THE UNIVERSITY OF BRITISH COLUMBIA
Curriculum Vitae for Faculty Members

Date: 7 April 2024   **Initials**: KCH

1.   **SURNAME**: Hall   **FIRST NAME**: Kathleen
                                          MIDDLE NAME(S): Currie

2.   **DEPARTMENT/SCHOOL:** Linguistics

3.   **FACULTY**: Arts

4.   **PRESENT RANK**: Associate Professor   **SINCE**: July 1, 2019

5.   **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
The Ohio State University	PhD	Linguistics[1]	2003-2009
The Ohio State University	MA	Linguistics	2003-2007
University of North Carolina, Chapel Hill	BA	Linguistics[2]	1999-2003

      Special Professional Qualifications

n/a

6.   **EMPLOYMENT RECORD**

   (c) Prior to coming to UBC

University, Company or Organization	Rank or Title	Dates
City University of New York: College of Staten Island (Dept. of English) & The Graduate Center (Linguistics Program)	Assistant Professor	August 2009 – June 2012

(b)   At UBC

Rank or Title	Dates
Associate Professor	1 July 2019 – present
Assistant Professor	1 July 2012 – 30 June 2019

(c)   Date of granting of tenure at U.B.C.:

1 July 2019

7.   **LEAVES OF ABSENCE**

Study Leave, 1 July 2021-30 June 2022

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[1] PhD Thesis Title: *A Probabilistic Model of Phonological Relationships from Contrast to Allophony*; Research Supervisor: Dr. Elizabeth Hume

[2] BA Honours Thesis title: *The perception of contrast and the Scottish Vowel Length Rule*; Research Supervisor: Dr. Jennifer Smith

8. **TEACHING**

(c) Areas of special interest and accomplishments

My basic approach to teaching is Socratic. I have always been committed to having students be actively involved in their own education (cf. UBC's "Flexible Learning" initative), and one of the best ways to get students involved—and to make sure they understand what is happening—is to ask them questions. I find that consistently involving students in the discussion creates an atmosphere of joint learning that keeps everyone engaged and moving forward.

My linguistics teaching is largely in phonology and phonetics. Additionally, I have been involved in a joint initiative with the Statistics department to offer an introductory statistics course with specific tutorial sections for linguistics and speech science students; a professor in the Statistics department offers the main lectures, and I lead the specialized tutorial sections.

I have been involved in two "Teaching and Learning Enhancement" grants to bring new tools and content to the Linguistics curriculum, with a particular focus on sign language exercises.

Finally, I have been developing (with Kaili Vesik) an approach to exams that involves randomized questions that are made available to students throughout the term. This approach promotes active learning of the concepts and helps all students know how to better prepare for their exams, and will be published in the *Canadian Journal of Linguistics.*

(b) Courses Taught at UBC

Note: Winter terms (W1 and W2) generally involve 13 weeks of instructional contact hours, and summer terms (S1 and S2) involve 6 weeks of instructional contact hours.

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
2023 – W2	Ling 530P	3 hours lecture (per week)	7	3	0	n/a	n/a
2023 – W2	Ling 448	3 hours meeting / class (per week)	1	0	0	n/a	3
2023 – W2	Ling 311	3 hours lecture + 1 hour tutorial (per week)	61	3	0	n/a	n/a
2022 – W1	Ling 447A-SM2	3 hours lecture (per week)	28	3	0	n/a	n/a
2021 – S1	Ling 200	3 hours lecture + 2 tutorial sections (per half-week)	48	3	2	n/a	n/a
2020 – W1	Ling 200	3 hours lecture + 6 tutorial sections (per week)	136	3	0	n/a	n/a
2020 – S1	Ling 200	3 hours lecture + 2 tutorial sections (per half-week)	42	3	2	n/a	n/a

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
2019 – W1	Ling 200	3 hours lecture + 6 tutorial sections (per week)	126	3	0	n/a	n/a
2019 – W1	Ling 530F	3 (per week)	7	3	n/a	n/a	n/a
2019 – S1	Ling 200	3 hours lecture + 2 tutorial sections (per half-week)	34	3	2	n/a	n/a
2018 – W1	Ling 200	3 hours lecture + 6 tutorial sections (per week)	132	3	0	n/a	n/a
2018 – W1	Stat 203	3 hours lecture + 5 tutorial sections (per week)	120	0	2	n/a	n/a
2018 – W1	Ling 447Q ("Sign Language Phonetics & Phonology")	3 (per week)	26	3	n/a	n/a	n/a
2018 – S1	Ling 200	3 hours lecture + 2 tutorial sections (per half-week)	34	3	2	n/a	n/a
2017 – W1	Stat 203	3 hours lecture + 5 tutorial sections (per week)	113	0	2	n/a	n/a
2017 – W1	Ling 200	3 hours lecture + 6 tutorial sections (per week)	135	3	0	n/a	n/a
2017 – S1	Ling 200	3 hours lecture + 2 tutorial sections (per half-week)	49	3	2	n/a	n/a
2016 – W1	Stat 203	3 hours lecture + 5 tutorial sections (per week)	125	0	2	n/a	n/a
2016 – W1	Ling 200	3 hours lecture + 6 tutorial sections (per week)	134	3	0	n/a	n/a
2016 – S1	Ling 200	3 hours lecture + 2 tutorial sections (per half-week)	48	3	2	n/a	n/a
2015 – W2	Ling 449	3 (per week)	1	n/a	n/a	n/a	3

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
2015 – W1	Ling 449	3 (per week)	1	n/a	n/a	n/a	3
2015 – W1	Stat 203	3 hours lecture + 4 tutorial sections (per week)	22	n/a	1	n/a	n/a
2015 – W1	Ling 510	3 (per week)	4	3	n/a	n/a	n/a
2014 – W1	Ling 311	3 (per week)	85	3	n/a	n/a	n/a
2014 – W2	Ling 530B ("Attention & Salience")	3 (per week)	6	3	n/a	n/a	n/a
2014 – W1	Ling 530A ("Attention & Salience")	3 (per week)	7	3	n/a	n/a	n/a
2014 – W1	Ling 510	3 (per week)	6	3	n/a	n/a	n/a
2013 – W2	Ling 448	3 (per week)	1	n/a	n/a	n/a	3
2013 – W2	Ling 447 ("Fuzzy Phonology")	3 (per week)	20	3	n/a	n/a	n/a
2013 – W1	Ling 510	3 (per week)	7	3	n/a	n/a	n/a
2013 – W1	Ling 311	3 (per week)	78	3	n/a	n/a	n/a
2012 – W2	Ling 530B ("Tone")	3 (per week)	8	3	n/a	n/a	n/a
2012 – W1	Ling 530B ("Tone")	3 (per week)	10	3	n/a	n/a	n/a
2012 – W1	Ling 311	3 (per week)	66	3	n/a	n/a	n/a

(c)   *Graduate Research Supervision*

Completed PhD Theses:

Student Name	University	Program Type	Year		Supervisory Role
			Start	Finish	
Roger Lo	UBC	PhD	2016	2022	Supervisor
Khia Johnson	UBC	PhD	2016	2021	Committee Member
Megan Keough[3]	UBC	PhD	2015	2019	Committee Member
Wai Man Zoe Lam[4]	UBC	PhD	2014	2018	Co-Supervisor (with Doug Pulleyblank)
Blake Allen[5]	UBC	PhD	2013	2016	Committee Member

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[3] PhD Thesis: "The Role of Prior Experience in the Integration of Aerotactile Speech Information"
[4] PhD Thesis: "Lexical tone processing by heritage and Hong Kong-raised native speakers of Cantonese"
[5] PhD Thesis: "Bayesian models of learning and generating inflectional morphology" [Dr. Allen is now a software engineer at Yelp.]

