

# Ghostbusters

FLUTE

Words and Music by Ray Parker, Jr.  
Arranged by Michael Story

Medium rock



1-2 3 4 5  
*f* *mf*

6 7 8 9  
Shout! Play  
Ghost - bust - ers!

10 11 12 13-16  
Shout! 13 4  
Ghost - bust - ers!

17 18 19 20  
Play To Coda  $\Phi$   
*f*

21 22 23 24  
*mf*

29 30 31 32  
*div.* *f*

33 34  
D.S.  $\%$  al Coda

35 36  
 $\Phi$  Coda

37 38 39 40  
Shout!  
Ghost - bust - ers!

# Ghostbusters

OBOE

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Arranged by Michael Story

Medium rock



Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-5. Measure 1 has a fermata and a '2' above it. Measure 2 has a '1-2' below it. Measure 3 has a '3' below it. Measure 4 has a '4' below it. Measure 5 has a '5' below it. Dynamics: *f* at measure 3, *mf* at measure 5.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 6-9. Measure 8 has a 'Shout!' above it. Measure 9 has a 'Play' above it. Lyrics: Ghost - bust - ers! below measures 8 and 9.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 10-13. Measure 12 has a 'Shout!' above it. Measure 13 has a '4' above it. Measure 13 is boxed with the number '13'. Lyrics: Ghost - bust - ers! below measures 12 and 13.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 17-20. Measure 17 has a 'Play' above it. Measure 17 has a '*f*' below it. Measure 19 has a 'To Coda' symbol above it.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 21-24. Measure 21 has a '>' below it. Measure 23 is boxed with the number '23'. Measure 24 has a '*mf*' below it.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 25-28. Measure 25 has a '>' below it. Measure 26 has a '>' below it. Measure 27 has a '>' below it. Measure 28 has a '>' below it.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 29-32. Measure 31 is boxed with the number '31'. Measure 32 has a '>' below it. Measure 32 has a '*f*' below it.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 33-34. Measure 33 has a '>' below it. Measure 34 has a '>' below it. Measure 34 has a '(b)' above it. Below the staff: *D.S. al Coda*

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 35-36. Measure 35 has a '>' below it. Measure 36 has a '>' below it. Below the staff: *Coda*

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 37-40. Measure 37 has a '>' below it. Measure 38 has a '>' below it. Measure 39 has a '>' below it. Measure 40 has a '>' below it. Measure 40 has a 'Shout!' above it. Measure 40 has a 'Ghost - bust - ers!' below it.

# Ghostbusters

B $\flat$  CLARINET

Words and Music by Ray Parker, Jr.  
Arranged by Michael Story

Medium rock

The musical score is written for B-flat Clarinet in 4/4 time. It begins with a treble clef and a key signature of one flat. The first staff (measures 1-4) is marked *f* and contains a rhythmic pattern of eighth notes. The second staff (measures 5-8) is marked *mf* and includes the lyrics "Shout!" and "Ghost - bust - ers!". The third staff (measures 9-12) is marked "Play" and includes the lyrics "Shout!" and "Ghost - bust - ers!". A box containing the number 13 is placed above measure 12. A repeat sign with a 4-measure duration is shown for measures 13-16. The fourth staff (measures 17-20) is marked "Play" and *f*, with the instruction "To Coda" above it. The fifth staff (measures 21-24) is marked *mf* and includes a box with the number 23. The sixth staff (measures 25-28) continues the melody. The seventh staff (measures 29-32) is marked *f* and includes a box with the number 31. The eighth staff (measures 33-34) is marked "D.S.  $\%$  al Coda". The ninth staff (measures 35-36) is marked "Coda" and includes a repeat sign. The final staff (measures 37-40) is marked *f* and includes the lyrics "Shout!" and "Ghost - bust - ers!".

