

LET THE HOLIDAYS BEGIN!

Flute

Rob Romeyn (ASCAP)

Festive! $\text{♩} = 126$

024-4358-00

Musical notation for measures 1-10. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Festive!' with a quarter note equal to 126 beats per minute. The dynamic is *f*. The melody consists of eighth-note patterns with accents.

Musical notation for measures 11-17. Measure 11 is marked with a box containing the number 11. The dynamic is *ff*. Measure 17 is marked with a box containing the number 17. The notation includes a fermata over measure 17.

Musical notation for measures 18-24. The dynamic is *mf*. The melody features quarter notes and eighth notes with accents.

25 Faster $\text{♩} = 148$

Musical notation for measures 25-32. Measure 25 is marked with a box containing the number 25. The tempo is marked 'Faster' with a quarter note equal to 148 beats per minute. The dynamic is *ff*. The time signature changes to 3/4 for measures 25-32.

Musical notation for measures 33-40. Measure 33 is marked with a box containing the number 33. The dynamic is *ff*. The time signature changes to 3/4 for measures 33-40.

41 Expressive, Slowly $\text{♩} = 80$

Musical notation for measures 41-48. Measure 41 is marked with a box containing the number 41. The tempo is marked 'Expressive, Slowly' with a quarter note equal to 80 beats per minute. The dynamic is *ff*. The notation includes a fermata over measure 41 and a hairpin crescendo.

49 Tempo I $\text{♩} = 126$

Musical notation for measures 49-58. Measure 49 is marked with a box containing the number 49. The tempo is marked 'Tempo I' with a quarter note equal to 126 beats per minute. The dynamic is *mp*. The notation includes a trill (tr) and a hairpin crescendo.

Musical notation for measures 59-60. The dynamic is *mp*. The notation includes a hairpin crescendo.

60

Musical notation for measures 61-69. The dynamic is *mp*. The notation includes a hairpin crescendo.

Musical notation for measures 70-78. The dynamic is *mp*. The notation includes a hairpin crescendo.

LET THE HOLIDAYS BEGIN!

Oboe
(opt. 2nd Flute)

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

f

11

17

ff *mf*

25 Easter $\text{♩} = 148$

ff *mp*

33

ff *mp*

41 Expressive, Slowly $\text{♩} = 80$

ff *mp* *mp*

49 Tempo I $\text{♩} = 126$

mp *mf* *fp* *f*

60

ff *fp* *ff*

LET THE HOLIDAYS BEGIN!

1st B \flat Clarinet

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

f

11

17

ff

p

mf

25 Faster $\text{♩} = 148$

ff

mp

33

ff

mp

41 Expressive, Slowly $\text{♩} = 80$

ff

mp

49 Tempo I $\text{♩} = 126$

tr

mf

fp

f

60

mp

ff

fp

ff

LET THE HOLIDAYS BEGIN!

2nd B \flat Clarinet

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

f

11

17

ff *p* *mf*

25 Faster $\text{♩} = 148$

ff *mp*

33

ff *mp*

41 Expressive, Slowly $\text{♩} = 80$

ff *mp* *mf*

49 Tempo I $\text{♩} = 126$

tr *mp* *f*

60

mp *ff* *fp* *ff*

LET THE HOLIDAYS BEGIN!

B♭ Bass Clarinet

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$
2

11

17

25 Faster $\text{♩} = 148$

33 *mp*

41 Expressive, Slowly $\text{♩} = 80$
4

49 Tempo I $\text{♩} = 126$

60

LET THE HOLIDAYS BEGIN!

E \flat Alto Saxophone

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

3

f

11

ff *f*

17

ff *p* *mf*

25 Faster $\text{♩} = 148$

ff

mp *ff*

33

mp *ff*

41 Expressive, Slowly $\text{♩} = 80$

mp *mp* *mp*

49 Tempo I $\text{♩} = 126$

mf *fp* *f* *f*

2

60

ff *f*

mp *ff* *fp* *ff*

LET THE HOLIDAYS BEGIN!

B \flat Tenor Saxophone

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

f

11 *ff* *f*

17 *ff* *p* *mf*

25 Faster $\text{♩} = 148$ *ff*

mp *ff*

33 *mp* *ff*

41 Expressive, Slowly $\text{♩} = 80$ *mp* *mp* *mp*

49 Tempo I $\text{♩} = 126$ *mf* *fp* *f* *f*

60 *ff* *f*

mp *ff* *fp* *ff*

LET THE HOLIDAYS BEGIN!

E♭ Baritone Saxophone

Rob Romeyn (ASCAP)

024-4358-00

Festive! ♩ = 126

2

f

11

ff

f

17

6

ff

mp

25 Faster ♩ = 148

ff

mp

33

ff

mp

41 Expressive, Slowly ♩ = 80

8

ff

49 Tempo I ♩ = 126

fp

f

f

60

ff

f

mp

ff

fp

ff

LET THE HOLIDAYS BEGIN!