Michela Cresci[6]	CUNY	PhD	2010	2013	Committee Member
Yu-An Lu[7]	SUNY – Stony Brook	PhD	2009	2012	Committee Member

Completed MA Committees:

Student Name	University	Program Type	Year		Supervisory Role
			Start	Finish	
Gina Piñeda Mora	UBC	MA	2020	2021	Committee Member
Alexandra Bosurgi[8]	UBC	MA	2016	2021	Supervisor (as of April 2018)
Wakayo Mattingley[9]	University of Canterbury	MA	2015	2016	Co-Supervisor (with Beth Hume)
Rob Fuhrman[10]	UBC	MA	2012	2014	Committee Member

Undergraduate students honours theses supervised:

Student Name	University	Program Type	Year		Supervisory Role
			Start	Finish	
Geoff Fullerton[11]	UBC	BA	2018	2019	Supervisor
Yurika Aonuki[12]	UBC	BA	2018	2019	Supervisor
Claire Allen[13]	UBC	BA	2015	2016	Supervisor

Courses taught not at UBC:

Course Number	Course Name	Institution	Dates	Notes
n/a	Tutorial on Phonological CorpusTools	Symposium on *The role of predictability in shaping human language sound patterns*	December 10-11, 2016	
n/a	Tutorial on Phonological CorpusTools	Annual Meeting on Phonology	October 9, 2015	1-hour tutorial as part of the conference

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[6] PhD Thesis: "The sound patterns of Camuno: An Evolutionary Phonology account"

[7] PhD Thesis: "The role of alternation in phonological relationships" [Dr. Lu is now a professor at National Chiao Tung University, Taiwan.]

[8] MA Thesis: "Reexamining gender stereotype effects in speech processing: A replication of Strand (2000)"

[9] MA thesis: "The perception and production of epenthetic vowels in non-native clusters in Japanese: Phonetic and phonological influences"

[10] MA thesis: "Vocal effort and within-speaker coordination in speech production: Effects on postural control"

[11] Honours thesis: "Canadian Raising: Contrast Neutralization in Meaford, ON and Vancouver, BC"

[12] Honours thesis: "Intensification of Adjectives in American Sign Language"

[13] Honours thesis: "Learning functional importance in the L2: Effects of functional load on non-native contrast perception"

Course Number	Course Name	Institution	Dates	Notes
ENL 422	Introduction to Linguistics	CUNY-CSI	Spring 2012 Fall 2011 Fall 2010 Spring 2010 Fall 2009	
ENH 230	Introduction to Language	CUNY-CSI	Spring 2011 Spring 2010 Fall 2009	
ENL 222	English Phonetics & Phonology	CUNY-CSI	Fall 2010	
n/a	Information-Based Phonology	Linguistic Society of America Summer Institute	Summer 2011	4-week course Co-Instructor (with Beth Hume)
Ling 85100	Speech Perception & Phonology	CUNY – Graduate Center	Spring 2011	
n/a	Phonological Relationships in Linguistic Theory	North American Summer School for Language, Logic, and Information	Summer 2010	1-week course
Ling 821	Probabilistic Approaches to Phonology	OSU	Spring 2007	Co-Instructor (with Beth Hume)
Ling 503	Introduction to Phonology	OSU	Spring 2006	
Ling 500	Introduction to Phonetics	OSU	Winter 2006	Co-Instructor (with Peggy Wong)
Ling 201	Introduction to Language	OSU	Fall 2005	Co-Instructor (with E. Allyn Smith)

9. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) Areas of special interest and accomplishments

My research focuses on the formational patterns of languages (phonology) using techniques from a wide variety of areas, including interactions between phonology and the physical articulation and acoustic or visual properties of formational units (phonetics), the processing of such units in the brain (psycholinguistics), and the use of language to convey social information (sociolinguistics) and meaning (semantics). I am especially interested in how phonological patterns apply and arise in sign languages, where the modality of communication is visual.

Methodologically, I am particularly interested in how phonological categories and processes can be objectively quantified using tools from probability, statistics, and information theory. This has led to the creation of a free, open-source piece of software, *Phonological CorpusTools*, which aids in the replicable quantification of phonological patterns in languages and enables me and other scholars to examine large corpora of phonologically transcribed data. I am currently involved in the development of a companion piece of software, *Sign Language Phonetic Annotator-Analyzer*, to facilitate the transcription and analysis of signed languages.

(b)   Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))

Grants for implementing research:

Granting Agency	Subject	COMP	$ Per Year	$ Total	Year	PI	Co-Investigator(s)
SSHRC IG (Grant #: GR019306)	Message-Oriented Phonology: Canadian ASL	C	$72,904 $74,146 $72,724 $82,606	$302,380	2020 - 2025	Kathleen Currie Hall	
UBC Summer Work Learn Program (Project #190774)	Sign Language Phonology Research Assistants	C	$4000	$4000	2019	Kathleen Currie Hall	
UBC Work Learn Program (Project #280211)	Sign Language Phonology Research Assistants	C	$4000	$4000	2018	Kathleen Currie Hall	
UBC Summer Work Learn Program (Project #180393)	Phonology Research Assistants	C	$1600	$1600	2018	Kathleen Currie Hall	
Arts Undergraduate Research Awards, UBC	Phonological Relationships Across Modalities	C	$3000	$3000	2017	Kathleen Currie Hall	
UBC International Work / Learn Award	Phonological Relationships Across Modalities	C	$4500	$4500	2017	Kathleen Currie Hall	
SSHRC IDG (PG#: 12R73634)	Tools for analyzing sign language hand configurations	C	$33,239	$66,479	2016 - 2018	Kathleen Currie Hall	
UBC Work Learn Program (Project # 250117)	Phonology Research Assistants	C	$2400	$2400	2015	Kathleen Currie Hall	
UBC Work Learn Program (Job ID 810191)	Phonology Research Assistants	C	$2400	$2400	2014	Kathleen Currie Hall	
UBC Work Learn Program (Job ID 806815)	Phonology Research Assistants	C	$4800	$4800	2014	Kathleen Currie Hall	
UBC Work Learn Program (Project # 230211)	Phonology Research Assistants	C	$4800	$4800	2013	Kathleen Currie Hall	

Granting Agency	Subject	COMP	$ Per Year	$ Total	Year	PI	Co-Investigator(s)
UBC Hampton Grant	Articulatory Correlates of Phonological Relationships	C	$26,357	$26,357	2013	Kathleen Currie Hall	
UBC Work Learn Program (Project # 130063)	Phonology Research Assistant	C	$800	$800	2013	Kathleen Currie Hall	
SSHRC IDG (PG#: 12R17099)	Measuring Phonological Relationships	C	$37,335	$74,669	2013 - 2014	Kathleen Currie Hall	Molly Babel, Yu-an Lu (Collaborators)
Arts Undergraduate Research Awards, UBC	Perception of Intermediate Phonological Relationships	C	$5990	$5990	2013	Kathleen Currie Hall	
Professional Staff Congress – City University of New York	French Vowel Confusions	C	$3499 (USD)	$3499 (USD)	2012	Kathleen Currie Hall	Elizabeth Hume (Collaborator)
Professional Staff Congress – City University of New York	Information-Theoretic Phonology	C	$3990 (USD)	$3990 (USD)	2010	Kathleen Currie Hall	

Grants for teaching-related activities:

Granting Agency	Subject	COMP	$ Per Year	Year	Principal Investigator	Co-Investigator(s)
Teaching and Learning Enhancement Fund	Integrating Sign Languages into the Linguistics Curriculum	C	$31,470	2018	Kathleen Currie Hall	Strang Burton, Bryan Gick, Oksana Tkachman (Collaborators)
Teaching and Learning Enhancement Fund	The UBC Visible Speech Project: Combined Animation and Ultrasound Demonstrations of Speech Articulation	C	$18,233	2013	Kathleen Currie Hall	Strang Burton (Collaborator)

