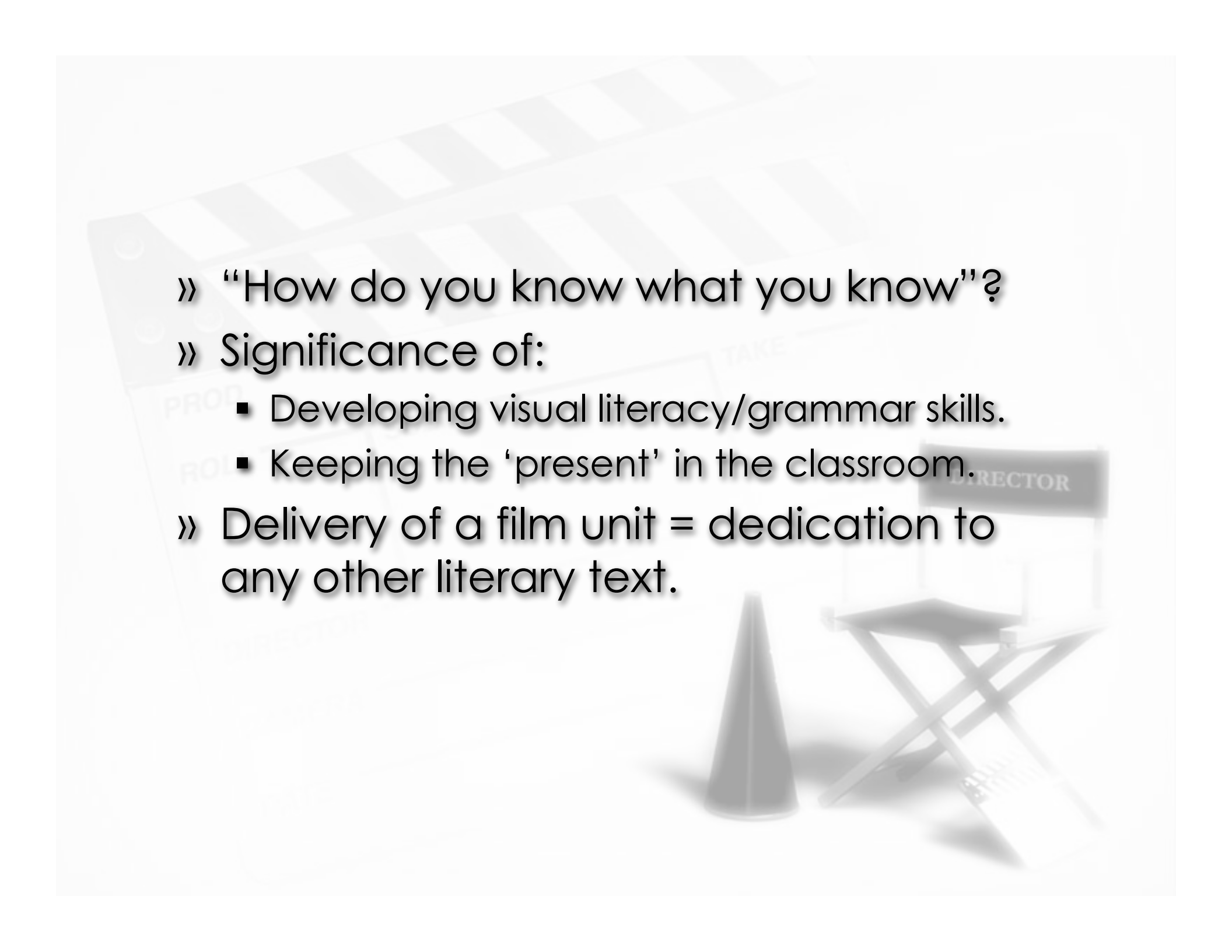


Film: Taking it off the Cutting Room Floor.

*Cinema is a matter of what's
in the frame and what's out.*

~Martin Scorsese

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- » “How do you know what you know”?
- » Significance of:
- Developing visual literacy/grammar skills.
 - Keeping the ‘present’ in the classroom.
- » Delivery of a film unit = dedication to any other literary text.

Activity...

- » *Thelma and Louise*: Two Endings.
- » As you watch both clips jot down notes on the following:
 - Music.
 - Lighting.
 - Camera angles.
 - Focus.
 - Etc...



» MISE-EN-SCENE

- “to put on stage”
- This is the manipulation of staging and action within a shot *during* filming.
 - » Contents: lighting, costume, décor, properties, actors.
 - » Organization: actor’s relationship with the décor, other actors, the camera (the audience).
 - » This can include the director’s choice to use wide screen or not.







Tips/Suggestions

The background of the slide is a light gray with a faint, semi-transparent image of a film set. On the left, a clapperboard is visible with the words 'TAKE' and 'SCENE' partially legible. On the right, a director's chair is shown with the word 'DIRECTOR' on the backrest. In the foreground, a traffic cone is positioned near the bottom center.

- » View the film twice- passive vs. active viewer.
- » Canadian Ratings.
- » Creating/Viewing:
 - Don't watch from the couch.
 - Find a 'teachable' film.
 - Avoid using films students are familiar with.
 - Dare to use something different...

Resource(s)

» <http://film4elaclasses.yolasite.com/>

» Contact:

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