

LINUS AND LUCY

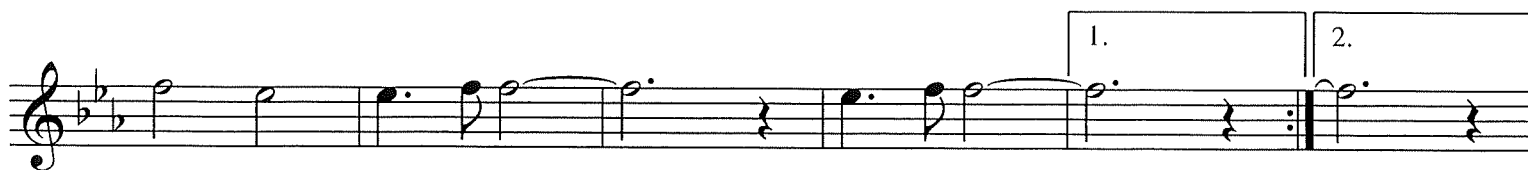
FLUTE

By **VINCE GUARALDI**
Arranged by **MICHAEL SWEENEY**

Light Rock

5

4



LINUS AND LUCY

OBOE

By VINCE GUARALDI
Arranged by MICHAEL SWEENEY

Light Rock

4

5

mf

1. 2.

f

mf

f

mf

f

LINUS AND LUCY

B $\flat$ CLARINET

By VINCE GUARALDI
Arranged by MICHAEL SWEENEY

Light Rock

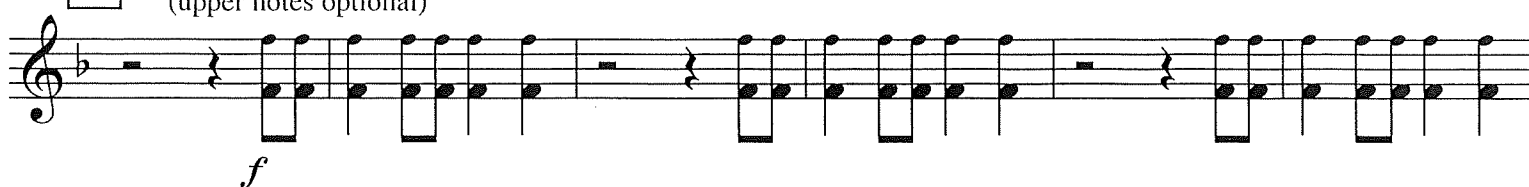
4

5



16

(upper notes optional)



24



32



42

(upper notes optional)



50



LINUS AND LUCY

B^b BASS CLARINET

By VINCE GUARALDI

Arranged by MICHAEL SWEENEY

Light Rock

5

[illegible]

* New Note

1. 2. 16

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The first ending (marked '1.') ends with a repeat sign, and the second ending (marked '2.') continues the melody. A box containing the number '16' is placed above the staff. The score concludes with a final measure containing a whole note G4. Below the staff, there are several 'v' marks indicating fingerings or breath marks, and a forte dynamic marking 'f' is present.

The first staff of music contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The key signature is one flat (Bb), and the time signature is 4/4.

42

Example 42 is a single staff of music in G major. The melody is written in a treble clef. It begins with a quarter note G, followed by an eighth note A, and then a quarter note B. This is followed by a quarter note C, an eighth note D, and a quarter note E. The next measure contains a quarter note F#, an eighth note G, and a quarter note A. This is followed by a quarter note B, an eighth note C, and a quarter note D. The final measure contains a triplet of eighth notes: E, F#, and G. The key signature has one sharp (F#). The notation includes various articulations like accents and slurs.

The first system of the musical score for 'The Little Boat' is shown. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note G4 and a half note F4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The final measure of the system contains a quarter note Bb3, a quarter note A3, and a quarter note G3. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure. The system number '50' is indicated in a box above the staff.