Grants for travelling to present research:

Granting Agency	Subject	COMP	$ Per Year	Year	Principal Investigator	Co-Investigator(s)
UBC Humanities and Social Science (HSS) Research Fund	International Travel Grant for presenting at Laboratory Phonology	C	$2000	2014	Kathleen Currie Hall	

Granting Agency	Subject	COMP	$ Per Year	Year	Principal Investigator	Co-Investigator(s)
City University of New York Academy for the Humanities and Social Sciences	Stewart Travel Award	C	$325	2010	Kathleen Currie Hall	

Grants for organizing conferences:

Granting Agency	Conference	COMP	$ Per Year	Year	Principal Investigator	Co-Investigator(s)
SSHRC Connection Grant (PG#: 12R17099)	Laboratory Phonology 17	C	$25,000	2020	Molly Babel	Kathleen Currie Hall, Ashley Farris-Trimble
Canadian Linguistics Association	Laboratory Phonology 17	C	$600	2019-2020	Kathleen Currie Hall	Molly Babel, Ashley Farris-Trimble
UBC Faculty of Arts	Laboratory Phonology 17	C	$2000	2019-2020	Molly Babel	Kathleen Currie Hall, Ashley Farris-Trimble
Canadian Linguistics Association	NorthWest Phonetics & Phonology Conference	C	$300	2017	Kathleen Currie Hall	Molly Babel
UBC Faculty of Arts	NorthWest Phonetics and Phonology Conference	C	$2000	2017	Kathleen Currie Hall	
National Science Foundation	Information-Theoretic Approaches to Linguistics	C	$20,000 (USD)	2011	Kathleen Currie Hall	Elizabeth Hume (Co-PI)

Grants / fellowships related to research as a graduate student:

Granting Agency	Subject	Comp	$ Per Year	Year	Principal Investigator
National Science Foundation	Graduate Research Fellowship	C	$30000 USD + tuition & fees	2003-2009 (3 funded years)	Kathleen Currie Hall
The Ohio State University	Dean's Distinguished University Fellowship for Doctoral Studies	C	$19200 USD + tuition & fees	2003-2009 (3 funded years)	Kathleen Currie Hall
The Ohio State University Alumni Grant for Graduate Research and Scholarship	Marginal Contrasts and Quasi-Allophones: The Role of Predictability of Distribution in Defining Phonological Relationships	C	$1833 USD	2008	Kathleen Currie Hall
G. Micheal Riley Travel Award, OSU College of Humanities	Travel Grant for *Laboratory Phonology 11*	C	$1000 USD	2008	Kathleen Currie Hall

Granting Agency	Subject	Comp	$ Per Year	Year	Principal Investigator
National Science Foundation	Early Researcher Travel Grant for *Laboratory Phonology 11*	C	$1500 USD	2008	Kathleen Currie Hall
Office of International Affairs Graduate Student International Travel Grant, The Ohio State University	The Cross-Linguistic Perception of Contrast	C	$1300 USD	2005	Kathleen Currie Hall
College of Humanities Small Grant for Research and Travel, The Ohio State University	Perception of Contrast in Greek	C	$500 USD	2005	Kathleen Currie Hall
Department of Linguistics, The Ohio State University	Perception of Contrast in Greek	C	$600	2004	Kathleen Currie Hall

Other grant-related information:

- I was a finalist for the Mellon New Directions Fellowship (one of two faculty members at UBC forwarded to the Mellon Foundation for consideration), in Fall 2016, though the application was ultimately unsuccessful.

(c)   Research or equivalent contracts (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC).

n/a

Policy on representation of authorship for presentations and papers:

1. Names of students / post-docs are listed in bold.
2. Names of my former supervisors are listed with underlining.
3. "First author" indicates primary responsibility for conception and organization of a project.
4. "Second author" or "Third author" (etc.) indicates a subsidiary responsibility for conception and organization of a project, in decreasing order after the first. I.e., a third author has less responsibility than a second author, who in turn has less than the first. No special significance is conferred on last author.
5. "Equal co-authorship" indicates that responsibility for conception and organization of a project was in fact equally shared among all listed authors.
6. "Equal second authorship" indicates that the first author listed had primary responsibility, while other listed authors shared equally in the secondary role.
7. "Sole presenter" indicates that I was the only member of a research group presenting; actual authorship details are listed separately.
8. "International," "National," and "Local" are defined relative to where I was located at the time of the presentation.

(d)   Invited Presentations (Identify whether International/National/Local)

International

Hall, Kathleen Currie. 2022. Testing "Message-Oriented" Phonology in the Signed Modality. Invited colloquium at Yale University. (Sole author.)

Hall, Kathleen Currie. 2022. Testing "Message-Oriented" Phonology in the Signed Modality. Invited colloquium at the University of Melbourne. (Sole author.)

Hall, Kathleen Currie. 2021. Testing "Message-Oriented" Phonology in the Signed Modality. Invited colloquium at National Yang Ming Chiao Tung University, Taiwan. (Sole author.)

Hall, Kathleen Currie. 2021. Testing "Message-Oriented" Phonology in the Signed Modality. Invited colloquium at the Annual Forum of the Phonological Society of Japan. (Sole author.)

Hall, Kathleen Currie. 2021. Form-based corpus analysis of signed languages. Invited colloquium at Princeton University. [Postponsed due to COVID-19: originally to be presented March 2020.] (Sole author.)

Hall, Kathleen Currie. 2021. Testing "Message-Oriented" Phonology in the Signed Modality. Invited colloquium at Brown University. (Sole author.)

Hall, Kathleen Currie, **Roger Yu-Hsiang Lo**, and **Stanley Nam**. 2020. Developing and maintaining the *Phonological CorpusTools* software. Invited presenters in a special session on "Developing a Cross-Platform Federated Code Repository for Speech Research," organized by Matt Kelley, Charles Redmon, and Benjamin Tucker. [Postponed due to COVID-19 to December 2020] (Equal co-authorship.)

Hall, Kathleen Currie. 2016. *Phonological CorpusTools*. Brief overview lecture presented at Latrobe University, Melbourne, Australia. Sole presenter; first author; work done in conjunction with a variety of research assistants; see Publications, §7.)

Hall, Kathleen Currie. 2016. Marginal contrasts in phonology. Paper presented at Latrobe University, Melbourne, Australia. (Sole author.)

Hall, Kathleen Currie, Elizabeth Hume, T. Florian Jaeger, and Andy Wedel. 2016. Message-Oriented Phonology. Paper presented at the symposium on *The role of predictability in shaping human language sound patterns*, Sydney, Australia. (Equal co-authorship.)

Hall, Kathleen Currie. 2015. *Phonological CorpusTools* and its Applications. Paper presented at the University of Canterbury / New Zealand Institute of Language, Brain, and Behaviour. (Sole presenter; first author; work done in conjunction with a variety of research assistants; see Publications, §7.)

Hall, Kathleen Currie & Elizabeth Hume. 2013. Strategic positions: A communication-based approach to phonological prominence. Paper presented at the University of Maryland, College Park, MD. (Sole presenter; equal co-authorship with Elizabeth Hume.)

Hall, Kathleen Currie. 2012. Quasi-allophones and marginal contrasts: An information-theoretic model of phonological relationships. Paper presented at the University of British Columbia, Vancouver, BC. (Sole author.)

Hall, Kathleen Currie. 2011. Cognitive refllexes of linguistic sound patterns. Paper presented at the University of Canterbury, Christchurch, NZ. (Sole author.)

Hall, Kathleen Currie. 2010. The psychological reality of phonological relationships: An information-based account. Paper presented at the University of Edinburgh, Edinburgh, Scotland. (Sole author.)

