# LLED 439: Performance Text and Film

Wednesday November 1

DIRECTOR

Cinema is a matter of what's in the frame and what's out.

~Martin Scorsese

\*\* Slides, activities adapted from B. Smilanich



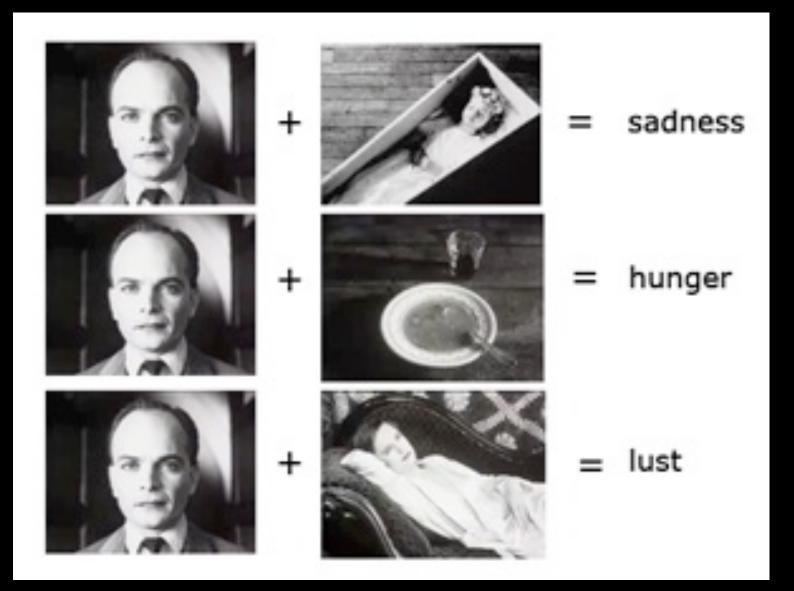
#### What about film theory?

» 'Film theory' is to provide answers to questions asked by those who are engaged in the making of films (Andrew, 1976).

» Partly – to ask the question "how do we know what we know?"

### **Kuleshov Effect**

- » Russian film maker in the 1920/30s.
  - Montage used to emphasize context & meaning from the images.
- » The shots vs. the performance.
- » Creating what the director might want us to see or feel- to "fill in the blanks".





#### Montage Theory

» Sergei Eisenstein

- An active viewer  $\rightarrow$  creating meaning.
- - → the sequence of images used on screen.

I.e. 'filling in the blanks'.

## Montage Theory

#### » 5 Elements:

- Metric.
- Rhythmic.
- Tonal.
- Overtonal.
- Intellectual.
  » Eisenstein (1949).