# Ghostbusters

B $\flat$  BASS CLARINET

Words and Music by Ray Parker, Jr.  
Arranged by Michael Story

Medium rock

1 *f*

5 *mf*

10 11 12 13 14 *f*

To Coda  $\oplus$

15 16 17 18 19

20 21 22 23 24 *mf*

25 26 27 28

29 30 31 32 *f*

D.S.  $\%$  al Coda

$\oplus$  Coda

33 34

35 36

37 38 39 40 *>* *>* *>* *>*  
Shout!  
Ghost - bust - ers!

# Ghostbusters

E♭ ALTO SAXOPHONE

Words and Music by Ray Parker, Jr.  
Arranged by Michael Story

Medium rock



# Ghostbusters

B♭ TENOR SAXOPHONE

Words and Music by Ray Parker, Jr.  
Arranged by Michael Story

Medium rock

1 *f*

5 *mf* Shout! Play  
Ghost - bust-ers!

10 Shout! 13 Play  
Ghost - bust-ers! *f*

15 To Coda ⊕

20 23 *mf*

29 31 *f*

33 D.S. ⊕ al Coda

35 Coda ⊕

37 Shout!  
Ghost - bust-ers!

# Ghostbusters

E♭ BARITONE SAXOPHONE

Words and Music by Ray Parker, Jr.  
Arranged by Michael Story

Medium rock

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 1-4) starts with a dynamic of *f*. The second staff (measures 5-9) starts with a dynamic of *mf*. The third staff (measures 10-14) includes a box containing the number 13 and a dynamic of *f*. The fourth staff (measures 15-19) is marked *To Coda* with a Coda symbol. The fifth staff (measures 20-24) includes a box containing the number 23 and a dynamic of *mf*. The sixth staff (measures 25-28) continues the melody. The seventh staff (measures 29-32) includes a box containing the number 31 and a dynamic of *f*. The eighth staff (measures 33-34) is marked *D.S. al Coda*. The ninth staff (measures 35-36) is marked *Coda*. The tenth staff (measures 37-40) includes a box containing the number 37, a dynamic of *f*, and the instruction *Shout!* above the notes. The piece concludes with the lyrics *Ghost - bust - ers!* written below the final notes.

# Ghostbusters

B♭ TRUMPET

Words and Music by Ray Parker, Jr.  
Arranged by Michael Story

Medium rock

The musical score is written for B♭ Trumpet in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Medium rock'. The score consists of several staves of music with various dynamics and articulations. The lyrics 'Ghost - bust - ers!' are written below the notes. The score includes a 'Coda' section and a 'D.S. al Coda' section. The piece concludes with a final 'Shout!' and the lyrics 'Ghost - bust - ers!'.

*f* *mf*

Shout! Play

Ghost - bust - ers!

Shout! 13 Play

Ghost - bust - ers! *f*

To Coda ⊕

23 *mf*

31 *div.* *f*

D.S. ⊕ al Coda

⊕ Coda

Shout!

Ghost - bust - ers!



# Ghostbusters

TROMBONE/BARITONE/BASSOON

Words and Music by Ray Parker, Jr.  
Arranged by Michael Story

Medium rock

Musical staff 1: Bass clef, 4/4 time, measures 1-4. Dynamics: *f*

Musical staff 2: Bass clef, 4/4 time, measures 5-8. Dynamics: *mf*

Musical staff 3: Bass clef, 4/4 time, measures 9-12. Dynamics: *mf*

13

Musical staff 4: Bass clef, 4/4 time, measures 13-17. Dynamics: *f*

To Coda  $\oplus$

Musical staff 5: Bass clef, 4/4 time, measures 18-22. Dynamics: *f*

23

Musical staff 6: Bass clef, 4/4 time, measures 23-27. Dynamics: *mf*

31

Musical staff 7: Bass clef, 4/4 time, measures 28-32. Dynamics: *f*

D.S.  $\%$  al Coda

$\oplus$  Coda

Musical staff 8: Bass clef, 4/4 time, measures 33-34. Dynamics: *f*

Musical staff 9: Bass clef, 4/4 time, measures 35-36. Dynamics: *f*

Musical staff 10: Bass clef, 4/4 time, measures 37-40. Dynamics: *f*. Includes lyrics: Shout! Ghost-bust-ers!

