

An open book with a decorative paper flower on top. The book is open, showing the pages. The paper flower is made of two large, rounded petals. The background is a warm, golden-brown color, suggesting a library or a study. The text is overlaid on the book.

# **LLED 366 : Teaching Literature**

**September 11<sup>th</sup> 2017**

# Literature Circles

**Facilitator** – keeps everyone on topic, encourages everyone to contribute to the discussion, can ask questions to stimulate discussion, etc.

**Recorder** – takes notes of key points of the discussion (including the points from the previous slide), and be recorded on linoit.com.

**Reporter #1** – *Brief* summary of the short story.

**Reporter #2** – Top 2 or 3 dominant dominant literary devices (i.e. theme, symbols, motifs, etc.).

**Reporter #3** – Top 1 or 2 issues required for frontloading.

# **linoit.com**

1. Go to “Log In” (top right corner).
2. User name: LLED366
3. Password: teachingliterature
4. LLED 366: Short Stories

# Short Stories

- Working in your short story groups consider the following:
  - Did you like the stories?
  - What aspects of the story did you feel were relevant/significant/striking, etc.?
  - Conversely, what aspects of the story did you feel to be confusing, problematic, etc.
  - Grade level? Text pairings?
  - What are some relevant themes, symbols, motifs, etc.
  - What are some issues you would need to address? (i.e. frontload)
  - Other topics of interest...