**Name:** Lisa Jensen **Date:** \_July 14, 2016\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **GOAL (What I want to work on):**

* I want to improve upon my teacher presence in front of the class, namely speaking with greater volume and more varied and animated tone.

1. **RATIONALE (Why I want to work on it):**

* I am a quiet and calm personality, but I feel that I will engage my students more with the material if I develop a more lively teaching style because I will convey my excitement about the subject. Of the many aspects of my teaching that I want to improve, I believe that building up my teacher presence is vital to my ability to teach my students, because I can’t communicate information if they don’t hear what I am saying! Also, I am most likely to be teaching in an on-call capacity for my first position, and this role requires the teacher to assert their role as teacher temporarily. This can be done much more easily with a strong teacher presence.

1. **MODEL (Whom I will work with):**

* Vocal and drama coaches
* Experienced colleagues and/or administrators

1. **ACTION PLAN (How I will I achieve my goal):**

* I will meet for drama and vocal coaching every two weeks to learn strategies for improved stage presence and vocal projection.
* I will practice my lesson plans ahead of time using these strategies, focusing on how I am conveying information in an interesting and engaging manner.
* I will invite colleagues or administrators to observe my lessons and provide feedback once a month.
* I will record videos of my lessons to observe myself teach so that I can self-evaluate my progress.

1. **TIMELINE (When I will accomplish my plan):**

* Four months should be sufficient time. If I start working in September as I hope, I would set a timeline for January 2017. Even if I do not start teaching at that point, I can attend coaching lessons in the meantime, but I cannot practice without a classroom environment in which to perform.

1. **SIGNS OF SUCCESS (How will I know if my goal has been achieved):**

* Student engagement and positive feedback of lessons
* Improvement according to teaching observations
* Improvement I see in my videos of lessons