# Ghostbusters

BARITONE Treble Clef  
(World Part TROMBONE in B $\flat$  Treble Clef)

Words and Music by Ray Parker, Jr.  
Arranged by Michael Story

Medium rock

Musical staff 1: Treble clef, 4/4 time, measures 1-4. Dynamics: *f*

Musical staff 2: Treble clef, 4/4 time, measures 5-8. Dynamics: *mf*

Musical staff 3: Treble clef, 4/4 time, measures 9-12. Dynamics: *mf*

Musical staff 4: Treble clef, 4/4 time, measures 13-17. Dynamics: *f*

To Coda  $\Phi$

Musical staff 5: Treble clef, 4/4 time, measures 18-22. Dynamics: *mf*

Musical staff 6: Treble clef, 4/4 time, measures 23-27. Dynamics: *mf*

Musical staff 7: Treble clef, 4/4 time, measures 28-32. Dynamics: *f*

D.S.  $\%$  al Coda

Musical staff 8: Treble clef, 4/4 time, measures 33-34. Dynamics: *mf*

$\Phi$  Coda

Musical staff 9: Treble clef, 4/4 time, measures 35-36. Dynamics: *mf*

Musical staff 10: Treble clef, 4/4 time, measures 37-40. Dynamics: *mf*

Shout!

Ghost - bust - ers!

# Ghostbusters

TUBA

Words and Music by Ray Parker, Jr.  
Arranged by Michael Story

Medium rock

1 *f*

§

5 *mf*

9 *mf*

13

14 *f*

To Coda ☉

18 *f*

23

24 *mf*

31

28 *f*

D.S. § al Coda

☉ Coda

33 *f*

35 *f*

Shout!

37 *f* Ghost-bust-ers!

# Ghostbusters

PERCUSSION 2  
(Hi-Hat Cymbals, Tambourine)

Words and Music by Ray Parker, Jr.  
Arranged by Michael Story

Medium rock

Hi-Hat Cymbals

1 2 3 4

Tambourine *f*

5 6 7 8

9 10 11 12

13

14 15 16 17 18

To Coda ⊕

19 20 21 22

24 25 26 27

31

28 29 30 32

D.S. ⊗ al Coda

33 34

⊕ Coda

35 36

37 38 39 40

Shout!

Ghost - bust - ers!

# Ghostbusters

PERCUSSION 1

(Snare Drum/Suspended Cymbal, Bass Drum)

Words and Music by Ray Parker, Jr.

Arranged by Michael Story

Medium rock

The musical score is written for Percussion 1, featuring Snare Drum and Bass Drum parts. The time signature is 4/4. The score is divided into measures, with measure numbers 1 through 40 indicated. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as accents (>) and slurs. The Snare Drum part is marked with a double bar line and a 4/4 time signature. The Bass Drum part is marked with a single bar line and a 4/4 time signature. The score includes a section for Suspended Cymbal (with S.D. stick) starting at measure 23. The score concludes with a Coda section starting at measure 35, marked with a double bar line and a 4/4 time signature. The final measure (40) includes the lyrics "Shout!" and "Ghost - bust - ers!".

Snare Drum

Bass Drum *f*

*mf*

13 *f*

To Coda ⊕

23 Suspended Cymbal (with S.D. stick) *mf*

31 *f*

D.S. % al Coda

⊕ Coda

Shout!

Ghost - bust - ers!

# Ghostbusters

PERCUSSION 3  
(Tom-Tom)

Words and Music by Ray Parker, Jr.  
Arranged by Michael Story

Medium rock  
Tom-Tom

1 *f*

5 *mf*

13

14 15 16

*f*

To Coda ⊕

17 18 19 20

23

21 22 24 *mf*

25 26 27 28

31

29 30 32 *f*

D.S. ⊗ al Coda

⊕ Coda

33 34

35 36

37 38 39 40

Shout!

Ghost-bust-ers!