

SPOOKY MANSION

TIMOTHY LOEST
(ASCAP)

Frightfully (♩ = 126)

3

2 *f* *mf* 4 5

6 7 8 9 10

11

12 13 14 15 16

19 *div.* *mp* 20 21 22

23 24 25 26 28 *sfz*

29 DANGER – No Trespassing!

32 Frantically (♩ = 160+)

ff 30 31 * play any note, or opt. lower note 32 *f* 33

34 35 36 38 *f* 39 *ff* "Boo!"

Musical Jump Start

No. 1: Separated Staccatos (♩ = 126)

mf

No. 2: Touching Tenutos (♩ = 126)

mp

No. 3: Alarming Accents (♩ = 126)

f *div.*

SPOOKY MANSION

TIMOTHY LOEST
(ASCAP)

Frightfully (♩ = 126)

3

Musical Jump Start

No. 1: Separated Staccatos (♩ = 126)

No. 2: Touching Tenutos (♩ = 126)

No. 3: Alarming Accents (♩ = 126)

SPOOKY MANSION

TIMOTHY LOEST
(ASCAP)

Frightfully ($\text{♩} = 126$)

Measures 1-27: **Frightfully** ($\text{♩} = 126$). Dynamics: *f*, *mf*, *mp*. Articulations: *div.*, accents.

Measures 29-31: **29 DANGER – No Trespassing!** *scream!* *sfz*, *ff*.

Measures 32-39: **32 Frantically** ($\text{♩} = 160+$) *ff*. Mouthpiece/barrel only: flap palm against opening. * play any note, or opt. lower note. "Boo!"

Musical Jump Start

No. 1: Separated Staccatos ($\text{♩} = 126$)

mf

No. 2: Touching Tenutos ($\text{♩} = 126$)

mp

No. 3: Alarming Accents ($\text{♩} = 126$)

f *div.*

SPOOKY MANSION

TIMOTHY LOEST
(ASCAP)

Frightfully (♩ = 126)

Measures 1-28: *f*, *mf*, *mp*, *sfz*. Includes a 'scream!' instruction at measure 28.

29 DANGER – No Trespassing!

Measures 29-31: *ff*. Includes a performance instruction: * play any note, or opt. lower note.

32 Frantically (♩ = 160+)

Measures 32-39: *f*. Includes a 'Boo!' instruction at measure 39.

Musical Jump Start

No. 1: Separated Staccatos (♩ = 126)

Measures 1-4: *mf*

No. 2: Touching Tenutos (♩ = 126)

Measures 1-4: *mp*

No. 3: Alarming Accents (♩ = 126)

Measures 1-4: *f*

SPOOKY MANSION

TIMOTHY LOEST
(ASCAP)

Frightfully (♩=126)

3

Musical notation for measures 1-9. Measure 1 is a whole rest. Measure 2 has a quarter note G4 with a dynamic marking of *f*. Measure 3 is a whole rest. Measure 4 has a quarter note A4. Measure 5 has a quarter note B4 with an accent (>). Measure 6 has a quarter note C5 with an accent (>). Measure 7 has a quarter note B4. Measure 8 has a quarter note A4. Measure 9 has a quarter note G4 with an accent (>).

11

Musical notation for measures 10-16. Measure 10 has a quarter note G4. Measure 11 has a quarter note A4. Measure 12 has a quarter note B4. Measure 13 has a quarter note C5. Measure 14 has a quarter note B4. Measure 15 has a quarter note A4. Measure 16 has a quarter note G4. Dynamic marking is *mf*.

19

Musical notation for measures 17-22. Measure 17 has a quarter note G4. Measure 18 has a quarter note A4. Measure 19 has a quarter note B4. Measure 20 has a quarter note C5. Measure 21 has a quarter note B4. Measure 22 has a quarter note A4. Dynamic marking is *mp*.

Musical notation for measures 23-28. Measure 23 has a quarter note G4. Measure 24 has a quarter note A4. Measure 25 has a quarter note B4. Measure 26 has a quarter note C5. Measure 27 has a quarter note B4. Measure 28 has a quarter note A4. Dynamic marking is *ffz*. Above measure 28 is the instruction "scream!" with a double bar line (//).