1st B \flat Trumpet

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$
3

f

11

17 6

ff *mf*

25 Faster $\text{♩} = 148$

ff *mp*

33

ff *mp*

41 Expressive, Slowly $\text{♩} = 80$
8

ff

49 Tempo I $\text{♩} = 126$

fp *f* *f*

60

ff *f*

mp *ff* *fp* *ff*

LET THE HOLIDAYS BEGIN!

2nd B \flat Trumpet

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

3

f

11

17

7

25 Faster $\text{♩} = 148$

ff

mp

33

ff

mp

41 Expressive, Slowly $\text{♩} = 80$

8

49 Tempo I $\text{♩} = 126$

2

fp

f

60

ff

f

mp

ff

fp

ff

LET THE HOLIDAYS BEGIN!

F Horn

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

3

11

17

25 Faster $\text{♩} = 148$

33

41 Expressive, Slowly $\text{♩} = 80$

49 Tempo I $\text{♩} = 126$

60

LET THE HOLIDAYS BEGIN!

Trombone

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$
2

f

11 *ff* *f*

17 *ff* *p* *mf*

25 Faster $\text{♩} = 148$
ff

mp *ff*

33 *mp* *ff*

41 Expressive, Slowly $\text{♩} = 80$
4 *mp* *mf*

49 Tempo I $\text{♩} = 126$
fp *f* *f*

60 *ff* *f*

mp *ff* *fp* *ff*

LET THE HOLIDAYS BEGIN!

Baritone TC

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

2

f

11

17

ff *f* *p* *mf*

25 Faster $\text{♩} = 148$

ff

mp *ff*

33

mp *ff*

41 Expressive, Slowly $\text{♩} = 80$

mp *mp* *mp*

49 Tempo I $\text{♩} = 126$

mf *fp* *f* *f*

60

ff *f*

mp *ff* *fp* *ff*

LET THE HOLIDAYS BEGIN!

Baritone BC

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$
2

f

11 *ff* *f*

17 *ff* *p* *mf*

25 *ff* **Faster** $\text{♩} = 148$

mp *ff*

33 *mp* *ff*

41 **Expressive, Slowly** $\text{♩} = 80$
mp *mp* *mp*

49 **Tempo I** $\text{♩} = 126$
mf *fp* *f* *f*

60 *ff* *f*

mp *ff* *fp* *ff*

LET THE HOLIDAYS BEGIN!

Tuba

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$
2

11

17

25 Faster $\text{♩} = 148$

33

41 Expressive, Slowly $\text{♩} = 80$
4

49 Tempo I $\text{♩} = 126$

60

LET THE HOLIDAYS BEGIN!

Bells

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

f

11

ff

17

6

25 Faster $\text{♩} = 148$

ff

mp

ff

33

mp

41 Expressive, Slowly $\text{♩} = 80$

ff

mp

2

mf

49 Tempo I $\text{♩} = 126$

fp

f

60

mp

ff

fp

ff

LET THE HOLIDAYS BEGIN!

Vibraphone

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

f

11

ff

17

25 Faster $\text{♩} = 148$

33

41 Expressive, Slowly $\text{♩} = 80$

49 Tempo I $\text{♩} = 126$

f

60

mp

ff *fp* *ff*

LET THE HOLIDAYS BEGIN!

Timpani

Rob Romeyn (ASCAP)

Festive! ♩ = 126

Bb, Eb, F (high F preferred)

024-4358-00

ff

ff p

[25] Faster ♩ = 148

mp

mp

[41] Expressive, Slowly ♩ = 80

[49] Tempo I ♩ = 126

fp < f

mp < ff fp ff

LET THE HOLIDAYS BEGIN!

Percussion 1: Snare Drum, Bass Drum

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

f

11

17

5

p

ff

25 Faster $\text{♩} = 148$

ff

mp

33

ff

mp

41 Expressive, Slowly $\text{♩} = 80$

8

49 Tempo I $\text{♩} = 126$

fp

f

ff

60

mp

ff

fp

ff

LET THE HOLIDAYS BEGIN!

Percussion 2: Suspended Cymbal, Crash Cymbals

Rob Romeyn (ASCAP)

Festive! ♩ = 126
Let all Cyms. ring unless noted

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Cr. Cyms. *f*

Sus. Cym. *p* *f*

11

17 7

25 **Faster** ♩ = 148

ff

ff *mp*

33

41 **Expressive, Slowly** ♩ = 80

8

ff *chk.*

49 **Tempo I** ♩ = 126

Sus. Cym. *p* *f*

f

60

p *f*

mp *ff* *chk.*

LET THE HOLIDAYS BEGIN!

Percussion 3: Sleigh Bells

Rob Romeyn (ASCAP)

024-4358-00

Festive! $\text{♩} = 126$

f

11

(4) (8)

25 Faster $\text{♩} = 148$

2 4 2

33

4 4

41 Expressive, Slowly $\text{♩} = 80$

8

49 Tempo I $\text{♩} = 126$

f

(4) (8)

60

2

ff *fp* *ff*