

LET THE HOLIDAYS BEGIN!

Flute

Rob Romeyn (ASCAP)

Festive! $\text{♩} = 126$

024-4358-00

f

11 [17] ff

mf

25 Faster $\text{♩} = 148$

ff *mp*

33 [41] Expressive, Slowly $\text{♩} = 80$

ff *mp* *mp*

49 Tempo I $\text{♩} = 126$

mp *mf* *fp* *f*

60

mp *ff* *fp* *ff*

LET THE HOLIDAYS BEGIN!

Oboe
(opt. 2nd Flute)

Rob Romeyn (ASCAP)

Festive! $\text{♩} = 126$

024-4358-00

25 Faster $\text{♩} = 148$

33

41 Expressive, Slowly $\text{♩} = 80$

49 Tempo I $\text{♩} = 126$

60

LET THE HOLIDAYS BEGIN!

1st B♭ Clarinet

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

11

17

25 Faster $\text{♩} = 148$

33

41 Expressive, Slowly $\text{♩} = 80$

49 Tempo I $\text{♩} = 126$

60

ff

fp

ff

fp

ff

The sheet music consists of ten staves of musical notation for 1st B♭ Clarinet. The first staff is labeled 'Festive!' with a tempo of $\text{♩} = 126$. The second staff begins at measure 11. The third staff begins at measure 17. The fourth staff is labeled '25 Faster' with a tempo of $\text{♩} = 148$. The fifth staff begins at measure 33. The sixth staff is labeled '41 Expressive, Slowly' with a tempo of $\text{♩} = 80$. The seventh staff is labeled '49 Tempo I' with a tempo of $\text{♩} = 126$. The eighth staff begins at measure 60. The ninth staff has dynamics 'ff' and 'fp'. The tenth staff has dynamics 'ff' and 'fp'. Various dynamics including **f**, **ff**, **p**, **mp**, **mf**, **fp**, and crescendos/decrescendos are indicated throughout the piece.

LET THE HOLIDAYS BEGIN!

2nd B♭ Clarinet

Rob Romeyn (ASCAP)

Festive! ♩ = 126



[11]



[17]



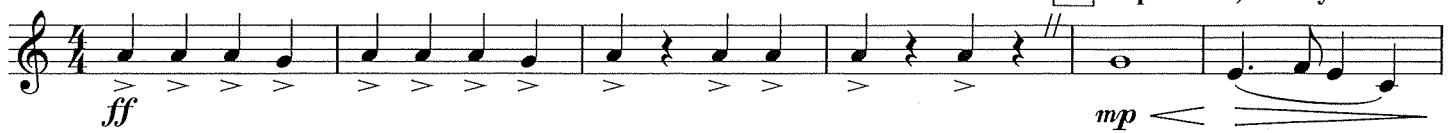
[25] Faster ♩ = 148



[33]



[41] Expressive, Slowly ♩ = 80



[49] Tempo I ♩ = 126



[60]



LET THE HOLIDAYS BEGIN!

B♭ Bass Clarinet

Rob Romeyn (ASCAP)

Festive! ♩ = 126

024-4358-00

2

11

ff

17

f

p

mf

25 Faster ♩ = 148

ff

33 **mp**

ff

41 Expressive, Slowly ♩ = 80

4

mp

mf

49 Tempo I ♩ = 126

fp

f

f

60

ff

f

fp

ff

mp

LET THE HOLIDAYS BEGIN!

E^b Alto Saxophone

Rob Romeyn (ASCAP)

Festive! $\text{♩} = 126$

024-4358-00 3

f

11

ff f

17

p mf

25 Faster $\text{♩} = 148$

ff

33

mp ff

41 Expressive, Slowly $\text{♩} = 80$

mp $<>$ mp $<>$ mp $<>$

49 Tempo I $\text{♩} = 126$

mf fp f

2

60

ff f

mp ff

fp ff

This musical score for E♭ Alto Saxophone consists of ten staves of music. The key signature is one sharp (F#). The tempo starts at 126 BPM with a festive feel. Measure 3 begins with a dynamic of f . Measures 11 and 17 show dynamics ff and f respectively. Measure 25 transitions to a faster tempo of 148 BPM. Measure 33 features a dynamic of mp followed by ff . Measure 41 is labeled "Expressive, Slowly" at 80 BPM. Measure 49 returns to the original tempo of 126 BPM. Measure 60 includes dynamics ff and f . The score concludes with dynamics mp and ff .