29 DANGER – No Trespassing!

32 Frantically (♩=160+)

Musical notation for measures 29-33. Measure 29 has a quarter note G4. Measure 30 has a quarter note A4. Measure 31 has a quarter note B4 with an asterisk (*). Measure 32 has a quarter note C5 with an asterisk (*). Measure 33 has a quarter note B4. Dynamic marking is *ff*. Below measure 31 is the instruction "* play any note, or opt. lower note".

Musical notation for measures 34-39. Measure 34 has a quarter note G4. Measure 35 has a quarter note A4. Measure 36 has a quarter note B4. Measure 37 has a quarter note C5. Measure 38 has a quarter note B4. Measure 39 has a quarter note A4. Dynamic marking is *ff*. Above measure 39 is the instruction "Boo!" with an accent (>).

Musical Jump Start

No. 1: Separated Staccatos (♩=126)

Musical notation for 'No. 1: Separated Staccatos'. It consists of four measures of quarter notes: G4, A4, B4, C5. Dynamic marking is *mf*.

No. 2: Touching Tenutos (♩=126)

Musical notation for 'No. 2: Touching Tenutos'. It consists of four measures: a quarter note G4, a quarter note A4, a half note B4, and a half note C5. Dynamic marking is *mp*.

No. 3: Alarming Accents (♩=126)

Musical notation for 'No. 3: Alarming Accents'. It consists of four measures of quarter notes: G4, A4, B4, C5. Each note has an accent (>). Dynamic marking is *f*.

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TIMOTHY LOEST
(ASCAP)

Frightfully ($\text{♩} = 126$)

Musical notation for the 'Frightfully' section, measures 1-28. The music is in 4/4 time with a key signature of one flat. It features various dynamics including *f*, *mf*, and *mp*. There are several slurs and accents. Boxed measure numbers 3, 11, and 19 are present. A 'scream!' instruction with a note head and a double bar line is at the end of measure 28.

29 DANGER – No Trespassing!

32 Frantically ($\text{♩} = 160+$)

Musical notation for the 'DANGER' and 'Frantically' sections, measures 29-39. Measure 29 starts with *ff*. Measure 31 has an asterisk and the instruction '* play any note, or opt. lower note'. Measure 32 starts with *f*. Measure 39 has a 'Boo!' instruction with an accent and *ff*.

Musical Jump Start

No. 1: Separated Staccatos ($\text{♩} = 126$)

Musical notation for 'No. 1: Separated Staccatos', measures 1-4. The music is in 4/4 time with a key signature of one flat. It starts with *mf*.

No. 2: Touching Tenutos ($\text{♩} = 126$)

Musical notation for 'No. 2: Touching Tenutos', measures 1-4. The music is in 4/4 time with a key signature of one flat. It starts with *mp*.

No. 3: Alarming Accents ($\text{♩} = 126$)

Musical notation for 'No. 3: Alarming Accents', measures 1-4. The music is in 4/4 time with a key signature of one flat. It starts with *f*.

E♭ Baritone
Saxophone

SPOOKY MANSION

TIMOTHY LOEST
(ASCAP)

Frightfully (♩=126)

3

1 2 3 4 5

6 7 8 9 10

11

11 12 13 14 15 16

19

17 18 19 20 21 22

23 24 25 28

29 DANGER - No Trespassing!

32 Frantically (♩=160+)

29 30 31 32 33

* play any note,
or opt. lower note

34 35 36 37 39

Musical Jump Start

No. 1: Separated Staccatos (♩=126)

mf

No. 2: Touching Tenutos (♩=126)

mp

No. 3: Alarming Accents (♩=126)

f

B \flat Trumpet

SPOOKY MANSION

TIMOTHY LOEST
(ASCAP)

Frightfully ($\text{♩} = 126$)

3

Musical notation for measures 1-5. Measure 1 starts with a dynamic of *f* and a *div.* marking. Measure 5 ends with a dynamic of *mf* and a circled measure number 11.

Musical notation for measures 6-9. Measure 9 ends with a dynamic of *mf*.

Musical notation for measures 12-16. Measure 16 ends with a circled measure number 19.

Musical notation for measures 17-22. Measure 22 ends with a circled measure number 19 and a dynamic of *mp*.

Musical notation for measures 23-28. Measure 28 ends with a dynamic of *sffz* and a *scream!* instruction with a double bar line.

