

NIMROD

from "Enigma Variations"

PART 1
Flute

EDWARD ELGAR
Arranged by JAY BOCOOK

Adagio

p

7 *mp* **11**

14 *cresc.* *mf*

21 *dim.* *mp* **22**

28 *cresc.* *f* **30**

34

42 **Maestoso**

40 *ff* *rit.* *ff* *dim. mf* *mp* *rit.* *p*

Detailed description: This is a musical score for the flute part of the first movement of 'Nimrod' from 'Enigma Variations' by Edward Elgar, arranged by Jay Bocook. The score is written in G minor, 3/4 time, and is marked 'Adagio'. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure marked with a box containing the number 11 and a mezzo-piano (*mp*) dynamic. The third staff has a measure marked with a box containing the number 14, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth staff has a measure marked with a box containing the number 22, preceded by a decrescendo (*dim.*) and followed by a mezzo-piano (*mp*) dynamic. The fifth staff has a measure marked with a box containing the number 30, preceded by a crescendo (*cresc.*) and followed by a fortissimo (*f*) dynamic. The sixth staff begins at measure 34. The seventh staff begins at measure 40, marked 'Maestoso', and features a series of dynamics: fortissimo (*ff*), a decrescendo (*rit.*), fortissimo (*ff*), decrescendo (*dim. mf*), mezzo-piano (*mp*), decrescendo (*rit.*), and piano (*p*).

NIMROD

from "Enigma Variations"

PART 1
Oboe

EDWARD ELGAR
Arranged by JAY BOCOOK

Adagio

p

7 *mp* 11

14 *cresc.* *mf*

21 *dim.* *mp* 22

28 *cresc.* *f* 30

34

40 *ff* *rit.* *ff* *dim. mf* *mp* *rit.* *p*

42 **Maestoso**

Detailed description: This is a musical score for the Oboe part of the first movement of Edward Elgar's 'Nimrod' from the 'Enigma Variations'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure number '7' at the start and '11' in a box at the end, with a mezzo-piano (*mp*) dynamic. The third staff has a measure number '14' at the start, a crescendo (*cresc.*) marking, and a mezzo-forte (*mf*) dynamic. The fourth staff has a measure number '21' at the start, a decrescendo (*dim.*) marking, and a mezzo-piano (*mp*) dynamic. The fifth staff has a measure number '28' at the start, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The sixth staff has a measure number '34' at the start. The seventh staff has a measure number '40' at the start, a fortissimo (*ff*) dynamic, a ritardando (*rit.*) marking, another fortissimo (*ff*) dynamic, a decrescendo (*dim.*) marking, a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, another ritardando (*rit.*) marking, and a piano (*p*) dynamic. The score concludes with a measure number '42' in a box and the tempo marking 'Maestoso'.

NIMROD

from "Enigma Variations"

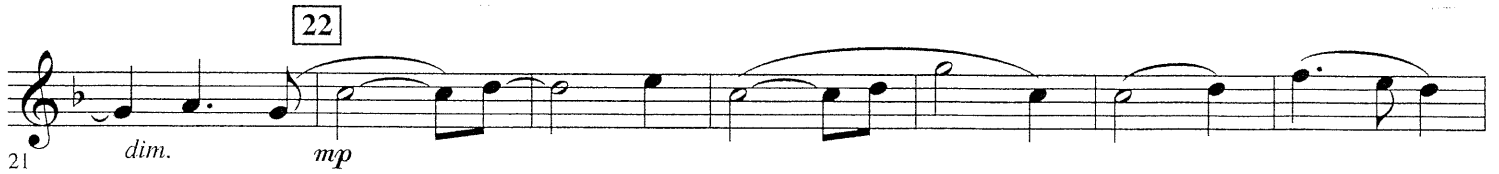
PART 1
B \flat Clarinet/B \flat Trumpet

EDWARD ELGAR
Arranged by JAY BOCOOK

Adagio



Small notes opt.



42 Maestoso

Tpt.- lower notes opt.