LET THE HOLIDAYS BEGIN!

B♭ Tenor Saxophone

Rob Romeyn (ASCAP)

024-4358-00

Festive! ♩ = 126

2 > > > > > > > > > > > >

f > > > > > > > > > > > >

11 > > > > > > > > > > > >

ff f > > > > > > > > > > >

17 > > > > > > > > > > > >

ff p mf > > > > > > > > > >

25 Faster ♩ = 148 > > > > > > > > > >

ff > > > > > > > > > > > >

3 4 > > > > > > > > > > > > >

mp ff > > > > > > > > > > > >

33 > > > > > > > > > > > > >

mp ff > > > > > > > > > > > >

41 Expressive, Slowly ♩ = 80 > > > > > > > > > > > > >

mp < > mp < > mp < > mp < > mp < >

49 Tempo I ♩ = 126 > > > > > > > > > >

mf fp f > > > > > > > > > > >

60 > > > > > > > > > > > > >

ff f > > > > > > > > > > > >

> > > > > > > > > > > > > >

mp ff > > > > > > > > > > > > >

fp < ff > > > > > > > > > > > >

LET THE HOLIDAYS BEGIN!

E♭ Baritone Saxophone

Rob Romeyn (ASCAP)

Festive! $\text{♩} = 126$

024-4358-00

2

f

11

ff

f

17

6

ff

mp

25 Faster $\text{♩} = 148$

ff

mp

33

ff

mp

41 Expressive, Slowly $\text{♩} = 80$

ff

49 Tempo I $\text{♩} = 126$

fp

f

60

ff

fp

ff

mp

ff

fp

ff

LET THE HOLIDAYS BEGIN!

1st B♭ Trumpet

Rob Romeyn (ASCAP)

Festive! ♩ = 126
024-4358-00

3 11 17 6 25 Faster ♩ = 148 33 41 Expressive, Slowly ♩ = 80
ff mp ff mp ff fp ff f f

2 60

mp ff f

mp ff f

mp ff f

LET THE HOLIDAYS BEGIN!

2nd B♭ Trumpet

Rob Romeyn (ASCAP)

Festive! $\text{♩} = 126$

024-4358-00

3

f

11

ff

17

7

25 Faster $\text{♩} = 148$

ff

mp

33

ff

mp

41 Expressive, Slowly $\text{♩} = 80$

ff

49 Tempo I $\text{♩} = 126$

fp

f

2

f

60

ff

fp

ff

mp

The musical score consists of ten staves of music for 2nd Bb Trumpet. The first staff begins with a dynamic of *f*. Measure 11 features a dynamic of *ff*. Measure 17 includes a dynamic of 7. Measures 25 and 33 both begin with *ff* dynamics. Measure 41 is labeled "Expressive, Slowly". Measure 49 returns to "Tempo I". Measure 60 features another dynamic of *ff*. The score concludes with a final dynamic of *ff*.

LET THE HOLIDAYS BEGIN!

F Horn

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

3



LET THE HOLIDAYS BEGIN!

Trombone

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

2

f

11

ff f

17

ff p mf

25 Faster $\text{♩} = 148$

ff

mp ff

33

mp ff

41 Expressive, Slowly $\text{♩} = 80$

4

mp mf

49 Tempo I $\text{♩} = 126$

fp f

f

60

ff f

mp ff fp $< ff$ $>>>$

The musical score consists of 11 staves of music for Trombone. The key signature is one flat throughout. The tempo starts at $\text{♩} = 126$ (labeled 'Festive!') and changes to $\text{♩} = 148$ (labeled 'Faster'). The dynamics range from ff to pp . Performance instructions include 'Expressive, Slowly' at $\text{♩} = 80$, 'Tempo I' at $\text{♩} = 126$, and various slurs and grace notes. Measure numbers 11, 17, 25, 33, 41, 49, and 60 are marked with boxes.

LET THE HOLIDAYS BEGIN!