29 DANGER - No Trespassing!

Musical notation for measures 29-33. Measure 33 ends with a dynamic of *f* and a circled measure number 32. A circled measure number 32 is also present above the staff.

* play any note,
or opt. lower note

Musical notation for measures 34-39. Measure 39 ends with a dynamic of *ff* and a *"Boo!"* instruction with an accent mark.

Musical Jump Start

No. 1: Separated Staccatos ($\text{♩} = 126$)

Musical notation for No. 1: Separated Staccatos. The piece starts with a dynamic of *mf*.

No. 2: Touching Tenutos ($\text{♩} = 126$)

Musical notation for No. 2: Touching Tenutos. The piece starts with a dynamic of *mp*.

No. 3: Alarming Accents ($\text{♩} = 126$)

Musical notation for No. 3: Alarming Accents. The piece starts with a dynamic of *f* and a *div.* marking.

Trombone

SPOOKY MANSION

TIMOTHY LOEST
(ASCAP)

Frightfully (♩ = 126)

3

1 2 3 4 5

11

6 7 8 9 10

12 13 14 15 16 17

19

18 20 21 22 23

2

24 25 28

29 DANGER - No Trespassing!

32 Frantically (♩ = 160+)

29 30 31 32 33

34 35 36 37 39

Musical Jump Start

No. 1: Separated Staccatos (♩ = 126)

mf

No. 2: Touching Tenutos (♩ = 126)

mp

No. 3: Alarming Accents (♩ = 126)

f

SPOOKY MANSION

TIMOTHY LOEST
(ASCAP)

Frightfully (♩ = 126)

Musical score for 'Frightfully' (measures 1-28). The piece is in 4/4 time with a tempo of ♩ = 126. It begins with a dynamic of *f*. Measure 3 is boxed. Measures 4 and 5 are marked with fingerings 4 and 5 respectively. Measure 11 is boxed. Measure 19 is boxed and marked with a dynamic of *mp*. Measure 25 contains a double bar line with a '2' above it. Measure 27 is marked with a dynamic of *mp*. Measure 28 ends with a 'scream!' dynamic and a double bar line.

29 DANGER – No Trespassing!

Musical score for 'DANGER' and 'Frantically' (measures 29-39). Measure 29 is boxed and marked with a dynamic of *ff*. Measure 31 has an asterisk and a note: '* play any note, or opt. lower note'. Measure 32 is boxed and marked 'Frantically (♩ = 160+)'. Measure 32 is marked with a dynamic of *f*. Measure 34 is marked with a dynamic of *ff*. Measure 39 ends with a 'Boo!' dynamic and a double bar line.

Musical Jump Start

No. 1: Separated Staccatos (♩ = 126)

Musical score for 'No. 1: Separated Staccatos' (measures 1-4). The piece is in 4/4 time with a tempo of ♩ = 126. It begins with a dynamic of *mf*.

No. 2: Touching Tenutos (♩ = 126)

Musical score for 'No. 2: Touching Tenutos' (measures 1-4). The piece is in 4/4 time with a tempo of ♩ = 126. It begins with a dynamic of *mp*.

No. 3: Alarming Accents (♩ = 126)

Musical score for 'No. 3: Alarming Accents' (measures 1-4). The piece is in 4/4 time with a tempo of ♩ = 126. It begins with a dynamic of *f*.

Tuba

SPOOKY MANSION

TIMOTHY LOEST
(ASCAP)

Frightfully (♩ = 126)

3

Musical notation for measures 3-10. Measure 3 is boxed. Dynamics include *f* and *mf*. Measure numbers 4, 5, 6, 7, 8, 9, and 10 are indicated.

Musical notation for measures 11-16. Measure 11 is boxed. Measure numbers 12, 13, 14, 15, and 16 are indicated.

Musical notation for measures 17-22. Measure 19 is boxed. Dynamics include *mp*. Measure numbers 17, 18, 20, 21, and 22 are indicated.

Musical notation for measures 23-28. Measure 25 is boxed. Dynamics include *mp* and *sfz*. Measure numbers 23, 24, 25, 27, and 28 are indicated. Includes the instruction "scream!" and a double bar line.

Musical notation for measures 29-31. Measure 29 is boxed. Dynamics include *ff*. Measure numbers 29, 30, and 31 are indicated.

