

Unit Plan Assignment Checklist

Course Syllabus Description:

Coordinated Unit Plan (25%; Due date: 10 December at 9:00am). Individually or in pairs, prepare a unit plan – preferably one that you intend to teach in your long practicum. Whether your plan is focused on teaching an individual literary text (e.g., a novel or play), or is thematically organized around a particular topic (say media literacy), you should be sure to integrate a range of modalities of representation, both in your proposed instructional methodologies and in setting assignments. A lesson plan template stipulating elements to be included will be provided. **Note:** Rather than develop a separate unit plan for this class, you may choose to extend work you are completing for a unit plan in another English language arts methods course. Ways of coordinating the unit plan assignment across courses will be discussed in weeks 4-7.

Your unit plan should include the following:

1. UNIT TITLE
2. CONTEXT: State the grade, course, and context (number of students, disposition of the students, ESL or other special needs students, etc.).
3. TIMEFRAME: State the length of classes, as well as the number of classes the unit will entail.
4. UNIT RATIONALE: Include a rationale of approximately 500 words **written in formal prose (not in point form)**. In this statement you should provide an overview of your topic and why you feel this topic is appropriate for your audience. It may be that you have been assigned to teach this unit and you find the topic or literature selection(s) in some way problematic. If this is the case you may wish to use this rationale statement to remark on why you feel this way as well as to discuss choices you have made to ameliorate the problems you've identified. That is to say, please do not state simply that you are teaching the unit because you've been told to do so. Also use this space to remark on how multiliteracies have been incorporated (digital or otherwise).
5. UNIT OBJECTIVES: State your teaching objectives. Cite the relevant PLOs that apply to your selection of activities.
6. OPENING LESSON: **Include a complete opening lesson** (see the lesson plan template provided on the blog). Consider how you will engage students in the topic (the opening of a lesson or unit has been called, variously, the "anticipatory set" or "hook").
7. OUTLINE OF ALL LESSONS: Include a list of the topics you envision covering each day of the unit, as well as a one or two sentence description of each topic.
8. SECOND COMPLETE LESSON: **Include a second complete lesson** of your choosing.
9. EVALUATION/ASSESSMENT: Outline the approaches you will take to formative and summative assessment, as well as how these approaches correspond with your objectives. This section should include assignment descriptions, weightings, and rubrics for marking.
10. MATERIALS/RESOURCES: Include a complete bibliography in APA or MLA style.
11. MODIFICATIONS: State how you will modify instruction for special needs students.