Hall, Kathleen Currie. 2009. The role of phonological relationships in perception. Paper presented at Zentrum für Allgemeine Sprachwissenschaft, Berlin. (Sole author.)

Hall, Kathleen Currie. 2001. Incomplete neutralization in Eastern Andalusian Spanish coda aspiration. Paper presented at the Phonology Group, University of Toronto. (Sole presenter; second author with Chip Gerfen.)

National

Hall, Kathleen Currie. 2012. Introducing InPho Theory: An information-based approach to phonology. Paper presented at the University of Alberta, Edmonton, AB. (Sole presenter; equal co-authorship with Elizabeth Hume & Andy Wedel.)

Hall, Kathleen Currie. 2012. An information-theoretic model of phonological relationships. Paper presented at Indiana University, Bloomington, IN. (Sole author.)

Hall, Kathleen Currie, Andy Wedel & Adam Ussishkin. 2011. Entropy and phonological contrast. Paper presented at Information-Theoretic Approaches to Linguistics, Boulder, CO. (Equal co-authorship.)

Hall, Kathleen Currie. 2011. Academia outside of the R1 setting. Paper presented at the Buckeye Language Network Panel Discussion, Columbus, OH. (Sole author.)

Smith, E. Allyn, Kathleen Currie Hall, & Ben Munson. 2010. Formal semantic approaches to sociophonetic variation. Paper presented at the Interdisciplinary Approaches to Sociolinguistic Meaning Workshop, The Ohio State University. (Second author.)

Hall, Kathleen Currie. 2009. The cognitive reality of phonological relationships. Paper presented at College of Staten Island, Staten Island, NY. (Sole author.)

Local

Hall, Kathleen Currie. 2020. Language repositories <=> Language as a repository. Invited presenter as part of the UBC Language Sciences Flash Talks series. (Sole author.)

Hall, Kathleen Currie, **Yurika Aonuki, Oksana Tkachman, Li Ze Choo, Terrance Gatchalian, Cristina Lee, Elizabeth Tiamzon**, & **Mai Tran**. 2019. Integrating sign languages into the linguistics classroom. Teaching and Learning Enhancement Fund Showcase. (First author.)

Hall, Kathleen Currie. 2015. *Phonological CorpusTools* and its Applications. Paper presented at the University of Victoria. (Sole presenter; first author; work done in conjunction with a variety of research assistants; see Publication, §7.)

Hall, Kathleen Currie & Elizabeth Hume. 2013. Strategic positions: A communication-based approach to phonological prominence. Paper presented at Simon Fraser University. (Sole presenter; equal co-authorship with Elizabeth Hume.)

Hall, Kathleen Currie. 2013. Roles for Information Theory in Phonology. Keynote paper, presented to the 29th Northwest Linguistics Conference, Vancouver, BC, 2013. (Sole author.)

Hall, Kathleen Currie. 2012. An introduction to information-theoretic phonology. Paper presented at New York University. (Sole presenter; first author with work also done by Elizabeth Hume, Andy Wedel, Florian Jaeger, Becca Morley, Rory Turnbull.)

Hall, Kathleen Currie. 2012. Categorical segments, probabilistic models. Paper presented at the CUNY Phonology Forum, New York. (Sole author.)

Hall, Kathleen Currie. 2011. Anti-markedness patterns in French deletion and epenthesis: An information-

theoretic account. Paper presented at the CUNY Psycholinguistics Supper, New York. (Sole presenter; equal co-first-authorship with Beth Hume and Frédéric Mailhot; work done with Andrew Wedel, Dahee Kim, Adam Ussishkin, Martine Adda-Decker, Cédric Gendrot and Cécile Fougeron.)

Hall, Kathleen Currie. 2010. Marginal contrasts and quasi-allophones: Probabilistic phonological relationships. Paper presented at the City University of New York – Graduate Center. (Sole author.)

Hall, Kathleen Currie. 2010. Marginal contrasts and quasi-allophones: Probabilistic phonological relationships. Paper presented at the State University of New York – Stony Brook. (Sole author.)

Hall, Kathleen Currie. 2001-2003. An introduction to linguistic issues. Lectures presented to COM 110 (Public Speaking), North Carolina State University. (Sole author.)

(e)   Other Presentations

(e.1)   Peer Reviewed by Abstract or Short Paper:

Oral Presentations

Hall, Kathleen Currie, **Kaili Vesik**, **Anushka Asthana**, **Maggie Reid**, **Grace Zhang**, **Yiran Gao**, **Grace Hobby**, **Stanley Nam**, & **Oksana Tkachman.** 2024. Corpus Phonetics in the Signed Modality: One Approach. Paper presented at *CorpusPhon*: A satellite workshop of LabPhon 19. Seoul, South Korea. (First author.)

Vesik, Kaili, and Kathleen Currie Hall. 2021. Random-Sampled Exams for Better Learning. Paper presented at the Canadian Linguistics Association (Virtual meeting). (Equal co-authorship.)

Hall, Kathleen Currie. 2020. On the co-existence of the categorical and the gradient in phonology. Berkeley Linguistics Society, Berkeley, CA. (Sole author.)

Lo, Roger Yu-Hsiang, & Kathleen Currie Hall. 2019. SLP-AA: Tools for Sign Language Phonetic and Phonological Research. Paper presented at The 20th Annual Conference of the International Speech Communication Association (INTERSPEECH-2019), Graz, Austria. (Second author.)

Hall, Kathleen Currie, **Oksana Tkachman**, & **Yurika Aonuki**. 2019. Lexical competition and articulatory enhancement in American Sign Language. Paper presented at the Canadian Linguistics Association, Vancouver, BC. (First author.)

Hall, Kathleen Currie, **Scott Mackie, Michael Fry** & **Oksana Tkachman**. 2017. *SLPAnnotator: Tools for implementing sign language phonetic annotation.* Paper presented at Interspeech 2017, Stockholm, Sweden. (First author.)

Mattingley, Wakayo, Elizabeth Hume & Kathleen Currie Hall. 2016. Production of Epenthetic Vowels in Non-native Clusters in Japanese. Paper presented at the Sixteenth Speech Science and Technology Conference, Sydney, Australia. (Third author.)

Hall, Kathleen Currie, **Veronica Letawsky** & **Alfred Ko**. 2016. The role of sound in perceived morphological relatedness. Paper presented to the Canadian Linguistics Association, University of Calgary, 2016. (First author.)

Hume, Elizabeth, Kathleen Currie Hall & Andy Wedel. 2015. Perceptually weak and strong unmarked patterns: A message-based approach. Paper presented at the Annual Meeting on Phonology, Vancouver, BC. (Equal second authorship.)

Hall, Kathleen Currie, **Blake Allen**, **Michael Fry**, **Scott Mackie** & **Michael McAuliffe**. 2015. Calculating functional load with pronunciation variants. Paper presented at the workshop on Modeling Variability in Speech, Institute for Natural Language Processing, Stuttgart, Germany. (First author.)

Hume, Elizabeth V., **Wakayo Mattingley** & Kathleen Currie Hall. 2015. The influence of preceding consonant on perceptual epenthesis in Japanese. Paper presented at the International Congress of Phonetic Sciences, Glasgow, UK. (Third author.)

Hall, Kathleen Currie, **Claire Allen, Tess Fairburn, Kevin McMullin, Michael Fry** & **Masaki Noguchi**. 2014. Quantifying Perceived Morphological Relatedness. Paper presented to the Canadian Linguistics Association, Brock University, 2014. (First author.)

Hall, Kathleen Currie, **Hanna Smith, Kevin McMullin, Noriko Yamane, Blake Allen** & **Joash Gambarage**. 2014. Articulatory Correlates of Phonological Relationships. Paper presented to the Conference on Laboratory Phonology, Tokyo, Japan, 2014. (First author.)