Musical notation for measures 32-39. Measure 32 is boxed. Dynamics include *f*. Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are indicated. Includes the instruction "Boo!" and a double bar line.

* play any note, or opt. lower note

Musical Jump Start

No. 1: Separated Staccatos (♩ = 126)

Musical notation for 'No. 1: Separated Staccatos'. Dynamics include *mf*.

No. 2: Touching Tenutos (♩ = 126)

Musical notation for 'No. 2: Touching Tenutos'. Dynamics include *mp*.

No. 3: Alarming Accents (♩ = 126)

Musical notation for 'No. 3: Alarming Accents'. Dynamics include *f*.

Xylophone

SPOOKY MANSION

TIMOTHY LOEST
(ASCAP)

Frightfully (♩ = 126)

medium hard mallets

3

Musical notation for measures 1-5. Measure 1 has a whole rest. Measure 2 has a quarter rest followed by a quarter note G4. Measure 3 has a quarter note A4. Measure 4 has a quarter note Bb4. Measure 5 has a whole rest. Dynamics: *f* in measure 2, *mf* in measure 4.

11

Musical notation for measures 6-10. Measure 6: quarter note G4. Measure 7: quarter note A4. Measure 8: quarter note Bb4. Measure 9: quarter note C5. Measure 10: quarter note Bb4. Dynamics: *f* in measure 6, *mf* in measure 10.

Musical notation for measures 11-17. Measure 11: quarter note G4. Measure 12: quarter note A4. Measure 13: quarter note Bb4. Measure 14: quarter note C5. Measure 15: quarter note Bb4. Measure 16: quarter note A4. Measure 17: quarter note G4. Dynamics: *f* in measure 11, *mf* in measure 16.

19

9

scream! //

Musical notation for measures 18-28. Measure 18: quarter note G4. Measure 19: quarter note A4. Measure 20: quarter note Bb4. Measure 21: quarter note C5. Measure 22: quarter note Bb4. Measure 23: quarter note A4. Measure 24: quarter note G4. Measure 25: quarter note F4. Measure 26: quarter note E4. Measure 27: quarter note D4. Measure 28: quarter note C4. Dynamics: *sfz* in measure 28.

29 DANGER – No Trespassing!

32 Frantically (♩ = 160+)

Musical notation for measures 29-31. Measure 29: quarter note G4. Measure 30: quarter note A4. Measure 31: quarter note Bb4. Dynamics: *ff* in measure 29. A note in measure 31 has an asterisk and a circled 'x' above it.

* play any note,
or opt. lower note

2

"Boo!"

Musical notation for measures 32-39. Measure 32: quarter note G4. Measure 33: quarter note A4. Measure 34: quarter note Bb4. Measure 35: quarter note C5. Measure 36: quarter note Bb4. Measure 37: quarter note A4. Measure 38: quarter note G4. Measure 39: quarter note F4. Dynamics: *f* in measure 37, *ff* in measure 39. A note in measure 39 has a circled 'x' above it.

Musical Jump Start

No. 1: Separated Staccatos (♩ = 126)

Musical notation for 'No. 1: Separated Staccatos'. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note Bb4. Measure 4: quarter note C5. Measure 5: quarter note Bb4. Measure 6: quarter note A4. Measure 7: quarter note G4. Measure 8: quarter note F4. Measure 9: quarter note E4. Measure 10: quarter note D4. Measure 11: quarter note C4. Dynamics: *mf* in measure 1.

No. 2: Touching Tenutos (♩ = 126)
(optional tacet)

Musical notation for 'No. 2: Touching Tenutos'. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note Bb4. Measure 4: quarter note C5. Measure 5: quarter note Bb4. Measure 6: quarter note A4. Measure 7: quarter note G4. Measure 8: quarter note F4. Measure 9: quarter note E4. Measure 10: quarter note D4. Measure 11: quarter note C4. Dynamics: *mp* in measure 1.

No. 3: Alarming Accents (♩ = 126)

3

Musical notation for 'No. 3: Alarming Accents'. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note Bb4. Measure 4: quarter note C5. Measure 5: quarter note Bb4. Measure 6: quarter note A4. Measure 7: quarter note G4. Measure 8: quarter note F4. Measure 9: quarter note E4. Measure 10: quarter note D4. Measure 11: quarter note C4. Dynamics: *f* in measure 10. Notes in measures 10 and 11 have accents (>).

