym. 3

8
Cr. Cym. 3 3 4

9 12 13 16

mf mf

20 21 23 24 25

mf p f

26 11

37
Cr. Cym. 3 4

38 41 42

mf mf

47
Sus. Cym. 2 Cr. Cym.

46 48 50 51

p ff ff

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Bells

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

8

5

6 *f* 7 *mf* 9

10 11 12 13 14 15

16

17 18 19 20

26

3

21 22 23 *f*

29 *mf* 30 31 32 33 34

37

35 *f* 36 38 39

40 41 42 43 44

47

2

45 46 49 *ff* 50 51



Timpani

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

The musical score is written on a single bass clef staff in 4/4 time with a key signature of two flats (Bb and F). The tempo is marked 'Allegro' with a quarter note equal to approximately 132 beats per minute. The score consists of 51 measures, with measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 49, 50, and 51 indicated above the notes. The score includes various dynamics: *mp* (measures 4, 33), *mf* (measures 9, 23), and *ff* (measures 6, 50). There are several rests, some of which are marked with a '2' above them, indicating a two-measure rest. The piece concludes with a double bar line at the end of measure 51.

