

FUNKYTOWN

FLUTE

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

The musical score is written for a flute in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked "Funk Rock" and begins with a dynamic of *f*. The score consists of ten staves of music. The first staff starts with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. The second staff begins at measure 7, also with a 2-measure rest. The third staff starts at measure 15 with a continuous eighth-note line. The fourth staff begins at measure 23. The fifth staff has a 4-measure rest at the end. The sixth staff starts at measure 31 with a dynamic of *f* and includes accents and slurs. The seventh staff continues with similar phrasing. The eighth staff starts at measure 43 and includes a 2-measure rest at measure 47. The final staff concludes with a *cresc.* marking and a dynamic of *ff*.

FUNKYTOWN

OBOE

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

The musical score for the Oboe part of "Funkytown" is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of ten staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes. Measure numbers 7, 15, 23, 31, 35, 43, and 47 are indicated in boxes. The piece concludes with a *cresc.* marking and a final *ff* dynamic.

FUNKYTOWN

B \flat CLARINET 1

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

2

f

7

2

2

15

23

31

4

f

35

43

47

2

cresc.

ff

FUNKYTOWN

B \flat CLARINET 2

Words and Music by
STEVEN GREENBERG
Arranged by **JOHNNIE VINSON**

Funk Rock

6

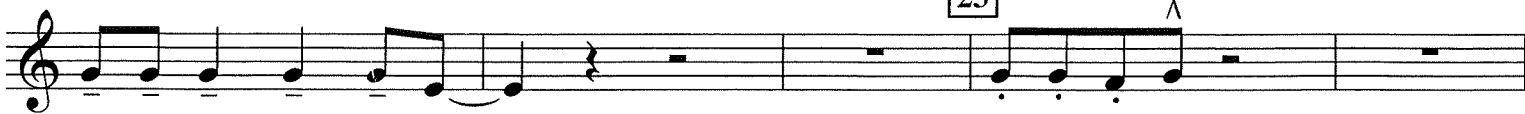
7



15



23



31

5



35



43



47

6



FUNKYTOWN

BARITONE T.C. *Bass Clarinet*

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

mf

7

15

23

31

mf

35

f

43

mf

47

mf

cresc.

ff

FUNKYTOWN

E♭ ALTO SAXOPHONE

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

mf

7

sim.

15

23 *sim.*

31 *f*

35

43 *div.*

47 *mf*

cresc.

ff

FUNKYTOWN

B \flat TENOR SAXOPHONE

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The music is a rhythmic pattern of eighth notes. The second staff starts with a measure rest labeled '7'. The third staff starts with a measure rest labeled '15'. The fourth staff starts with a measure rest labeled '23'. The fifth staff starts with a measure rest labeled '31' and includes a dynamic marking of *mf*. The sixth staff starts with a measure rest labeled '35' and includes a dynamic marking of *f*. The seventh staff starts with a measure rest labeled '43' and includes a dynamic marking of *mf*. The eighth staff starts with a measure rest labeled '47' and includes a dynamic marking of *mf*. The ninth staff begins with a *cresc.* marking and ends with a *ff* marking. The score includes various musical notations such as stems, beams, slurs, accents, and dynamic markings.

FUNKYTOWN

E♭ BARITONE SAXOPHONE

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

The musical score is written for E♭ Baritone Saxophone in 4/4 time, key of D major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Funk Rock'. The first measure is marked with a dynamic of *mf*. The score is divided into measures, with measure numbers 7, 15, 23, 31, 35, 43, and 47 indicated in boxes above the staff. The music features a steady eighth-note pattern in the first 30 measures. At measure 31, there is a double bar line and a repeat sign, followed by a change in dynamics to *mf*. At measure 35, the dynamics change to *f*, and the rhythm becomes more complex with accents and slurs. At measure 43, the dynamics return to *mf*. At measure 47, the dynamics are *mf*. The final staff begins with a *cresc.* marking and ends with a *ff* dynamic and a final accented note.

FUNKYTOWN

B \flat TRUMPET 1

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

6 7

f

15

23 5

31 35

f

43

47 4

cresc. *div.* *ff*

FUNKYTOWN

B \flat TRUMPET 2

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

6

7

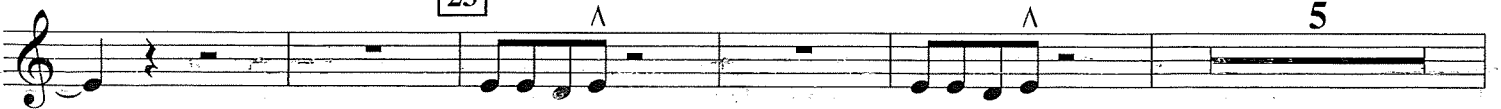


15



23

5



31

35



43



47

4

cresc.

ff



FUNKYTOWN

TROMBONE/BARITONE B.C./BASSOON

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

mf

7

15

23

31

mf

35

f

43

mf

47

mf

cresc.

ff