Hall, Kathleen Currie. 2013. Documenting phonological change: A comparison of two Japanese phonemic splits. Paper presented at Canadian Linguistics Association, Victoria, BC. (Sole author.)

Hall, Daniel Currie & Kathleen Currie Hall. 2013. Marginal contrasts and the Contrastivist Hypothesis. Paper presented to the Linguistics Association of Great Britain, London, 2013. (Equal co-authorship.)

Smith, E. Allyn & Kathleen Currie Hall. 2012. The relationship between projection and at-issueness. Paper presented at the Chicago Linguistics Society, Chicago, IL. (Second author.)

Hall, Kathleen Currie. 2012. Marginal / fuzzy / quasi contrasts: A look at intermediate phonological relationships. Paper presented at Manchester Phonology Meeting, Manchester, England. (Sole author.)

Hall, Kathleen Currie & Elizabeth Hume. 2012. On the instability of mid-front rounded vowels in French. Paper presented at Colloque du Réseau Français de Phonologie, Paris, France. (Equal co-authorship.)

Hume, Elizabeth, Frédéric Mailhot, Andy Wedel, Kathleen Currie Hall, Dahee Kim, Adam Ussishkin, Martine Adda-Decker, Cédric Gendrot & Cécile Fougeron. 2011. Anti-markedness patterns in French deletion and epenthesis: An information-theoretic account. Paper presented at Berkeley Linguistics Society, Berkeley, CA. (Fourth author.)

Smith, E. Allyn & Kathleen Currie Hall. 2011. Homogeneity and heterogeneity among projective meanings. Paper presented at the 4th Biennial Pragmatics Conference, Barcelona, Spain. (Second author.)

Smith, E. Allyn & Kathleen Currie Hall. 2011. Projection diversity: Experimental evidence. Paper presented at ESSLLI Workshop on Projection, Ljubljana, Slovenia. (Second author.)

Munson, Benjamin, Kathleen Currie Hall & E. Allyn Smith. 2009. An acoustic analysis of /ae/ variation and its relation to perceived sexual orientation in American English. Paper presented at the Acoustical Society of America, Portland, OR. (Second author.)

Boomershine, Amanda, Kathleen Currie Hall, Elizabeth Hume & Keith Johnson. 2008. The impact of allophony vs. contrast on speech perception. *Contrast in Phonology: Perception and Acquisition*, ed. by P. Avery, B.E. Dresher & K. Rice, 146-72. New York: Mouton de Gruyter. (Equal co-authorship.)

Smith, E. Allyn, Kathleen Currie Hall & Benjamin Munson. 2008. Bringing semantics to sociophonetics: Social variables and secondary entailments. Paper presented at the 11th Conference on Laboratory Phonology, Wellington, NZ. (Second author.)

Smith, E. Allyn, Benjamin Munson & Kathleen Currie Hall. 2008. Rethinking the meaning of Minnestoan /ae/: Sexual orientation or personal well-being? Paper presented at New Ways of Analyzing Variation 37, Houston, TX. (Third author.)

Hall, Kathleen Currie. 2007. Pairwise perceptual magnet effects. Paper presented at the 16th International Congresss of Phonetic Sciences, Saarbrücken, Germany. (Sole author.)

Hall, Kathleen Currie & Amanda Boomershine. 2006. Life, the critical period: An exemplar-based model of language learning. Paper presented at Laboratory Phonology, Paris, France. (First author.)

Boomershine, Amanda, Kathleen Currie Hall, Elizabeth Hume & Keith Johnson. 2005. The influence of language experience on perception: The case of Spanish and English. Paper presented at the Hispanic Linguistics Symposium, Penn State University. (Equal co-authorship.)

Hall, Kathleen Currie. 2005. Canadian raising revisited: Evidence for a gradient, lexicon-based approach. Paper presented at Canadian English in the Global Context, University of Toronto. (Sole author.)

Hall, Kathleen Currie. 2005. The influence of lexical neighbourhoods on phonology: Evidence from Canadian Raising. Paper presented at West Coast Conference on Formal Linguistics, Simon Fraser University. (Sole author.)

Gerfen, Chip & Kathleen Currie Hall. 2001. S-aspiration with and without the [s] in Eastern Andalusian Spanish. Paper presented at the Linguistic Symposium on Romance Languages, Chicago, IL. (Second author.)

Poster Presentations

Hall, Kathleen Currie, and **Oksana Tkachman**. 2024. Articulatory degrees of freedom and sign language lexicons. Poster presented at the 19th Conference on Laboratory Phonology. Seoul, South Korea. (First author.)

Hall, Kathleen Currie, **Anushka Asthana, Maggie Reid, Yiran Gao, Grace Hobby, Oksana Tkachman, Kaili Vesik**. 2024. Phonological Transcription of the Canadian Dictionary of ASL as a Language Resource. Poster presented at the 11th Workshop on the Representation and Processing of Sign Languages (part of the 14th International Conference on Language Resources and Evaluation (LREC 2024)). Turin, Italy: European Language Resources Association (ELRA). (First author.)

Hall, Kathleen Currie, **Yurika Aonuki**, **Kaili Vesik**, **April Poy**, & **Nico Tolmie**. 2022. *Sign Language Phonetic Annotator-Analyzer*: Open-Source Software for Form-Based Analysis. Poster presented at the 10th Workshop on the Representation and Processing of Sign Languages: Multilingual Sign Language Resources, held as part of the 13th International Conference on Language Resources and Evaluation. Marseille, France. (First author.)

Hall, Kathleen Currie, **Oksana Tkachman**, and **Yurika Aonuki**. 2021. Perceived magnitudes of movement in American Sign Language. Chicago Linguistics Society, Chicago, IL. (First author.)

Tkachman, Oksana, Bryan Gick, & Kathleen Currie Hall. 2019. Body anchoring and iconic anchoring: Biomechanical and semantic motivation of signs' locations. Poster presented at Theoretical Issues in Sign Language Research, Hamburg, Germany. (Third author.)

Hall, Kathleen Currie, **Oksana Tkachman**, & **Yurika Aonuki**. 2019. Lexical competition correlates with articulatory enhancement in ASL. Poster presented at Theoretical Issues in Sign Language Research, Hamburg, Germany. (First author.)

Lo, Roger, & Kathleen Currie Hall. 2018. The Influence of Functional Load on Cantonese Lexical Tone Perception. Poster presented at LabPhon 16, Lisbon, Portugal. (Second author.)

Tkachman, Oksana, **Rob Fuhrman**, Kathleen Currie Hall, **Yurika Aonuki** & Bryan Gick. 2018. Visible energy in signed languages: Explaining a trade-off between sign location and sign handedness. Poster presented at LabPhon 16, Lisbon, Portugal. (Equal second authorship.)

Hall, Kathleen Currie, **Scott Mackie, Michael Fry** & **Oksana Tkachman**. 2017. *SLPAnnotator: A resource for phonetically transcribing sign language corpora*. Poster presented at the workshop on *Corpus-based approaches to sign language linguistics: Into the second decade*, Birmingham, England. (First author.)

Tkachman, Oksana, Kathleen Currie Hall, André Xavier, & Bryan Gick. 2015. Sign language phonetic annotation meets Phonological CorpusTools: Towards a sign language toolset for phonetic notation and phonological analysis. Poster presented at the Annual Meeting on Phonology, Vancouver, BC. (Second author.)

Hall, Kathleen Currie, **Claire Allen, Kevin McMullin, Veronica Letawsky & Alannah Turner**. 2015. Measuring Magnitude of Tongue Movement for Vowel Height and Backness. Poster presented at the International Congress of Phonetic Sciences, Glasgow, UK. (First author.)