Baritone TC

Rob Romeyn (ASCAP)

Festive! $\text{♩} = 126$

024-4358-00

2

f

11

ff *f*

17

ff *p* *mf*

25 Faster $\text{♩} = 148$

ff

3

mp

33

mp

ff

41 Expressive, Slowly $\text{♩} = 80$

mp *mp* *mp*

49 Tempo I $\text{♩} = 126$

mf *fp* *f*

f

60

ff *f*

mp *ff* *fp* *ff*

LET THE HOLIDAYS BEGIN!

Baritone BC

Rob Romeyn (ASCAP)

Festive! $\text{♩} = 126$

024-4358-00

2

11

17

25 Faster $\text{♩} = 148$

33

41 Expressive, Slowly $\text{♩} = 80$

49 Tempo I $\text{♩} = 126$

60

The musical score consists of ten staves of music for Baritone BC. The first staff starts with a dynamic of f . The second staff begins with ff , followed by p and mf . The third staff ends with ff . The fourth staff starts with mp and ends with ff . The fifth staff starts with mp and ends with ff . The sixth staff starts with mp and ends with mp . The seventh staff starts with mf and ends with f . The eighth staff starts with ff and ends with f . The ninth staff starts with ff and ends with f . The tenth staff starts with ff and ends with f .

LET THE HOLIDAYS BEGIN!

Tuba

Rob Romeyn (ASCAP)

Festive! $\text{♩} = 126$

024-4358-00 2

11

17

25 Faster $\text{♩} = 148$

33

41 Expressive, Slowly $\text{♩} = 80$

49 Tempo I $\text{♩} = 126$

60

fp **f** **f** **ff**

ff **ff**

mp **fp** **ff**

The musical score consists of ten staves of Tuba music. Staff 1 starts with a dynamic of **f** and a tempo of $\text{♩} = 126$. Staff 2 begins with **ff** and a tempo of $\text{♩} = 148$. Staff 3 features a dynamic of **mp**. Staff 4 is labeled "Expressive, Slowly" with a tempo of $\text{♩} = 80$. Staff 5 returns to "Tempo I" with a dynamic of **ff**. Staff 6 ends with a dynamic of **ff**. Staff 7 begins with **fp** and a tempo of $\text{♩} = 126$. Staff 8 ends with **ff**. Staff 9 ends with **ff**. Staff 10 ends with **ff**.

LET THE HOLIDAYS BEGIN!

Bells

Festive! $\text{♩} = 126$

The musical score for the Bells part consists of ten staves of music. Staff 1 (measures 1-10) starts with a dynamic of f and a tempo of $\text{♩} = 126$. Staff 2 (measure 11) begins with a dynamic of ff . Staff 3 (measure 17) includes dynamics ff and mp , and a key signature change to 3/4. Staff 4 (measure 25) starts with a dynamic of ff and a tempo of $\text{♩} = 148$. Staff 5 (measure 33) includes dynamics ff and mp . Staff 6 (measure 41) starts with a dynamic of ff and a tempo of $\text{♩} = 80$. Staff 7 (measure 49) includes dynamics ff and fp . Staff 8 (measure 57) includes dynamics mf and mp . Staff 9 (measure 65) includes dynamics mp and ff . Staff 10 (measure 73) ends with a dynamic of ff .

Rob Romeyn (ASCAP)

LET THE HOLIDAYS BEGIN!

Vibraphone

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

f

11

ff

17 8 25 Faster $\text{♩} = 148$ 2 4 2

33 4 4 // 8

41 Expressive, Slowly $\text{♩} = 80$

49 Tempo I $\text{♩} = 126$

f

60

mp

ff *fp* *ff* > > >

LET THE HOLIDAYS BEGIN!

Chimes

Rob Romeyn (ASCAP)

Festive! $\text{♩} = 126$

024-4358-00

The musical score consists of eight staves of music for chimes. Staff 1 starts with a forte dynamic (f) and a tempo of $\text{♩} = 126$. Staff 2 begins at measure 11 with a dynamic of ff. Staff 3 begins at measure 17 with a dynamic of p. Staff 4 begins at measure 25 with a tempo of $\text{♩} = 148$. Staff 5 begins at measure 33. Staff 6 begins at measure 41 with a dynamic of mp. Staff 7 begins at measure 49 with a dynamic of f. Staff 8 begins at measure 60.

