

From Walt Disney Pictures'
PIRATES OF THE CARIBBEAN: AT WORLD'S END

FLUTE

Music by HANS ZIMMER
Arranged by JOHNNIE VINSON

Moderately 3 "Hoist the Colours"

mf

11 19 "Singapore" Slightly slower

f

rit.

mf

f marc.

SINGAPORE • I SEE DEAD PEOPLE IN BOATS • UP IS DOWN

Music by HANS ZIMMER
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HOIST THE COLOURS

Music by HANS ZIMMER and GORE VERBINSKI
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From Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: AT WORLD'S END

OBOE

Music by HANS ZIMMER
 Arranged by JOHNNIE VINSON

Moderately 3 "Hoist the Colours"

11

"Singapore"
 Slightly slower 19

23

32

36

42

Slowly, dolce 9

51

58 Suddenly faster "Up Is Down"

64

72

56

80

73

81

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HOIST-THE COLOURS

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PIRATES OF THE CARIBBEAN: AT WORLD'S END

B \flat CLARINET 1

Music by HANS ZIMMER
 Arranged by JOHNNIE VINSON

Moderately 3 "Hoist the Colours"

mf

11 19 "Singapore" Slightly slower *2*

21 23 *f*

29 32

36 42 "I See Dead People In Boats" Slowly, dolce *mf rit.* *p*

44 51 *mf*

53 58 Suddenly faster *f*

"Up Is Down" 64 72 *mf* *f marc.*

74 80

81

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PIRATES OF THE CARIBBEAN: AT WORLD'S END

B \flat CLARINET 2

Music by HANS ZIMMER
 Arranged by JOHNNIE VINSON

Moderately 3 "Hoist the Colours"

11 19 "Singapore" **Slightly slower**

21 23 **f**

28 32

35 42 "I See Dead People In Boats" **Slowly, dolce**

44 51 **mf rit.** **p**

53 58 **Suddenly faster** "Up Is Down" 64 **f** **mf**

65 72 **f marc.**

75 80

82

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PIRATES OF THE CARIBBEAN: AT WORLD'S END

B \flat BASS CLARINET

Music by **HANS ZIMMER**
 Arranged by **JOHNNIE VINSON**

Moderately 3 "Hoist the Colours"

2 *mf*

11

19 **"Singapore"** *Slightly slower*
3 *f*

23

32

31

42 **Slowly, dolce** "I See Dead People In Boats"
mf rit. *p*

39

51

58 **Suddenly faster** "Up Is Down"
mp *f*

50

64

61

72

68

80

74

81

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PIRATES OF THE CARIBBEAN: AT WORLD'S END

E \flat ALTO SAXOPHONE

Music by **HANS ZIMMER**
 Arranged by **JOHNNIE VINSON**

Moderately 3 "Hoist the Colours"
 2 *mf*

11 19 "Singapore"
 Slightly slower 3 *f*

23 32

31 42 "I See Dead People In Boats"
 Slowly, dolce *mf rit.* *p*

51 58 Suddenly faster "Up Is Down" 64
mf *f* *mf*

57 72 80
f marc.

65 *f marc.*

From Walt Disney Pictures'
PIRATES OF THE CARIBBEAN: AT WORLD'S END

B \flat TENOR SAXOPHONE

Music by HANS ZIMMER
 Arranged by JOHNNIE VINSON

Moderately 3 "Hoist the Colours" 2

11 19 "Singapore" Slightly slower 3

23

32

42 "I See Dead People In Boats" Slowly, dolce 8 51

58 Suddenly faster "Up Is Down" 64

72

80

81

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From Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: AT WORLD'S END

E♭ BARITONE SAXOPHONE

Music by HANS ZIMMER
 Arranged by JOHNNIE VINSON

Moderately

3 "Hoist the Colours" *mf*

11

19 "Singapore" *Slightly slower* **3**

23 *f*

31

42 *Slowly, dolce* "I See Dead People In Boats" *mf rit.* *p*

51 *mp*

58 *Suddenly faster* "Up Is Down" *f* **64** *mf*

72

80 *f*

The musical score is written for E♭ Baritone Saxophone in a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 'Moderately' tempo marking and a dynamic of *mf*. The second staff includes a '3' measure rest and a 'Slightly slower' tempo marking. The third staff starts with a dynamic of *f*. The fourth staff has a dynamic of *f* and includes a '32' measure rest. The fifth staff is marked '42 Slowly, dolce' and changes to a 4/4 time signature, with dynamics *mf rit.* and *p*. The sixth staff has a dynamic of *mp* and a '51' measure rest. The seventh staff is marked '58 Suddenly faster' and has a dynamic of *f*, with a '64' measure rest and a dynamic of *mf*. The eighth staff has a '72' measure rest. The ninth staff has a dynamic of *f* and an '80' measure rest. The tenth staff concludes the piece with a dynamic of *f*.

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PIRATES OF THE CARIBBEAN: AT WORLD'S END

B \flat TRUMPET 1

Music by HANS ZIMMER
 Arranged by JOHNNIE VINSON

Moderately **2** **3** "Hoist the Colours" *mf*

11 **19** "Singapore" Slightly slower **3** *f*

23

32

31 "I See Dead People In Boats" **42** Slowly, dolce Solo or Soli *mf*

39 *rit.*

47 **51** All *mp*

54 **58** Suddenly faster "Up Is Down" **64** **4** *f marc.*

65 **72** *mf*

73 **80** *f*

81

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PIRATES OF THE CARIBBEAN: AT WORLD'S END

B^b TRUMPET 2

Music by **HANS ZIMMER**
Arranged by **JOHNNIE VINSON**

Moderately 3 "Hoist the Colours"
mf

11 19 "Singapore" **Slightly slower**
f

23

32

31

42 "I See Dead People In Boats" **Slowly, dolce** 51
rit. *mp*

38

58 **Suddenly faster** "Up Is Down" 64
f *f marc.*

55

72
mf

66

80
f

74

81

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PIRATES OF THE CARIBBEAN: AT WORLD'S END

TROMBONE/BARITONE B.C./BASSOON

Music by HANS ZIMMER
 Arranged by JOHNNIE VINSON

Moderately 3 "Hoist the Colours"

2 *mf*

11

19 "Singapore"
 Slightly slower
 3

f

23

32

31

"I See Dead People In Boats"
 Slowly, dolce
 , Bsn.

42

mf rit. *p*
 (-Tbn., Bar.)

39

51 +Tbn., Bar.

58 Suddenly faster

mp

49

"Up Is Down"

64

f *mf*

60

72

67

80

f

73

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