

Swing rhythm

Introduction

1. The students are given the handout
2. They are asked to complete the table while listening to a youtube video
3. Play the youtube video <https://www.youtube.com/watch?v=h2iEulpX910> by Louis Armstrong & Duke Ellington "It Don't Mean a Thing (If It Ain't Got That Swing)"
4. Talk a little bit about the song and mention the two amazing jazz musicians Louis Armstrong & Duke Ellington

Duke Ellington - was an American composer, pianist, and leader of a jazz orchestra, which he led from 1923 until his death over a career spanning more than fifty years.

Louis Armstrong - was an American trumpeter, composer, vocalist and occasional actor who was one of the most influential figures in **jazz**. His career spanned five decades, from the 1920s to the 1960s, and different eras in the history of jazz.^[4] In 2017, he was inducted into the Rhythm & Blues Hall of Fame.

5. Ask the students if they would like to share what information they wrote on their handout.

Guided practice

- Review/teach briefly 4/4 time signature, quarter note and eighth notes. Use the syllables when saying/clapping the rhythm

Independent practice

- Students are asked to add the syllables in the first two lines of the second portion of the handout

Guided practice & Modeling

- Explain the differences between the previously taught lesson on March (*straight rhythm*) and *swing rhythm*.
- Explain that the swing rhythm is the essential feel in *jazz* and *blues* and that it first began in the early 1920s to continue through the 30s and 40s in the period of the so called "**Swing era**".
- Teacher models and claps the swing rhythm shown on line 3, by using syllables "du-bah" – "long-short". Students practice the rhythm with the teacher and add syllables to the last two lines of the handout.
- Play the youtube video again, this time asking the group to clap the swing rhythm

Important vocabulary & definitions to be used in the lecture

Blues is a music genre and musical form which was originated in the Deep South of the United States around the 1870s by African Americans from roots in African musical traditions, African-American work songs, and spirituals.

Jazz - is a music genre that originated in the African-American communities of New Orleans, United States. It originated in the late 19th and early 20th centuries, and developed from roots in blues and ragtime.