Hall, Kathleen Currie, **Veronica Letawsky, Alannah Turner, Claire Allen & Kevin McMullin**. 2015. Effects of Predictability of Distribution on Within-Language Perception. Poster presented to the Canadian Linguistics Association, University of Ottawa, 2015. (First author.)

Smith, E. Allyn, & Kathleen Currie Hall. 2014. Influencing persistence of meanings in entailment-obstructing grammatical environments. Poster presented at the CUNY Sentence Processing Conference, Columbus, OH. (Second author.)

Mackie, Scott, Kathleen Currie Hall, **Blake Allen, Michael Fry** & **Michael McAuliffe**. 2014. *Phonological CorpusTools*: A Free, Open-Source Tool for Phonological Analysis. Poster presented to the Conference on Laboratory Phonology, Tokyo, Japan, 2014. (Second author.)

Hall, Kathleen Currie & Beth Hume. 2014. Predicting Perceptual Similarity of French Vowels: The Influence of Phonology, Phonetics, and Frequency. Poster presented to the Annual Meeting on Phonology, Cambridge, MA, 2014. (Equal co-authorship.)

Hume, Elizabeth & Kathleen Currie Hall. 2012. Perceptual salience of French vowels: Implication for vowel epenthesis. Poster presented at Speech Science and Technology, Sydney, Australia. (Second author.)

Hall, Kathleen Currie. 2011. Phonological relationships: A probabilistic model. Poster presented at Phonology in the 21st Century, Montreal, QC. (Sole author.)

Hall, Kathleen Currie. 2008. Phonological relationships: Beyond contrast and allophony. Poster presented at the 11th Conference on Laboratory Phonology, Wellington, NZ. (Sole author.)

Boomershine, Amanda, Kathleen Currie Hall, Elizabeth Hume & Keith Johnson. 2004. The influence of contrast vs. allophony on perception: The case of Spanish and English. Poster presented at the Acoustical Society of America, San Diego, CA. (Equal co-authorship.)

(e.2) *Informal Workshops, Conferences, & Symposia:*

(Note: These generally involve submitted abstracts, but with an extremely high acceptance rate and/or no review process.)

Hall, Kathleen Currie, **J. Scott Mackie**, & **Roger Yu-Hsiang Lo**. 2022. Managing and Analyzing Data with Phonological CorpusTools. Poster presented at the special session on Scholarly Communication in Linguistics at the Linguistic Society of America Annual Meeting. (Poster. First author, but presentation given by Roger Lo.)

Hall, Kathleen Currie, **Geoff Fullerton**, & Kevin McMullin. 2018. Using ultrasound to examine contrastive hyperarticulation. Poster presented at the Acoustical Society of America, Victoria, BC. (Poster. First author.)

Hall, Kathleen Currie, **Geoff Fullerton**, and **Kaitlyn Kuhn**. 2017. The role of functional load vs. predictability of distribution in perceived similarity. Poster presented at the Third Annual Meeting of the NorthWest Phonetics and Phonology Conference, UBC. (Poster. First author.)

Mackie, Scott, and Kathleen Currie Hall. 2016. *Phonological CorpusTools*. Paper presented at the Workshop on Tools for Big Data in Laboratory Phonology, Cornell University. (Equal co-authorship.)

Hall, Kathleen Currie**, Blake Allen, Michael Fry, Scott Mackie, & Michael McAuliffe**. 2015. *Phonological CorpusTools*. Paper presented at the special session on software tools, at the Canadian Linguistics Association, University of Ottawa, 2015. (First author.)

Hall, Kathleen Currie & Elizabeth Hume. 2013. Perceptual confusability of French vowels. Poster presented at the Acoustical Society of America, Montreal, QC. (Poster. Equal co-authorship.)

Hall, Kathleen Currie. 2010. A probabilistic model of phonological relationships. Paper presented at the Mid-Continental Workshop on Phonology, Northwestern University.

Hall, Kathleen Currie. 2008. The role of predictability in phonological relationships. Paper presented at Montreal-Ottawa-Toronto Phonology Workshop, McGill University.

Hall, Kathleen Currie. 2007. An acoustic comparison of [d], [ɾ], and [ð] across Greek and English. Paper presented at the 4th Annual Martin Luther King Day Symposium in Linguistics: Modern Greek Linguistics, The Ohio State University.

Hall, Kathleen Currie. 2007. Not all contrasts are created equal: evidence from perception. Paper presented at Montreal-Ottawa-Toronto Phonology Workshop, University of Ottawa.

Hall, Kathleen Currie. 2006. Sound change in an exemplar-based model of grammar. Paper presented at the Third Annual Martin Luther King Day Symposium in Linguistics: Analogy in Language Change, The Ohio State University.

Hall, Kathleen Currie & E. Allyn Smith. 2006. Finding vowels without phonology? Paper presented at Montreal-Ottawa-Toronto Phonology Workshop, York University / University of Toronto.

Boomershine, Amanda, Kathleen Currie Hall, Elizabeth Hume & Keith Johnson. 2005. The influence of contrast vs. allophony on perception. Paper presented at the Montreal-Ottawa-Toronto Phonology Workshop, McGill University. (Equal co-authorship.)

Boomershine, Amanda, Kathleen Currie Hall, Elizabeth Hume & Keith Johnson. 2004. The influence of language experience on perception. Paper presented at the 10th Annual Mid-Continental Workshop on Phonology, Northwestern University. (Equal co-authorship.)

Hall, Kathleen Currie. 2003. The perception of non-native contrast and the Scottish Vowel Length Rule. Paper presented at the Montreal-Ottawa-Toronto Phonology Workshop, University of Toronto.

Hall, Kathleen Currie. 2003. Tide and tied: Perception of the Scottish Vowel Length Rule. Paper presented at the Spring Linguistics Colloquium, UNC-Chapel Hill.

Hall, Kathleen Currie. 2003. Learning the Scottish Vowel Length Rule. Paper presented at the Fourth Annual Celebration of Undergraduate Research, UNC-Chapel Hill.

Gerfen, Chip & Kathleen Currie Hall. 2001. Is s-aspiration neutralizing in Eastern Andalusian Spanish? Paper presented at the Spring Linguistics Colloquium, UNC-Chapel Hill. (Second author.)

Gerfen, Chip & Kathleen Currie Hall. 2001. Coda aspiration and neutralization in Eastern Andalusian Spanish. Paper presented at the Second Annual Celebration of Undergraduate Research, UNC-CH. (Second author.)

(f)   *Other*

n/a

(g)   *Conference Participation (Organizer, Keynote Speaker, etc.)*

Conference / Workshop	Location	Dates	Role
International Congress of Phonetic Sciences	Victoria, BC	2027	Scientific Committee
Formal and Experimental Advances in Sign Language Theory	Ann Arbor, MI	August 2024	Steering Committee
17th Conference on Laboratory Phonology	UBC	July 6-8, 2020	Co-Organizer
NorthWest Phonetics & Phonology Conference	UBC	May 19-21, 2017	Co-Organizer
Perspectives on Marginal Contrasts	Ithaca, NY	July 17, 2016	Co-Organizer
Tools for Big Data in Laboratory Phonology	Ithaca, NY	July 13, 2016	Co-Organizer
Annual Meeting on Phonology	UBC	October 9-11, 2015	Assistant Organizer
Northwest Linguistics Conference	UBC	April 26-27, 2013	Plenary Speaker & Invited Commentator
CUNY Phonology Forum: Conference on the Segment	CUNY	January 11-13, 2012	Assistant Organizer
Information-Theoretic Approaches to Linguistics	Boulder, CO	July 16-17, 2011	Co-Organizer
Mid-Continental Workshop on Phonology	OSU	October 26-28, 2007	Member of Organizing Committee

10.   SERVICE TO THE UNIVERSITY

(a)   *Areas of special interest and accomplishments*

In addition to regular committee work as a contributing member of my department, I have tried especially to foster the inclusion of students at all levels of academic life. This has, for example, included adding undergraduate student representation to the departmental website committee and co-founding (with Molly Babel) the "Linguistics Outside the Classroom" initiative, which actively engages students in research (both through participating in experimental research and attending colloquia and other talks).

