

INDIGENOUS/SCIENCE PARTNERSHIPS: EXPLORING HISTORIES AND ENVIRONMENTS

A Green College Cross-sectoral Series

November seminars, hosted at the Green College Coach House

Nov 20
5:00 pm

WORKING TOGETHER TO ENHANCE ECOSYSTEM SUSTAINABILITY: A SYILX / SETTLER SCIENCE COLLABORATION

Jeannette Armstrong Associate professor in Indigenous studies and
Canada Research Chair in Okanagan Indigenous Knowledge and Philosophy, UBC-Okanagan

Lael Parrott Professor in Sustainability and Director of the Okanagan
Institute for Biodiversity, Resilience, and Ecosystem Services, UBC-Okanagan



Drs. Armstrong and Parrott will discuss their shared experiences in leading the development of a collaborative Silyx/UBC research cluster in ecosystem sustainability and resilience. The research cluster is focused on key ecological concerns of Silyx communities, generating evidence, developing capacity to work as partners, and fostering innovative pedagogical initiatives (especially those engaging Syilx youth). Projects within the cluster seek to bridge academic and Indigenous worldviews to co-develop an enhanced understanding of socio-ecological interactions in Okanagan traditional territory. An innovative, international model of respectful research-based collaboration is emerging through this work.

Nov 27
5:00 pm

LISTENING TO OBJECT WITNESSES: DECOLONIZING RESEARCH IN MUSEUM COLLECTIONS

Margaret Bruchac Associate Professor of Anthropology,
Coordinator of the Native American & Indigenous Studies Initiative, University of Pennsylvania



How do Indigenous objects in museum collections speak to those who collect, curate, observe, and claim them? In this talk, Dr. Margaret Bruchac discusses strategies for recovering object histories through both material analyses and critical reassessments of imposed categories that have distanced objects from their origins and isolated them from others like themselves. Through her practice of “reverse ethnography,” Bruchac will also reveal how, in many cases, “unknown” histories can be recovered by tracking the desires and actions of non-Indigenous curators and collectors who transported these objects and stories to physically and conceptually distant locales. *Co-sponsored by the Interdisciplinary Histories Research Cluster*