* New Note: A^b



LINUS AND LUCY

E♭ ALTO SAXOPHONE

By **VINCE GUARALDI**
Arranged by **MICHAEL SWEENEY**

Light Rock

4

5

mf

1. 2.

f

16

mf

24

32

42

f

50

mf *f*

LINUS AND LUCY

B $\flat$ TENOR SAXOPHONE

By **VINCE GUARALDI**
Arranged by **MICHAEL SWEENEY**

Light Rock

5



LINUS AND LUCY

E♭ BARITONE SAXOPHONE

By **VINCE GUARALDI**
Arranged by **MICHAEL SWEENEY**

Light Rock

5

mf

* New Note

1. 2. 16 *f*

24 *mf*

32

42 *f*

50 *mf* *f*

LINUS AND LUCY

F HORN

By **VINCE GUARALDI**
Arranged by **MICHAEL SWEENEY**

Light Rock

4

5

The musical score is written for the F Horn part of the film score 'Linus and Lucy'. It is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a '4' in a box, indicating a four-measure rest, followed by a repeat sign and a '5' in a box, indicating a five-measure rest. The music is marked *mf* (mezzo-forte). The second staff includes first and second endings, marked '1.' and '2.', with a *f* (forte) dynamic marking at the end. The third staff starts at measure 16 and includes accents (>) over several notes, ending with a *mf* dynamic. The fourth staff starts at measure 24 and includes accents over notes. The fifth staff starts at measure 32. The sixth staff continues the melodic line. The seventh staff starts at measure 42 and includes accents and a *f* dynamic. The eighth staff starts at measure 50 and includes accents and a *f* dynamic. The final staff concludes the piece.

LINUS AND LUCY

B $\flat$ TRUMPET

By VINCE GUARALDI
Arranged by MICHAEL SWEENEY

Light Rock

4

5

mf

1.

2.

f

16

mf

24

32

f

42

mf

50

f

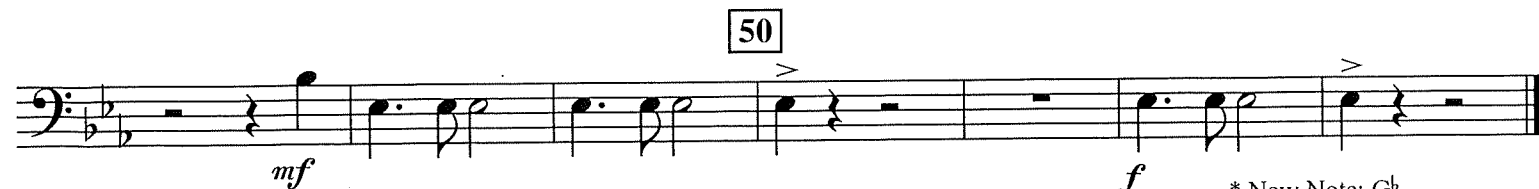
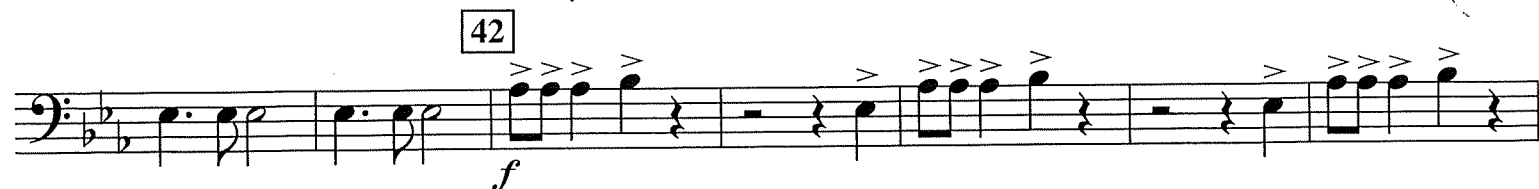
LINUS AND LUCY

TROMBONE/BARITONE/BASSOON

By **VINCE GUARALDI**
Arranged by **MICHAEL SWEENEY**

Light Rock

5



* New Note: G^b
Trombone/Baritone/Bassoon

5th



LINUS AND LUCY

KEYBOARD PERCUSSION

Bells

By VINCE GUARALDI
Arranged by MICHAEL SWEENEY

Light Rock 5

The first staff of music is in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a whole rest for four measures, indicated by a '4' above the staff. This is followed by a repeat sign. The melody starts on G4, moving up stepwise to A4, Bb4, and C5, then descending to Bb4, A4, and G4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The staff concludes with a quarter rest, followed by a final G4 (quarter) and a final A4 (quarter). The dynamic marking *mf* is placed below the first measure of the melody.

16

[illegible]

32

42

f

The musical score for 'The Rose Tree' is written on a single staff in 2/4 time. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, and a quarter note E-flat4. The melody then moves to a whole note D4. After a measure of rest, there is another measure of rest, followed by a quarter note D4, a quarter note E-flat4, a quarter note F4, and a quarter note G4. The melody continues with a half note A4, a quarter note B-flat4, and a quarter note A4. The piece concludes with a half note G4. The dynamic markings *mf* and *f* are placed below the staff. A box containing the number 50 is positioned above the staff.