(b)   Memberships on committees, including offices held and dates

For the Department of Linguistics

Committee	Department / Level	Institution	Dates	Role
Undergrad Advising	Linguistics	UBC	2020-2021, 2022-current	Undergraduate Advisor
Executive Committee	Linguistics	UBC	2022-current	Member (as Undergraduate Advisor)
Ad Hoc Undergraduate Program Task Force	Linguistics	UBC	2022-2023	Member
Ad Hoc Committee on Place and Power Req. Implications for LING	Linguistics	UBC	2022-2023	Member
Ad Hoc Committee to Administer the Edna Dharmaratne Award	Linguistics	UBC	2019, 2020, 2021, 2022, 2023, 2024	Member / Ad hoc chair since 2022
Social Media Committee	Linguistics	UBC	2013-current	Founder and manager of department Facebook page
Undergraduate Program Committee	Linguistics	UBC	2020-2021	Chair
Curriculum Committee	Linguistics	UBC	2020-2021	Member
MDS-CL Search Committee	Linguistics	UBC	2020-2021	Member
Adjudication Committee, Edna Dharmaratne Award	Linguistics	UBC	2019, 2020	Member
Computational Linguistics Instructor Search Committee	Linguistics	UBC	2020-2021	Member
Executive Committee	Linguistics	UBC	2019-2020	Member
Undergrad Advising	Linguistics	UBC	2019-2020	Understudy to Advisor
Ad Hoc Statistics Committee	Linguistics	UBC	2018-2020	Chair
MDS-CL Admissions Committee	Linguistics	UBC	2019, 2020	Member
Reappointment Committee for Muhammad Abdul-Mageed	Linguistics	UBC	2020	Member
Head Search Committee	Linguistics	UBC	2019	Member
Awards Committee	Linguistics	UBC	2018-2019	Chair
Merit Review Committee	Linguistics	UBC	April 2018	Member
Speech Science / COGS Search Committee	Linguistics	UBC	2017-2018	Member
Merit Review Committee	Linguistics	UBC	April 2016	Chair
Linguistics Outside the Classroom Committee	Linguistics	UBC	2014-2019	Co-Founder and Co-Chair
Website Committee	Linguistics	UBC	2012-2019	Chair
Merit Review Committee	Linguistics	UBC	April 2015	Member
Colloquium Committee	Linguistics	UBC	2012-2014	Co-Chair
Head Search Committee	Linguistics	UBC	2013-2014	Member
Graduate Admissions Committee	Linguistics	UBC	2012-2013	Member

For the Faculty of Arts

Committee	Department / Level	Institution	Dates	Role
Workday Student Transition Netowrk	Faculty of Arts / Linguistics	UBC	2022-current	Local Transition Lead
Arts Internal Grant Committee	Faculty of Arts	UBC	2017-2018	Member

(c)   Other service, including dates

Peer Review of Teaching:

Reviewee Name	Reviewee Department	Completion Date
Ryan Bochnak	Linguistics	November 2023
Miikka Silfverberg	Linguistics	April 2023
Strang Burton	Linguistics	October 2020
G. Anthony Keddie	Classical, Near Eastern, and Religious Studies	March 2020

Mentorship:

Mentee Name	Mentorship Role	Dates
Eva Csipak	Faculty mentor	2023-current
Strang Burton	Faculty mentor	2018-2019
Duna Gylfadottir	Teaching mentor	2018-2019

UBC University Examiner:

Student Name	Degree	Completion Date
Alexander Angsonga[14]	PhD	January 2023
Beth Stelle[15]	PhD	December 2016
Masaki Noguchi[16]	PhD	April 2016

UBC Doctoral Examination Chair:

Student Name	Degree	Completion Date
Alisa Bridger[17]	PhD	December 2023
Martina Volfova[18]	PhD	March 2022
Amber Shilling[19]	PhD	March 2020

Memberships on committees at universities other than UBC, including offices held and dates:

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[14] PhD Thesis: "Aspects of the morphophonology of Dagaare"

[15] PhD Thesis: "Visual Feedback During Speech Production"

[16] PhD Thesis: "Acquisition of allophony from speech input by adult learners"

[17] PhD thesis: "The Process of Transitioning to a Mainstream High School for Hard-of-Hearing Youth"

[18] PhD thesis: "Dene K'eh Gudzededeh: The Ongoing Conversations of Kaska Language Revitalization"

[19] PhD Thesis: "Exploring the use of mobile language learning technology as a means for urban Indigenous youth to connect to identity and culture"

Committee	Department / Level	Institution	Dates	Role
Major Committee	English	CSI	2011-2012	Member
ENH (General Education) Committee	English	CSI	2010-2012	Member
Roster Committee	English	CSI	2009-2012	Member
Interdisciplinary Language Sciences Group	Cross-departmental	CSI	2009-2012	Member
Student Travel Award Committee	Linguistics	OSU	2008-2009	Member
Language Files Committee	Linguistics & OSU Press	OSU	2006-2009	Member
Social Committee	Linguistics	OSU	2006-2007	Member
Targeted Investment Committee	Linguistics	OSU	2005-2007	Member
Phonetics Search Committee	Linguistics	OSU	2004-2005	Member
Student Linguistics Association	Linguistics	OSU	2005-2007	President
Student Linguistics Association	Linguistics	OSU	2003-2005, 2007-2009	Member
Speakers' Committee	Linguistics	OSU	2004-2005	Chair
Speakers' Committee	Linguistics	OSU	2003-2004	Member

Non-committee service outside of UBC:

Service	Department / Level	Institution	Dates
Advisor for linguistics concentrators within the English major	English	CSI	2010-2012
Co-author of the Linguistics Concentration Self-Study evaluation	English	CSI	2011
Graduation Liaison	English	CSI	2010
Representative to the Faculty Senate	English / University	CSI	2009, 2010, 2011-2012

11. SERVICE TO THE COMMUNITY

(a)   Memberships on scholarly societies, including offices held and dates

Society	Dates	Role
Sign Language Linguistics Society	2016-present	Member
International Phonetic Association	2015-present	Member
Canadian Linguistics Association	2012-present	Member
Association for Laboratory Phonology	2010-present	Member
Linguistics Society of America	2000-present	Life member

(e)   Editorships (list journal and dates)

2021-2022   Guest editor (with Uriel Cohen-Priva and Richard Futtrell) for a special issue of the journal ***Entropy*** on Information-Theoretic Approaches to Explaining Linguistic Structure. https://www.mdpi.com/journal/entropy/special_issues/linguistic_structure

(f)   Reviewer (journal, agency, etc. including dates)

Ad-hoc reviewer for:

Journals:

Name	Dates
Languages	2023
Language and Speech	since 2021
Language	2020
Journal of Linguistics	2019
Proceedings of the National Academy of Sciences	2018
Language Dynamics and Change	2018
Glossa	since 2017
Linguistics Vanguard	since 2017
Lingua	2014-2015
Language & Linguistics Compass	since 2013
Language Sciences	since 2012
Laboratory Phonology	since 2012
Linguistic Approaches to Bilingualism	2011
Journal of the Acoustical Society of America	since 2011
Canadian Journal of Linguistics / Revue canadienne de linguistique	since 2009
Phonology	since 2008
Journal of Phonetics	since 2006

Books:

Name	Dates
Essentials of Linguistics	2021
MIT Open Handbook of Linguistic Data Management	2019
Oxford History of Phonology	2018

