



LLED 439: Performance Text and Film

Wednesday November 1

Cinema is a matter of what's in the frame and what's out.

~Martin Scorsese

*** Slides, activities adapted
from B. Smilanich*

AKEELA

What about film theory?

- » 'Film theory' is to provide answers to questions asked by those who are engaged in the making of films (Andrew, 1976).
- » Partly – to ask the question “how do we know what we know?”

Kuleshov Effect

- » Russian film maker in the 1920/30s.
 - Montage used to emphasize context & meaning from the images.
- » The shots vs. the performance.
- » Creating what the director might want us to see or feel- to “fill in the blanks”.



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= sadness



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= hunger



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= lust



Montage Theory

» Sergei Eisenstein

- An active viewer → creating meaning.
- Meaning → previous knowledge.
 - the sequence of images used on screen.
 - I.e. 'filling in the blanks'.

Montage Theory

» 5 Elements:

- Metric.
 - Rhythmic.
 - Tonal.
 - Overtonal.
 - Intellectual.
- » Eisenstein (1949).