NIMROD

from "Enigma Variations"

PART 2
B \flat Clarinet/B \flat Trumpet

EDWARD ELGAR
Arranged by JAY BOCOOK

Adagio

p

11
mp

cresc. *mf* *dim.*

22
mp

30
cresc. *f*

mp

42 Maestoso
ff *rit.* *ff* *dim. mf* *mp* *rit.* *p*

NIMROD

from "Enigma Variations"

PART 3
B^b Clarinet

EDWARD ELGAR
Arranged by JAY BOCOOK

Adagio

2

8

11

15

22

21

30

28

35

42 Maestoso

41

p

mp

cresc.

mf

dim.

mp

cresc.

f

ff

rit.

ff

dim. mf

mp

rit.

p

NIMROD

from "Enigma Variations"

PART 5
B^b Bass Clarinet

EDWARD ELGAR
Arranged by JAY BOCOOK

Adagio

2

7

11

14

20

22

27

30

33

40

42 Maestoso

p

mp

mf

cresc.

dim.

mp

cresc.

f

ff

rit.

ff

dim. mf

rit.

p

NIMROD

from "Enigma Variations"

PART 2
E♭ Alto Saxophone

EDWARD ELGAR
Arranged by JAY BOCOOK

Adagio

8 *mp*

15 *cresc.* *mf* *dim.*

22 *mp*

28 *cresc.* *f*

34

42 **Maestoso**
ff *rit.* *ff* *dim. mf* *mp* *rit.* *p*

NIMROD

from "Enigma Variations"

PART 3
E \flat Alto Saxophone/E \flat Alto Clarinet

EDWARD ELGAR
Arranged by JAY BOCOOK

Adagio

2

8

11

15

21

22

28

30

35

42 Maestoso

p

mp

cresc.

mf

dim.

mp

cresc.

f

ff

rit.

dim. mf

mp

rit.

p

NIMROD

from "Enigma Variations"

PART 3
B^b Tenor Saxophone

EDWARD ELGAR
Arranged by JAY BOCOOK

Adagio

2

8

11

15

21

22

28

30

35

42 Maestoso

41

p

mp

cresc.

mf

dim.

mp

cresc.

f

ff

rit.

ff

dim. mf

mp

rit.

p

NIMROD

from "Enigma Variations"

PART 4
B^b Tenor Saxophone/Baritone T.C.

EDWARD ELGAR
Arranged by JAY BOCOOK

Adagio

3

p

8

mp

11

14

cresc.

mf

21

dim.

mp

22

27

cresc.

f

30

34

ff

42 **Maestoso**

41

rit.

ff

dim.

mf

mp

rit.

p

Detailed description: This is a page of musical notation for the saxophone part of 'Nimrod' from 'Enigma Variations'. The score is in 3/4 time and begins with a tempo marking of 'Adagio'. It starts with a 3-measure rest, followed by a melodic line starting on a whole note G4. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several boxed measure numbers: 11, 22, 30, and 42. At measure 42, the tempo changes to 'Maestoso'. The piece concludes with a final melodic phrase ending on a whole note G4.

NIMROD

from "Enigma Variations"

PART 4
Trombone/Baritone B.C./Bassoon/Cello

EDWARD ELGAR
Arranged by JAY BOCOOK

Adagio

3

p

8

11

mp

14

cresc. *mf*

21

22

dim. *mp*

27

30

cresc. *f*

34

ff

42 **Maestoso**

41

rit. *ff* *dim.* *mf* *mp* *rit.* *p*

NIMROD

from "Enigma Variations"

PART 5
Trombone/Baritone B.C./Bassoon/Cello

EDWARD ELGAR
Arranged by JAY BOCOOK

Adagio

2

7

11

14

cresc.

mf

22

27

30

33

42 Maestoso

40

NIMROD

from "Enigma Variations"

PART 5
E♭ Baritone Saxophone

EDWARD ELGAR
Arranged by JAY BOCOOK

Adagio

2

7

11

14

20

22

27

30

33

42 Maestoso

40

p

mp

cresc.

mf

dim.

mp

cresc.

f

ff

rit.

ff

dim. mf

rit.

p

