William Shakespeare *Julius Caesar*, Mark Antony’s Monologue (Act III, sc ii)

Part I: Familiarizing yourself with the text

1. Individually, read through the monologue.
2. Read through the monologue again and note, underline, highlight, parts of the monologue you feel you would like to emphasize through voice – note places where you would change in tone (higher? lower?), where you might pause longer, etc.
3. With a partner, discuss your choices, etc. Make edits to your own monologue as you share ideas.

Part II: Watching a performance

In your assigned groups:

1. Listen/watch the performance of Antony’s monologue assigned to your group.
2. Listen/watch the performance again, this time noting what parts of the monologue are emphasized, adapted, edited, etc.
3. With group partner, discuss the performance. Consider the following questions:
* Did you like/dislike the performance?
* How did other aspects, such as the use of tone, facial expression and/or gestures enhance or distract?
* Did any of the lines you emphasize in the monologue match with the performance?