Bells

SPOOKY MANSION

TIMOTHY LOEST
(ASCAP)

Frightfully (♩ = 126)

2

acrylic mallets

3

mf

4

5

6

7

8

9

10

11

8

19

mp

20

21

22

23

24

29 DANGER – No Trespassing!

3

scream! ☹

//

☹

,

☹*

☹

//

25

28

ffz

ff

30

31

* play any note,
or opt. lower note

32 Frantically (♩ = 160+)

4

"Boo!"

f

33

34

35

39

ff

Musical Jump Start

No. 1: Separated Staccatos (♩ = 126)

(optional tacet)

No. 2: Touching Tenutos (♩ = 126)

No. 3: Alarming Accents (♩ = 126)

Percussion 2
(China Cymbal,
Slapstick, Ratchet,
Vibraslap, Triangle)

SPOOKY MANSION

TIMOTHY LOEST
(ASCAP)

Frightfully (♩ = 126) 3

China Cym. w/ stick butt *f*

Slapstick 11 *mf* Ratchet

Frantically (♩ = 160+) 19

Vbslp. *mf*

DANGER - No Trespassing! 29

Tri. *mp* *sffz* *ff*

Boo! 32

China Cym. *ff* *ff* "Boo!"

Musical Jump Start

No. 1: Separated Staccatos (♩ = 126)

Ratchet *mf* Vbslp.

No. 2: Touching Tenutos (♩ = 126)

Tri. *mp*

No. 3: Alarming Accents (♩ = 126)

China Cym. *f* muffle

Percussion 1

(Snare Drum,
Bass Drum)

SPOOKY MANSION

TIMOTHY LOEST
(ASCAP)

Frightfully (♩ = 126)

S.D.

3

Musical notation for measures 1-18. The score is in 4/4 time with a tempo of 126. It features two staves: Snare Drum (S.D.) and Bass Drum (B.D.). The S.D. part has a melodic line with eighth and sixteenth notes. The B.D. part has a steady eighth-note accompaniment. Dynamics include *f* and *mf*. Measure 11 includes a 'rim' effect. Measure 19 is a whole rest for 9 measures.

19

9

Musical notation for measures 28-39. Measure 28 has a 'BOOM!' dynamic. Measure 29 is marked 'DANGER - No Trespassing!' and includes a 'scream!' effect. Measure 32 is marked 'Frantically (♩ = 160+)' and includes a 'head' effect. Measure 39 ends with a 'Boo!' effect. Dynamics include *fffz*, *ff*, and *ff*. Effects include 'two beaters' and 'rim'.

Musical Jump Start

No. 1: Separated Staccatos (♩ = 126)

S.D. rim

Musical notation for 'No. 1: Separated Staccatos'. It features two staves: S.D. rim and B.D. The S.D. part has staccato eighth notes on the rim. The B.D. part has a steady eighth-note accompaniment. Dynamics include *mf*.

No. 2: Touching Tenutos (♩ = 126)

two beaters

Musical notation for 'No. 2: Touching Tenutos'. It features two staves: B.D. and two beaters. The B.D. part has a steady eighth-note accompaniment. The two beaters part has tenutos. Dynamics include *mp*.

No. 3: Alarming Accents (♩ = 126)

S.D.

Musical notation for 'No. 3: Alarming Accents'. It features two staves: S.D. and B.D. The S.D. part has accented eighth notes. The B.D. part has a steady eighth-note accompaniment. Dynamics include *f*.

Timpani

SPOOKY MANSION

TIMOTHY LOEST
(ASCAP)

Frightfully (♩ = 126)

2

3 medium mallets

4 muffle on rests throughout

6

7

8

9

10

11

12

13

3

16

17

2

19

9

28

scream!

29 DANGER - No Trespassing!

31

32 Frantically (♩ = 160+)

34

35

36

2

38

39 muffle "Boo!"

sffz

ff

f

f

ff

Musical Jump Start

No. 1: Separated Staccatos (♩ = 126)

No. 2: Touching Tenutos (♩ = 126)

No. 3: Alarming Accents (♩ = 126)