Grants:

Name	Dates
UBC SPARC Internal SSHRC Review	2018
National Science Foundation	since 2012

Conferences – Review of Abstracts:

Name	Dates
Formal and Experimental Advances in Sign Language Theory	since 2024
Language Sciences Undergraduate Research Conference	since 2019
UBC Multi-Disciplinary Undergraduate Research Conference	2016
Conference on Laboratory Phonology	since 2016
Annual Meeting on Phonology	since 2017
Canadian Linguistics Association	since 2015
West Coast Conference on Formal Linguistics	2014, 2020
Linguistic Society of America's *Annual Meeting*	2011
Linguistic Society of America's *Summer Meeting*	2008

Conferences – Review of Papers:

Name	Dates
Language Resources and Evaluation Conference	2022, 2024
International Congress on Phonetic Sciences	2015, 2019

(g)   External examiner (indicate universities and dates)

Student Name	University	Degree	Completion Date	Title
Lydia Castro	Simon Fraser University	MA	2022	Handshape Markedness in ASL
Patrick Joseph Murphy	University of Toronto	PhD	August 2019	Listening to Writers and Riders: Partial Contrast and the Perception of Canadian Raising
Kayleigh MacMillan	Simon Fraser University	MA	December 2015	Phonological acquisition by children with autism: A case study
Sophia Stevenson	University of Ottawa	PhD	January 2015	The strength of segmental contrasts: A study on Laurentian French
Tuuli Adams	New York University	PhD	December 2010	The interaction of native and non-native prosodic structure in acquisition

(h)   Consultant (indicate organization and dates)

Role	Venue	Dates	Status
Subject Area Advisor (Phonology)	MIT Open Handbook of Data Science Management for Linguistics, ed. Andrea Berez-Kroeker, Brad McDonnell, & Eve Koller	2018-2019	unpaid

(i)   Other service to the community

Media Appearances

Role	Sponsor	Dates	Status
"IDEA Tuesdays" Guest speaker on the importance of names and their pronunciation (https://www.youtube.com/watch?v=-MrFQV5OKPU)	Raymond James, Ltd.	2023	donation made to UBC
Featured research project in the UBC Language Sciences Newsletter (https://languagesciences.ubc.ca/news-events/announcement-research-news-story/mar-28-2023-sign-language-phonetic-annotator-and)	UBC Language Sciences	2023	unpaid

12.   **AWARDS AND DISTINCTIONS**

(a)   Awards for Teaching (indicate name of award, awarding organizations, date)

Name of Award	Organization	Date	Other
Recognition for Teaching in Faculty of Science	UBC	2018	Recognition by the dean for having excellent student evaluations
Top 10% Instructors in Faculty of Arts	UBC	2014	Recognition by the dean for having student evaluations in the top 10%

- I was nominated by the Department of Linguistics for the UBC Killam Teaching Prize in January 2018 and again in January 2019, though the application was ultimately not successful.

(b)   Awards for Scholarship (indicate name of award, awarding organizations, date)

Name of Award	Organization	Date	Other
Tuition Fellowship for LSA Summer Institute	Linguistic Society of America	2005	
Marc Adam Eisdorfer Award in Linguistics	University of North Carolina at Chapel Hill	2003	
Membership in Delta Phi Alpha	National German Honor Society	2003	through University of North Carolina at Chapel Hill
Membership in Phi Beta Kappa	National Academic Honor Society	2003	through University of North Carolina at Chapel Hill
Membership in Pi Delta Phi	National French Honor Society	2001	through University of North Carolina at Chapel Hill
Presidents' Fellow	LSA Linguistic Institute	2001	

(c)   Awards for Service (indicate name of award, awarding organizations, date)

n/a

(d)   Other Awards

The following are awards earned by my students:

Name of Student	Name of Award	Organization	Date	Other
Stanley Nam	Dean of Arts Graduate Student Research Award	UBC Faculty of Arts	2023	$1000
Roger Yu-Hsiang Lo	Taiwanese Overseas Pioneers Grant	Government of Taiwan	2021	$40,000 scholarship
Roger Yu-Hsiang Lo	Excellence in Graduate Teaching Assistantship Award	UBC Department of Linguistics	2021	Nominated by department for Killam TA Award

Name of Student	Name of Award	Organization	Date	Other
Roger Yu-Hsiang Lo	Public Scholar	UBC Public Scholars Inittiative	2020	https://www.grad.ubc.ca/campus-community/meet-our-students/lo-roger-yu-hsiang
Wai Man Zoe Lam	Excellence in Graduate Teaching Assistantship Award	UBC Department of Linguistics	2017	Nominated by department for Killam TA Award
Wai Man Zoe Lam	Three-Minute Thesis	Canadian Association for Graduate Studies	2015	1st Place Winner & People's Choice Winner at UBC

13. OTHER RELEVANT INFORMATION (Maximum One Page)

Affiliated Faculty Member, UBC Language Sciences Initiative – since 2016

THE UNIVERSITY OF BRITISH COLUMBIA
Publications Record

SURNAME: Hall   **FIRST NAME**: Kathleen   **Initials**: KCH
                          MIDDLE NAME(S): Currie   **Date**: 16 June 2022

Policy on representation of authorship for publications:

1. Publications of primary importance are marked with an asterisk (*).
2. Names of students / post-docs are listed in bold.
3. Names of my former supervisors are listed with underlining.
4. Papers from 2022 onward include specific percentage contributions. Papers before 2022 have only relative contributions, using the following conventions, with explanatory notes where relevant:
    a. "First author" indicates primary responsibility for conception and organization of a project.
    b. "Second author" or "Third author" (etc.) indicates a subsidiary responsibility for conception and organization of a project, in decreasing order after the first. I.e., a third author has less responsibility than a second author, who in turn has less than the first. No special significance is conferred on last author.
    c. "Equal co-authorship" indicates that responsibility for conception and organization of a project was in fact equally shared among all listed authors.
    d. "Equal second authorship" indicates that the first author listed had primary responsibility, while other listed authors shared equally in the secondary role.

1.   REFEREED PUBLICATIONS

(b)   Journal Articles

Mattingley, Wakayo, Kathleen Currie Hall, & <u>Elizabeth Hume</u>. 2019. Epenthetic vowel production of unfamiliar medial consonant clusters by Japanese speakers. *Laboratory Phonology* 10(1): 21, p. 1-35. http://doi.org/10.5334/labphon.158 (Second author, with considerable responsibility for overseeing the direction of the revisions. The first author is a student; this was her first journal publication, and while the work (her MA thesis) was originally supervised by the third author, the third author was not actively involved in getting the article revised and published.)

***Tkachman, Oksana**, Kathleen Currie Hall, **Robert Fuhrman** & **Yurika Aonuki**. 2019. Visible Amplitude: Towards quantifying prominence in sign language. *Journal of Phonetics* 77, 100935-100957. https://doi.org/10.1016/j.wocn.2019.100935 (Second author.) *Note that this paper was selected as one of five "Editor's Choice" articles for the *Journal of Phonetics* in 2019.

Hall, Kathleen Currie, **J. Scott Mackie**, and **Roger Yu-Hsiang Lo**. (2019). *Phonological CorpusTools*: Software for doing phonological analysis on transcribed corpora. *International Journal of Corpus Linguistics* 24(4). 522-535. https://doi.org/10.1075/ijcl.18009.hal (First author.)

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(d) *Conference Proceedings*

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(e) *Edited books / journal issues*

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(f) *Other (popular press)*

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2. NON-REFEREED PUBLICATIONS

(a) *Journals*

n/a

(b) *Conference Proceedings*

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7.   OTHER WORKS

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8.   WORK SUBMITTED (including publisher and date of submission)

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