

UNIT PLAN: Introduction to the Guitar						
BC curriculum: UNDERSTAND (big idea) + DO (C. competence) + KNOW (Content Learning) (UDK)						
Grades 8-9						
Lesson #	Topic	B. Idea	C. Competence	Materials	P. Strategies (C/R; rote, GP, model, listen)	Assessment (F or S)
1	Picking, fingerpicking, and strumming techniques; Basic rhythm patterns using quarter and eighth notes	Creative growth requires patience, readiness to take risks, and willingness to try new approaches	Intentionally select and apply materials, movements, <i>technologies</i> , environments, tools, and techniques by combining and arranging artistic <i>elements</i> , processes, and principles in art making	Guitars, picks, whiteboard	Modelling; guided practice; call and response, listening	Formative: In-class performance/cooperative learning activity
2	Harmony; Major and minor triads in 1st position	Music uses its own unique sensory language for creating and communicating	Intentionally select and apply materials, movements, <i>technologies</i> , environments, tools, and techniques by combining and arranging artistic <i>elements</i> , processes, and principles in art making	Guitars, picks, whiteboard	Modelling; guided practice; rote memorization	Formative: In-class performance/cooperative learning activity

3	Melody; Major scales in first position	Music uses its own unique sensory language for creating and communicating	Intentionally select and apply materials, movements, <u>technologies</u> , environments, tools, and techniques by combining and arranging artistic <u>elements</u> , processes, and principles in art making	Guitars, picks, whiteboard, guitar tablature of 1st position major scales	Modelling; guided practice; rote memorization	Formative: In-class performance
4	Meter and Rhythm; Recognizing, identifying, and performing patterns in duple and triple meters	Music uses its own unique sensory language for creating and communicating	Interpret and communicate ideas using <u>symbols</u> and elements to express meaning through the arts	Guitars, picks, whiteboard	Modelling, call and response, guided practice	Summative: Listening and playing test
5	Sight-reading; Reading in 1st position	The arts provide opportunities to gain insight into the perspectives and experiences of people from a variety of times, places, and cultures.	Interpret and communicate ideas using <u>symbols</u> and elements to express meaning through the arts	Photocopies of <i>A Modern Method For Guitar Vol. 1</i> by William Leavitt, guitars, picks, whiteboard	Lecture, demonstration, modelling, rote memorization	Summative: Sight-reading test
6	Harmony; Interpreting chord chart diagrams	Music uses its own unique sensory language for creating and communicating	Interpret and communicate ideas using <u>symbols</u> and elements to express meaning through the arts	Handout of chord diagrams, whiteboard, guitars, picks	Lecture, demonstration, guided practice	Formative: In-class performance; In-class quiz

7	Sight-reading; Interpreting a lead sheet	Creative growth requires patience, readiness to take risks, and willingness to try new approaches	Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play; Demonstrate increasingly sophisticated application and/or engagement of curricular content	Guitars, picks, whiteboard, lead sheet of <i>Will the Circle Be Unbroken?</i>	Lecture, demonstration, guided practice	Summative: In-class performance
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