11

17

5

25 Faster $\text{♩} = 148$

2 4 2 4

33

4

41 Expressive, Slowly $\text{♩} = 80$

4 // 3

49 Tempo I $\text{♩} = 126$

f

60

ff fp ff

LET THE HOLIDAYS BEGIN!

Timpani

Rob Romeyn (ASCAP)

Festive! $\text{♩} = 126$
B♭, E♭, F (high F preferred)

024-4358-00

25 Faster $\text{♩} = 148$

41 Expressive, Slowly $\text{♩} = 80$ **49** Tempo I $\text{♩} = 126$

11 **17** **5** **2** **33** **4** **8** **60**

mp **ff** **p** **fp** **f** **mp** **ff**

LET THE HOLIDAYS BEGIN!

Percussion 1: Snare Drum, Bass Drum

Rob Romeyn (ASCAP)

Festive! $\text{♩} = 126$

024-4358-00

11

17

5

25 Faster $\text{♩} = 148$

33

ff

ff

ff

41 Expressive, Slowly $\text{♩} = 80$

49 Tempo I $\text{♩} = 126$

8

fp

f

ff

60

mp

fp

ff

LET THE HOLIDAYS BEGIN!

Percussion 2: Suspended Cymbal, Crash Cymbals

Rob Romeyn (ASCAP)

Festive! $\text{♩} = 126$
Let all Cyms. ring unless noted

024-4358-00

Sus. Cym. $p \searrow f$
 Cr. Cyms. f

11

25 Faster $\text{♩} = 148$

ff ff mp

33

41 Expressive, Slowly $\text{♩} = 80$
 8

ff mp // $chk.$

49 Tempo I $\text{♩} = 126$

Sus. Cym. $p \searrow f$
 f

60

mp ff ff $chk.$

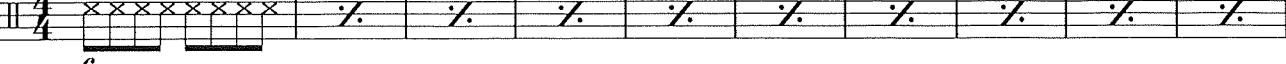
LET THE HOLIDAYS BEGIN!

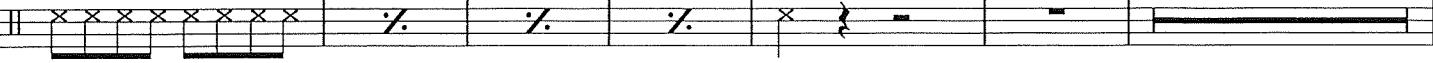
Percussion 3: Sleigh Bells

Rob Romeyn (ASCAP)

Festive! $\text{♩} = 126$

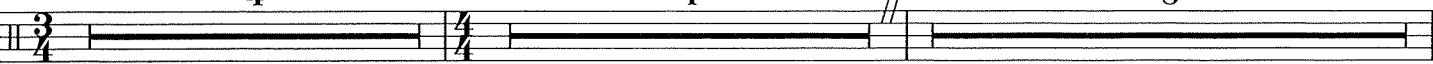
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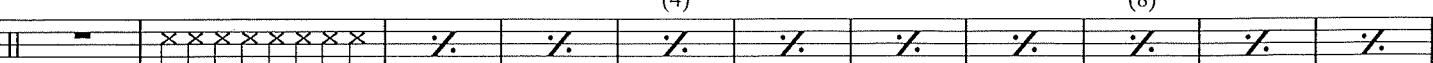
024-4358-00 
f

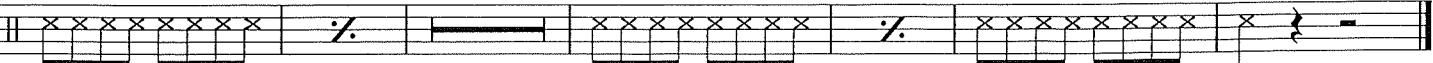
[11] 
(4)

[17] 8 

[25] Faster $\text{♩} = 148$ 2 4 2 

[33] 4 4 // 8 

[49] Tempo I $\text{♩} = 126$ (4) (8) 
f

[60] 2 
ff 
fp 
ff